

Fall 2020 Orchestral Audition Materials

Violin

Please note the following information regarding string audition materials:

All string musicians should be responsible for 1) the excerpts below **AND** 2) a short solo work or etude you feel best demonstrates your ability. Please note some works have two short excerpts.

Violin

Mendelssohn - Symphony No. 4: mvt 1, beg-m.110.

Brahms - Double Concerto: mvt 1, letter A-D

Walker - Lyric for Strings: mm.30-42

2-minute work of your choice

Please complete your audition recording in one take.

Contact Professor Gary Lewis at gary.lewis@colorado.edu with any questions.

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Violine I

Allegro
Tutti *f marc.* Solo-Vcl. 20 Solo-Vcl. Tutti Fl. I
(in modo d'un recit.) Klar. I

29 Solo-Viol. u. Solo-Vcl. Solo-Viol. 21

57 **A** *ff*

66 *ff* *p* **B**

75 *f* *sf* *sf* *f*

81 *sf* *sf*

87 *sf* *f ben marc.* **C**

92 *sf*

97 *sf*

101 *sf* *sf*

106 *sf* *sf*

Violine I

Allegro vivace

pizz.

ARCO

[illegible]

Violine I

3

89 *fpp* *stacc.* *sempre pp e stacc.*

96 *sempre stacc.*

103 *4 3 3 1 2* *4 0 1*

110 *1* *4* *2* *2* *2*

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *1 2 3 4 5 6* *cresc.* *f*

167 *ff*

175

183 *f* *11* *p*

202 *cresc.* *f* *sf*

210 *sf* *2* *5*

VIOLIN I

In memory of my grandmother, Malvina King

Lyric for Strings

George Walker

Molto Adagio $\text{♩} = 44$

sul tasto

poco rit.

pp

1

a tempo

naturale

*p espr.**mp*

2

poco rit.

a tempo

p espr.

3

più lento

pp

19

25

Tempo primo ma
un poco più mosso*p espr.*

4

più mosso

cresc.

mf

31

37

3

f

VIOLINI I

3

43 *molto cresc.* - - - - - *ff*

5 7 V

48 *dim.* - - - - - *p > pp*

6 *più lento* *poco rit.*

53 *pp*

7 *a tempo primo* $\text{♩} = 44$ *espr.*

59 *mp*

64 *poco rit.* *a tempo*

8 *p mp espr.*

69

9 *più lento* *pizz.* *arco*

75 *cresc.* *f* *pp*

81 *rit.* *pp*