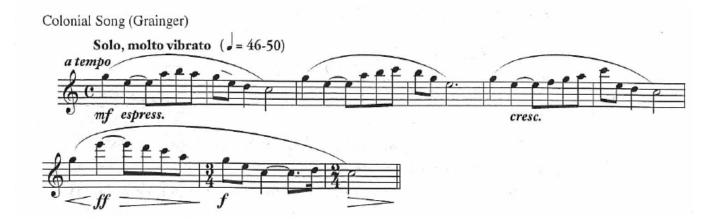
Saxophone Audition Packet, for fall 2020 CU Boulder ensemble auditions

These exerpts are similar to what you might see in a military band audition. I suggest you listen to recordings of each entire work, to capture an appropriate style and interpretation.

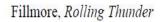
Please complete your audition recording in one take. Contact Lucas Hopkins at lucas.hopkins@colorado.edu with any questions.



(better slower and clean, than fast and sloppy)

Schmitt, Dionysiaques

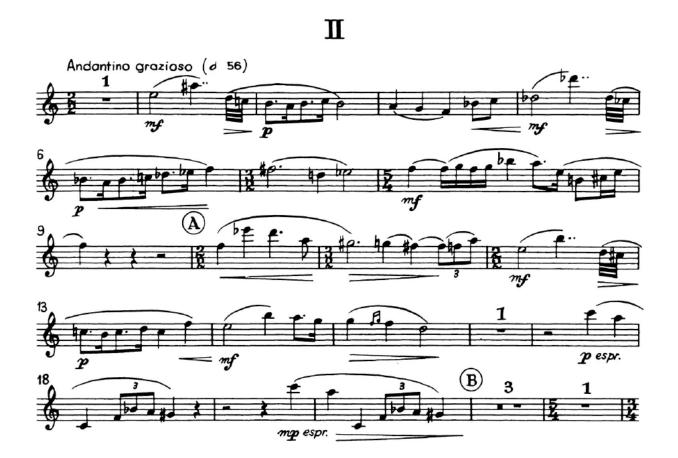




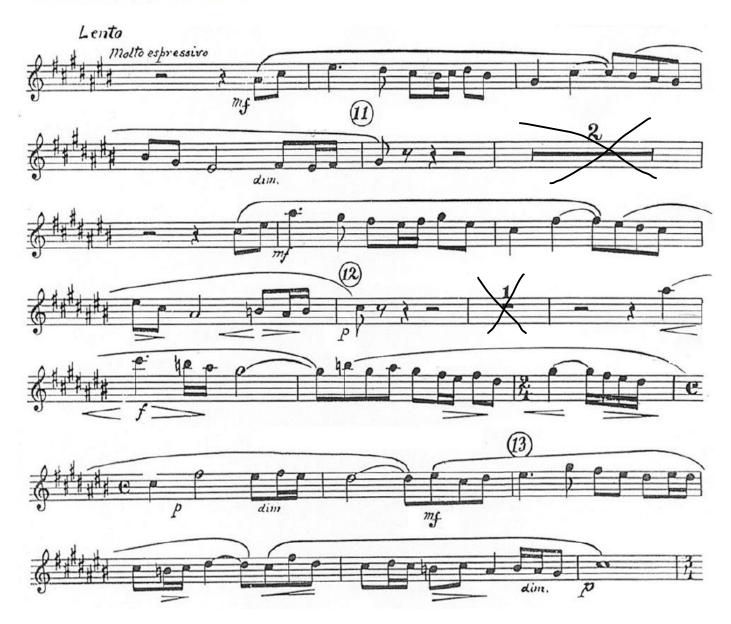




Paul Hindemith, Symphony in Bb Major



Rachmaninoff, Symphonic Dances



Paul Bonneau, Caprice en Forme de Valse

