

Fall 2020 Orchestral Audition Materials

Double Bass

Please note the following information regarding string audition materials:

All string musicians should be responsible for 1) the excerpts below **AND** 2) a short solo work or etude you feel best demonstrates your ability. Please note some works have two short excerpts.

Double Bass

Mendelssohn - Symphony No. 4: mvt 1, mm.41-90; mvt 4, mm.34-52

Brahms - Symphony No. 2: mvt 1, letter E-F

Beethoven - Symphony 9: mvt 4, m.92-140

2-minute work of your choice

Please complete your audition recording in one take.

Contact Professor Gary Lewis at gary.lewis@colorado.edu with any questions.

Symphony No. 4 in A Major Mvt I
Op. 90 (Italian)

Violoncello
und
Kontrabaß

Felix Mendelssohn

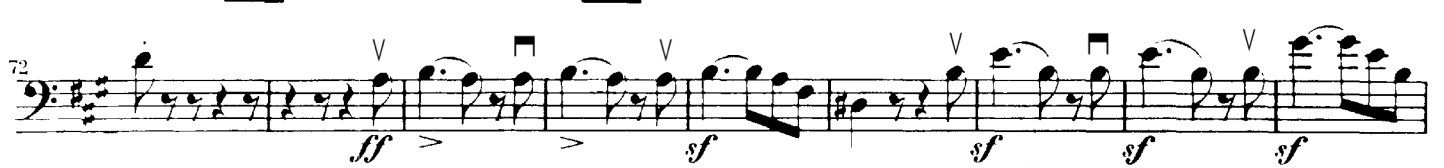
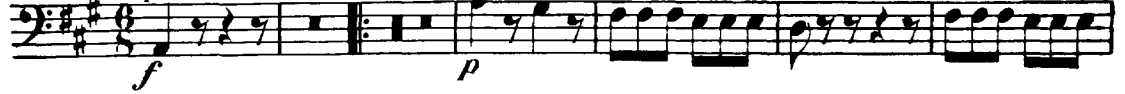
Allegro vivace

pizz.

2

6

arco



Mendelssohn — Symphony No. 4 Mvt IV

Violoncello und Kontrabaß

9

18 *f*

22

26 *p cresc.* **Bässe**

30 *ff*

34 *ff*

38

42 *f*

46

51 *ff* *p*

59 *f*

70 *f* *pizz.* *p* *cresc.*

82 *f* *arco* *ff* *f*

89 *simile* *ff*

94

99 *f* 10

Johannes Brahms

Symphony No. 2 in D Major, Op. 73

Kontrabaß

Allegro non troppo

p

13 *dim.* 12

36 Pk. Vcl.u. Pos. Klar. pizz. 3 **A** 3 arco *p*

52 1 *cresc.* *f*

60 *sf* *sf* *sf* *sf* *p* **B** 11 Viol. I

78 **C** pizz. *p*

89 arco *p*

98 **D** pizz.

108 arco *cresc.*

118 **E** (*quasi ritenente*) *f* *sf ben marc.* *sf marc.*

124 *f*

Brahms — Symphony No. 2 in D Major

Kontrabaß

3

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* *F pizz.*

161 *dim.* 3

173 1 1 *arco* 1.

179 2. 1 2 3 4 5 6 *p sempre*

189 7 1 2 3 4 5 6 *cresc.*

200 *f* 1 2

212 *marc.* *più f*

219 *G* 3 *Vcl.* *ff* *ff sempre*

230 2 *ff* *marc.*

243 *ff* 3

Beethoven — Symphony No. 9

Violoncello e Contrabasso

18



Allegro assai $\text{♩} = 80$

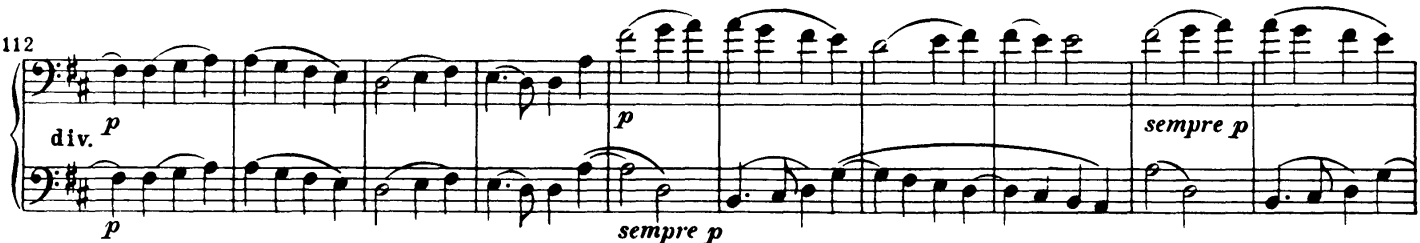
92



102



112



122



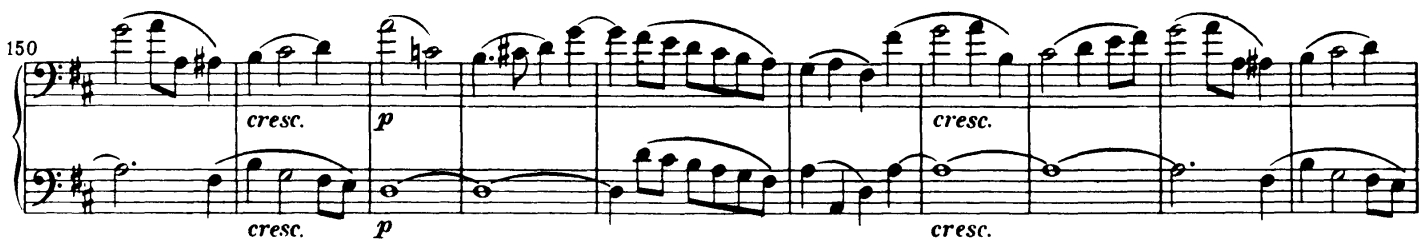
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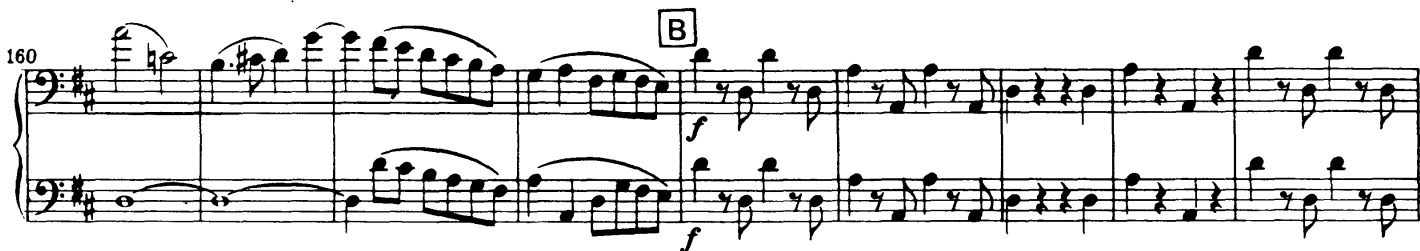
140



150



160



169

unis.

