

## CU College of Music Clarinet Auditions Fall 2020

Please record/perform the excerpts in the following order, recording them in one complete take using audio and video.

Please contact Professor Dan Silver at [daniel.silver@colorado.edu](mailto:daniel.silver@colorado.edu) with any questions.

#1 Brahms Symphony NO. 3 MVT I, middle of m. 23 to end of M.  
46/Play m. 36 on B-flat clarinet only if you do NOT have an A clarinet.

23 **B** *p* *p dolce* *messa voce* *p*

31 *mutano in A* *p grazioso*

38 *pp* *p*

42 **C** *p*

46 *mutano in B* *Ob.I.* *p legg.*

### Excerpts #2-#4 Below

#2: From Donald Grantham's Fantasy Variations for Symphonic Winds, Variation 19—BEGIN m. 366

#3: From Rimsky Korsakov's Cappricio Espagnol, Excerpt from Mvt IV-Play all marked solo and Cadenza IV

#4 From Samuel Coleridge-Taylor: Romance for Violin and Orchestra Opus 39  
*NOTE: Play this at the printed pitch, starting on a written "B"; do NOT Transpose. Play m. 5 all the way to figure 3.*

366 Variation 19  
Vivo (♩ = 144+)

Musical score for Variation 19, measures 363-377. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 144+ beats per minute. The dynamics and articulation markings are as follows:

- Measure 363: *mp*
- Measure 364: *rit.*
- Measure 365: *p*
- Measure 366: *molto rit.*
- Measure 367: *pp*
- Measure 368: *p*
- Measure 369: *cresc.*
- Measure 370: *cresc.*
- Measure 371: *mf*
- Measure 372: *p*
- Measure 373: *f*
- Measure 374: *f*
- Measure 375: *f*
- Measure 376: *cresc.*
- Measure 377: *cresc.*

Variation 20

in B.

# IV.Scena e Canto gitano.

**Allegretto.**

quasi Cadenza (D). Cadenza (ID) Violino Solo. *a tempo* Viol. I. II. 3 pizz arco 4 pizz Solo

*dolce e leggiermento*

Planto Cadenza (III)

Cadenza (IV) Solo

*a tempo* (Cadenza V) *a tempo* Arpa 7

*dim.* *p*

# ROMANCE.

VIOLIN.

*Larghetto.*

S. Coleridge-Taylor. Op. 39.

*mf*  
*sf*  
*rit.*  
*dolce*  
*poco accel.*  
*cresc.* *poco* *a* *poco* *f*  
*mp* *pp* *mf* *f* *sf* *sf*  
*a tempo*  
*rit.* *f* *3* *3* *6* *6* *sf* *poco accel.*  
*3* *3* *6* *6* *sf* *dim.* *mp* *a tempo*