

Required Etudes for 2021 University of Colorado Middle School Honor Band

Record your audition (as per the guidelines listed below) in the following order:

1. Before playing your audition, clearly state your name, grade, school, and auditioning instrument.
2. Perform the major scales listed for your instrument. Scales are instrument-specific, **not** concert pitch. Scales should use the following articulation pattern with an exact tempo of quarter note = 120.



(We will be listening for students' ability to play evenly at this tempo. Exceeding the tempo of quarter = 120 will result in a slightly lower score.)

3. Perform a chromatic scale, either all tongued or all slurred, over the range indicated. Play a straight eighth note scale pattern at the exact tempo of quarter note = 120.
4. Perform the etudes listed for your instrument (refer to following pages).

DO NOT add any reverb or alter the audition recording in any way. No metronome allowed.

FLUTE

C major scale - 2 octaves, beginning low C
Ab major scale - 2 octaves
Chromatic Scale – low C through double high Bb
Etudes: **Advanced Method, vol.1 – Rubank**
p. 49, #9, quarter note = 100
p. 71, #5, beginning to m. 48 (first six lines)
quarter note = 80

PICCOLO

C major scale - 2 octaves, beginning low C
Ab major scale - 2 octaves
Chromatic Scale – low C through double high Bb
Etudes: **Advanced Method, vol.1 – Rubank**
p. 49, #9, quarter note = 100
p. 71, #5, beginning to m. 48 (first six lines)
quarter note = 80

OBOE

C major scale - 2 octaves
Ab major scale - 1 octave
Chromatic Scale – C to C, 2 octaves
Etudes: **Advanced Method, vol.1 – Rubank**
p. 45, #3, quarter note = 80
p. 50, #20, beginning to 1st note of measure 24,
dotted quarter note = 88

BASSOON

F major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – Bb to Bb, 2 octaves
Etudes: **Advanced Method, vol.1 – Rubank**
p. 47, #17, no repeats, quarter note = 120
p. 44, #9, quarter note = 80

CLARINET

D major scale – 2 octaves
C major scale – 2 octaves
Chromatic scale – E to E, 3 octaves
Etudes: **Advanced Method, vol.1 – Rubank**
p. 71, #5, mm, 9 – 59, quarter note = 120
p. 24, #6, top line of duet, no repeats, dotted
quarter note = 60

BASS and ALTO CLARINET

F major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – E to E, 2 octaves
Etudes: **Introducing the Alto or Bass Clarinet – Rubank**
p. 12, #5, no repeats, quarter note = 88
p. 5, #5, quarter note = 126

ALTO and TENOR SAXOPHONE

D major scale – 2 octaves

E major scale – 2 octaves

Chromatic scale – C to E, 2 octaves plus third

Etudes: **Advanced Method, vol.1 – Rubank**

p. 48, #14, quarter note = 100

p. 50, #18, quarter note = 80

BARITONE SAXOPHONE

C major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – C to C, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 48, #14, quarter note = 100

p. 46, #6, mm 1- 22 dotted quarter note = 88

TRUMPET

D major scale – 1 octave

Ab major scale – 2 octaves

Chromatic scale – A to A, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 48, #8 quarter note = 88

p. 49, #12, dotted quarter note = 80

FRENCH HORN

Bb major scale – 1 octave

G major scale – 2 octaves

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 31, #15, no repeats, quarter note = 80

p. 56, #27, slur triplets, quarter note = 100

TROMBONE / EUPHONIUM BC

G major scale – 2 octaves

Ab major scale – 1 octave

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 51, #8, quarter note = 88

p. 53, #12, dotted quarter note = 80

EUPHONIUM TC

A major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – G to G, 2 octaves

Etudes: **Trumpet Advanced Method, vol.1 – Rubank**

p. 48, #8, quarter note = 88

p. 49, #12, dotted quarter note = 80

TUBA

F major scale – 2 octaves

D major scale – 1 octave

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 29, #7, mm 1 – 16, quarter note = 108

p. 34, #16, quarter note = 92

PERCUSSION

Ab major scale – 2 octaves

D major scale – 2 octaves

Chromatic scale – C to C, 2 octaves

Etudes:

Etudes and Solos for Marimba – Johnson

p. 10, "Allegro", pickups to mm 18 – end,
quarter note = 144

Modern Method for Timpani – Goodman

p. 46, #27, quarter note = 96

Rhythmic Compositions, Intermediate (levels 5-8) – Chatham, Murphy and Testa

#5 Moderato in 2/4, quarter note = 110