

Concert Flute & Piccolo.

SECOND SUITE IN F

for Military Band

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS**1. MARCH**

Allegro
1 *f* 8 *A* *p* *B* *p* *D* *f* *E* 16 *F* 15 *G* *dim.* *p* *ff* *FINE* *H* 16 *I* 7 *J* 8 *p* *ff* *cresc.* *ff* *D.C. al Fine*

dedicated to James Causley Windram

THE UNIVERSITY OF
COLORADO BANDSSECOND SUITE IN F
for Military Band

Oboe

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1. MARCH

Allegro
1 *f* 8 *f* A *f* B *p* C 8 D *f*

E 16 F 15 G *dim.* *p* *ff*

H *ff* 16 I 7 J *p* K *cresc.* *ff*

D.C. al Fine

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Solo Clarinet in B $\flat$.

1. MARCH

Allegro

f

8

A $\text{♩} = 112$

B

pp

8

D

dim.

p

E 16 F 15

ff

G

FINE

H

ff

I

mf

J

p

K

cresc.

ff

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Bassoons

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1. MARCH

Allegro $\text{♩} = 112$

10 **A** a_2

B

C p **8** **D**

E **15** **F** **14** **G** *dim.*

p *cres.* *ff*

H **16** **I** **7** **J**

ff *p*

K *cres.* *ff*

2 **FINE** $\text{♩} = \text{♩}$

D. C. al Fine

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SECOND SUITE IN F
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1. MARCHAlto Saxophone in E $\flat$

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Allegro 10

A

f

B

p

C 8

D

f

E 16

F 15

G

dim.

p

ff

1

FINE $\text{♩} = \text{♩}$

H

ff

mf

mf

J

p

cresc.

K

ff

D.C. al Fine

4. FANTASIA ON THE 'DARGASON'

Allegro moderato
One player

p

Tutti
p

cres.

B
f

1 *dim.* 2 *p* 1

C (One beat in a bar but keep the same pace as before)
p

5

Cornet

Solo & 1st Bb Cornet

3

FINE H $\text{♩} = \text{♩}$

ff *p* Saxes

f I Euph.

pp J Saxes

cresc. *ff* K

D.C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante Solo Bb Clt. with Ob.

pp Hns. *p* *con espress.*

ad lib.

ad lib.

ad lib.

ad lib.

pp Euph. 8va Basses

Solo & 1st B $\flat$ Cornet

5

C (One beat in a bar but keep the same pace as before)
Clt.

p *mp* *Euph.* **Solo** *p cantabile* *dim.* *Euph.*

D (Two beats in a bar)
pp *f*

E

F
cresc. *ff* Saxes

G (One beat in a bar)
ff

H (Two beats in a bar)
p *Euph.* *dim.*

I
con sord. *ppp* *senza sord.* *ff* Bass Solo

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Handwritten musical score for 'Song of the Blacksmith' for 1st & 2nd Horns in F'. The score consists of eight staves of music. The tempo is 'Moderato e maestoso'. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as staccato, f, a2, 1, A, B, C, Watch, and cresc. There are also handwritten annotations: 'f' at the beginning, 'a2' above the first staff, '1' above the second staff, 'A' above the third staff, 'B' above the fourth staff, '1' above the fifth staff, 'a2' above the sixth staff, 'p' below the sixth staff, 'Watch C' below the seventh staff, and 'cresc.' below the eighth staff. The score ends with a double bar line and a repeat sign.

4. FANTASIA ON THE 'DARGASON'

A

Allegro moderato

Handwritten musical score for 'Fantasia on the Dargason' for 1st & 2nd Horns in F'. The score consists of four staves of music. The tempo is 'Allegro moderato'. The key signature is one sharp (F#). The time signature is 6/8. The score includes various musical notations such as p, cresc., a2, and B. There are also handwritten annotations: '16' below the first staff, 'p' below the first staff, 'cresc.' below the second staff, 'a2' above the third staff, and 'B' above the fourth staff. The score ends with a double bar line and a repeat sign.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

C (One beat in a bar but keep the same pace as before)

16 A 24 B 16 32

D 16 E 7 a2

(Two beats in a bar)

f

F 8

a2

p cresc.

ff

G (One beat in a bar) a2

♩ = 60

fff

H 34

(Two beats in a bar)

ff

Br 77

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2nd Tenor Trombone ♭

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Allegro

2

f

B 8

C = 116

D

dim.

p

E

F

G

cresc.

ff

FINE *d=d.*

6

8

1st Tenor Trombone ♭

H ff p 1 2 3 4 5 6 f I
 J 4 pp $cresc.$
 K ff D.C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante 14 $ad lib.$ 3 A 1 $a tempo$ 1 pp 1 $ad lib.$ 3 pp

3. SONG OF THE BLACKSMITH

Moderato e maestoso

ff stacc. $dim.$ p mf (stacc.) p $cresc.$ f fff (stacc.) C

Euphonium.

5

C (One beat in a bar but keep the same pace as before)

1 Solo.

mp cantabile.

dim.

D (Two beats in a bar)

pp

f

E

1 2 3 4 5 6 7 8

F

p

cres.

G (One beat in a bar)

Solo.

ff

ff

dim.

2

H (Two beats in a bar)

7 Solo.

p

1 11

ff

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Basses.

$\text{♩} = 112$
Allegro

1

A

B 8 C

D

E

F

G

2 FINE