

Application guidelines for CU Artist Diploma: ORCHESTRA PERCUSSION

This degree requires professional experience. You must have performed at least 8 different *programs* with non-school orchestras. With your CV, send a list of community or professional orchestra concerts played, including the repertoire performed, dates & part(s) you played.

Pre-screening Recording: It must be a high quality studio video. No edits are allowed within any work or excerpt. Play the two required works and choose 15-20 minutes from the list. Do not play complete works for the excerpts, but choose sections showing stylistic knowledge and technical control. We seek smart, accomplished musicians above all.

REQUIRED WORKS

Snare Drum *Mitchell Peters; Advanced Snare Drum Studies, No. 9 in 3/8 (in a “one” feel)*

Xylophone *Morris Goldenberg; Etude XXVII, Modern School for Xylophone, pg. 84*

EXCERPTS TO CHOOSE FROM—at least two on each instrument

<u>Snare Drum</u>	Nielsen	Clarinet Concerto	
	Prokofiev	Lt. Kije,	Birth of Kije
		Symphonie No. 5,	II.
	Rimsky-Korsakov	Scheherazade	
	Shostakovich	Symphonie No. 10	
	Suppe	Pique Dame Overture	
<u>Xylophone</u>	Copland	Appalachian Spring	
	Gershwin	An American in Paris	
	Kabalevsky	Colas Breugnon Overture	
	Kodaly	Háry János Suite	
	Stravinsky	L'Oiseau de Feu ballet	
<u>Cymbals</u>	Dvorák	Scherzo Capriccioso, Op. 66	
	Rachmaninoff	Piano Concerto No. 2	
	Tchaikovsky	Symphonie No. 4,	IV.
		Romeo and Juliet Fantasy-Overture	
<u>Glockenspiel</u>	Debussy	La Mer	
	Dukas	L'Apprenti Sorcier	
	Respighi	Pines of Rome	
	Tchaikovsky	Casse-noisette ballet	Finale to Act One
<u>Tambourine</u>	Chabrier	España	
	Dvorák	Carnival Overture	
	Rimsky-Korsakov	Scheherazade	
	Stravinsky	Petrushka (1947)	

LIVE AUDITIONS include some of these excerpts, any work by J.S. Bach on marimba, and a very short list of other excerpts to be sent to the applicant with the invitation to play live.