

Fall 2020 Ensemble Auditions

Percussion

From Instructor Mike Tetreault:

Enclosed you will find materials for percussion auditions for this semester's large ensembles. In light of recent events, auditions for percussion are entirely recorded this semester. These recordings are due by 11:59pm on Sunday, August 16. You may record this all as separate takes due to the necessity of instrumentation, but it then must be put together into **one** video and uploaded via the google form.

I am opening up my schedule for 2 hours a week to go through any of this material or how best to record it and or video edit it. Send me a message and we will make an appointment.

Material required is:

1. 1-2 minute keyboard solo of your choice recorded in 2020. Two mallets, four mallets...entirely up to you. All I am looking for is a demonstration of your best playing.

2. John Pratt 'Pass in Review', as quietly as possible, played along to this backing track (enclosed). You can find a demonstration of this here. https://www.instagram.com/tv/CAZPjQggtat/?utm_source=ig_web_copy_link

3. Long Roll Exercise

(SD selections may be recorded on a practice pad if necessary)

4. Tambourine Etude. This will need to be performed on your own personal Tambourine. I am putting together percussion protocols in the midst of COVID-19 and one thing that is clear is that we will need to manage shared instruments (BD/Gong Mallets/Triangles/Tambourines/Cymbals) for the ensembles carefully. To that end everyone must own their own tambourine for this fall semester. I am happy to help you shop and choose a worthy instrument, just let me know. If funds are a limitation even something like this will work [Weiss Nice Tambourine](#). These little instruments are marvelous for certain things and with shipping less than \$20.

Please contact Instructor Mike Tetreault at miketimpcu@gmail.com with any questions.

PASS IN REVIEW

F = Right Flam

ⓕ = Left Flam



By JOHN S. PRATT

Metronome time (♩) = 116

Sheet music for 'PASS IN REVIEW' by John S. Pratt, featuring ten staves of rhythmic notation with flams and dynamic markings.

Staff 1: *sfz* L R ⓕ F ⓕ F ⓕ F LRL *f* FLR ⓕ RLR R ⓕ R

Staff 2: R ⓕ RL FLR ⓕ RL FLF ⓕ FLRR ⓕ RLL RLLR LRL

Staff 3: *sfz* R ⓕ F ⓕ F ⓕ FLRL *f* FLR ⓕ RLR R ⓕ R

Staff 4: R ⓕ RL FLR ⓕ RL FLF ⓕ LL RLRLRR LRLR LL RLRLRLRL *ff*

Staff 5: R L L R R ⓕ FLRL *f* FLR ⓕ RL F ⓕ RL FLR ⓕ

Staff 6: F ⓕ R R ⓕ RL FLR ⓕ RL FLF ⓕ RL F *ff* *sfz* LLR

Staff 7: *ff* R L L R R ⓕ FLRL *f* FLR ⓕ RL F ⓕ RL FLR ⓕ

Staff 8: F ⓕ R R ⓕ RL FLR ⓕ RL FLF ⓕ RL F *ff* L *f*

