

2020 Fall Ensemble Auditions

Tuba

1. Variations on America
Play from letter Q to end. Tempo at Q is quarter note = 104-112
2. Celebration Overture
Play bracketed section from m. 156 – m. 166
3. Barnum and Baily's Favorite
Play bracketed section at quarter note = ca. 132
4. Lincolnshire Posy
Play bracketed section, lower octave preferred. Quarter note = ca. 80
5. Die Meistersinger von Nurnberg
Play both bracketed sections (section 1 @ quarter note = 104) (section 2 @ 94)

Please complete your audition recording in one take.

Please contact Professor Mike Dunn at michael.dunn-1@colorado.edu with any questions.

Variations America...Charles Ives

Basses

3

All play

rit. poco a poco

Interlude (♩ = ca. 56) *espr. legato*

Var. V (♩ = ca. 138)

Slower

Più mosso (♩ = ca. 126)

Meno mosso (♩ = ca. 100)

poco rit.

145-40006

Celebration Overture Creston

Tuba I

3

130

a poco

ff

140

pp *poco cresc.* *mp* *pp*

150

Allegro giusto

sff

160

mp

170

mf

180

7

Detailed description: This is a musical score for Tuba I, measures 130-180. The score is written in bass clef with a key signature of one flat (B-flat). Measure 130 starts with a treble clef and a key signature change to two flats (B-flat, E-flat). The tempo is marked 'Allegro giusto'. The score includes various dynamics: *a poco*, *ff*, *pp*, *poco cresc.*, *mp*, *sff*, and *mf*. There are also measure numbers 130, 140, 150, 160, 170, and 180. A large bracket connects measures 150 and 160. A smaller bracket connects measures 170 and 180. The score ends with a final measure marked with a '7'.

BARNUM AND BAILEY'S FAVORITE

March

Tuba

KARL L. KING
Arranged for Concert Band
by Glenn Cliffe Bainum

1368

ff *fz* *mf* *ff* *mf* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *ff* *fz* *mf* *ff* *fz* *mf* *ff* *fz* *mf* *pp* *poco cresc.* *dim.*

(A) 26

(B)

TRIO

51

56

2271-71

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TUBA

3

34

Linger In time 40 *Slow off slightly*

46 In time

Quicken slightly

p *louden lots* *fff*

Version A & B

51 Somewhat faster

63 *Slow off slightly*

mp *louden* *louden lots*

68 *Slow off* *In time, 2nd Speed, but waywardly*

ff *p* *f*

76

83 *Slow off lots* *In time, 1st Speed*

ff *pp* *f* *p* *ppp*

Die Meistersinger von Nurnberg

VON

Richard Wagner.

BASS TUBA.

Vorspiel.

Sehr mässig bewegt.
sehr gehalten

f

5

8 Ein wenig rall. Tempo

f sehr gehalten

immer f

immer ff

sehr gehalten

1 4 poco rall Mässig im Hauptzeitmaass. 9 noch bewegter

12 4

Im mässigen Hauptzeitmaass.

29

aber sehr markirt

allmählich immer stärker

sehr gebunden

immer f

pin f

e pin f

ff

3

immer f

pin f

1

ff

Fine.