

# Fall 2020 Orchestral Audition Materials

## Cello

**Please note the following information regarding string audition materials:**

**All string musicians** should be responsible for 1) the excerpts below **AND** 2) a short solo work or etude you feel best demonstrates your ability. Please note some works have two short excerpts.

### **Cello**

Mendelssohn - Symphony No. 4: mvt 1, mm.25-85; mm.260-287

Brahms - Symphony No. 3: mvt 1, letter E - 7 after F

Walker - Lyric for Strings: mm.28-49; mm.59-68

2-minute work of your choice

Please complete your audition recording in one take.

Contact Professor Gary Lewis at [gary.lewis@colorado.edu](mailto:gary.lewis@colorado.edu) with any questions.

## Symphony No. 4 in A Major Mvt 1

Op. 90 (Italian)

Felix Mendelssohn

Violoncello  
und  
Kontrabaß

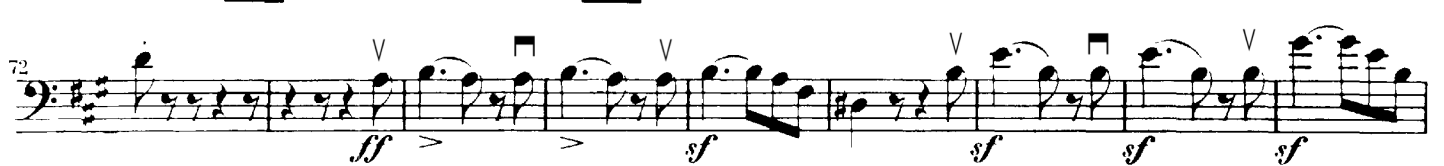
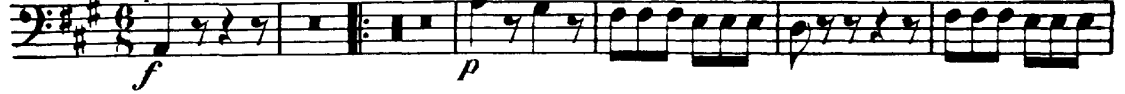
Allegro vivace

pizz.

2

6

arco



## Mendelssohn — Symphony No. 4 Mvt IV

Violoncello und Kontrabaß

3

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

289 *ff*

300

308

318

329 *ff* *f* *f* *f* *p*

335

347 *pp* *pp* *poco a poco cresc.*

359 *mf* *cresc.* *f* *Vc.* *5*

# Brahms — Symphony No. 3 in F Major

## 'Cello

8

49 *pp* *p dolce* pizz. arco

55 *cresc.* *f* **D**

60 *p* *cresc.* *f* *sf*

65 *mf* *sf* *sf* *sf* *f* *sf*

70 *sf* 1. 2. *più f*

73 *ff* *f agitato* **E**

78 *ben marc.*

82 *cresc.* *f* *mf* **F**

91 *dim.* *p* *dim.*

96 *f*

# VIOLONCELLO

In memory of my grandmother, Malvina King

## Lyric for Strings

George Walker

Molto Adagio  $\text{♩} = 44$

4 poco rit. a tempo

11 div. unis. poco rit. a tempo

18 espr.

24 più lento Tempo primo ma un poco più mosso

31 p espr. cresc. più mosso mf

37 cresc. f

# VOLONCELLO

3

42 *molto cresc.* *ff*

47 *ff* *mf* *pp* *arco* *più lento* *pizz.*

56 *pizz.* *poco rit.* *a tempo primo*  $\text{♩} = 44$  *p*

60 *espr.*

65 *poco rit.* *div.* *a tempo* *p*

70 *unis.* *espr.* *cresc.*

76 *f* *p* *più lento* *pizz.* *arco* *rit.*

82 *pp*