

Saxophone Audition Packet,
for fall 2020 CU Boulder ensemble auditions

These excerpts are similar to what you might see in a military band audition. I suggest you listen to recordings of each entire work, to capture an appropriate style and interpretation.

Please complete your audition recording in one take.

Contact Lucas Hopkins at lucas.hopkins@colorado.edu with any questions.

Colonial Song (Grainger)

Solo, molto vibrato (♩ = 46-50)
a tempo

The musical score for 'Colonial Song' by Ralph Vaughan Williams, arranged by Grainger. It is written for a single melodic line in treble clef, common time (C). The tempo is 'a tempo' and the mood is 'Solo, molto vibrato' with a tempo marking of a quarter note equal to 46-50 beats per minute. The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and an 'espress.' (expressive) marking. It features a series of eighth-note runs with slurs. A 'cresc.' (crescendo) marking is placed at the end of the first staff. The second staff continues the melodic line, starting with a fortissimo (*ff*) dynamic and a 'f' (forte) dynamic, and ends with a decrescendo hairpin.

mf espress. *cresc.*
ff *f*

(better slower and clean, than fast and sloppy)

Schmitt, *Dionysiaques*

31 Mouvt Animez encore principal (♩ = 120)

The musical score for 'Mouvt Animez encore principal' by Darius Milhaud, from the suite 'Dionysiaques'. It is written for a single melodic line in treble clef, 3/4 time. The tempo is marked as 120 beats per minute. The score is divided into four measures, each starting with a box containing a measure number: 31, 32, 33, and 34. Measure 31 starts with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. Measure 32 starts with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. Measure 33 starts with a piano (*p*) dynamic and a 'poco cresc.' (poco crescendo) marking. Measure 34 starts with a fortissimo (*ff*) dynamic and an 'avec eclat' (with éclat) marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

p *cresc.* *f* **32**
p *cresc.* *f*
p *poco cresc.* *cresc.* **33**
ff avec eclat

Fillmore, *Rolling Thunder*

(♩ = 152)

Furioso

TRIO

Paul Hindemith, *Symphony in Bb Major*

II

Andantino grazioso (♩ 56)

Rachmaninoff, *Symphonic Dances*

Lento
Molto espressivo

The image shows a musical score for Rachmaninoff's *Symphonic Dances*, measures 11 through 13. The music is in G major (one sharp) and 4/4 time. The tempo is *Lento* and the expression is *Molto espressivo*. The score is written on a single staff with a treble clef. Measure 11 begins with a *mf* dynamic and a half note G. Measure 12 begins with a *dim.* dynamic and a half note A. Measure 13 begins with a *f* dynamic and a half note B. The score includes various musical notations such as slurs, ties, and dynamic markings. There are two crossed-out measures: measure 11.5 (marked with a circled 2 and a large X) and measure 12.5 (marked with a circled 1 and a large X). The score ends with a double bar line and a repeat sign.

mf (11) ~~2~~

dim.

mf (12) ~~1~~

f

p *dim.* *mf* (13)

dim. *p*

Paul Bonneau, Caprice en Forme de Valse

Presto

f

p sub.

cresc.

f

p sub.

molto riten.

mf

p sub.

a T^{mo} meno mosso

a piacere

riten.

mf

a Tempo

a piacere

f