

TESOL Certificate Requirements

Name: _____ Student ID#: _____

Total Number of Credits = 18

Required Foundation Courses (9 credits)

_____ **LING 3630** Principles & Practices in TESOL (offered in fall)

_____ **LING 4610** English Structure for TESOL (offered in spring)

_____ **LING 4910** TESOL Practicum (offered in spring) – can NOT apply toward LING major or minor
Pre-requisite: LING 3630

Required Elective Courses (9 credits)

- Choose *three* courses below from *at least two different departments*.
- Only *one* course may cross-listed with LING.
- Students may petition the certificate director to have other electives count.

SOCIETY & CULTURE	
<input type="checkbox"/> ANTH 1170 – Exploring Culture and Gender through Film	<input type="checkbox"/> ITAL 4290 - Italian Culture Through Cinema
<input type="checkbox"/> ANTH 2100 - Introduction to Cultural Anthropology	<input type="checkbox"/> ITAL 4300 - Multiculturalism in Italy
<input type="checkbox"/> ANTH/LING 4800 - Language and Culture	<input type="checkbox"/> JPNS 1012 - Introduction to Japanese Civilization
<input type="checkbox"/> ANTH 4735 - Contemporary Cuban Culture: Race, Gender and Power	<input type="checkbox"/> JPNS 2441 - Japanese Culture through Film and Anime
<input type="checkbox"/> ARAB 1011 – Intro to Arab & Islamic Civilizations	<input type="checkbox"/> JPNS 3851 - Studies in Japanese Popular Culture
<input type="checkbox"/> ARAB/WMST 3410 - Gender, Sexuality & Culture in the Modern Middle East	<input type="checkbox"/> KREN 1011 - Introduction to Korean Civilization
<input type="checkbox"/> ASIA 3300 - Sex and Gender in Asian Film and Literature	<input type="checkbox"/> KREN 2441 - Film and Korean Culture
<input type="checkbox"/> CHIN 1012 - Introduction to Chinese Civilization	<input type="checkbox"/> KREN 3851 - Studies in Korean Popular Culture
<input type="checkbox"/> CHIN 2441 - Film/Dynamics/Chinese Culture	<input type="checkbox"/> PORT 2800 - Brazil: Past and Present
<input type="checkbox"/> COMM 2400 - Discourse, Culture & Identities	<input type="checkbox"/> PORT 3220 - Latin Amer Culture: Span Amer & Brazil
<input type="checkbox"/> COMM 3410 - Intercultural Communication	<input type="checkbox"/> RUSS 2221 - Introduction to Modern Russian Culture
<input type="checkbox"/> FREN 3700 - French-American Cultural Differences	<input type="checkbox"/> RUSS 3701 - Slavic Folk Culture: Ideals and Values in the Contemporary World
<input type="checkbox"/> FRSI 1011 - Intro to Persian Civilization	<input type="checkbox"/> SOCY 4132 - Gender, Islam and Modernity
<input type="checkbox"/> GRMN 1601 - Germany Today	<input type="checkbox"/> SPAN 3200 – Spanish Culture
<input type="checkbox"/> GRMN 3514 - German Film & Society After 1989	<input type="checkbox"/> SPAN 3220 - Latin Amer Culture: Spanish Amer & Brazil
<input type="checkbox"/> GRMN 3520 – Open Topics in the Cultural Context	<input type="checkbox"/> WGST 2600 - Gender, Race, and Class in a Global Context
<input type="checkbox"/> HIND 1011 - Intro to South Asian Civilizations	<input type="checkbox"/> WGST 3410 - Gender, Sexuality and Culture in the Modern Middle East
<input type="checkbox"/> ITAL 1500 - That's Amore: Intro to Italian Culture	<input type="checkbox"/> WGST 4471 - Women in 20th-21st Century Russ Culture
<input type="checkbox"/> ITAL 4030-Contemporary Italian Culture, Politics, & Media	
LANGUAGE/LITERACY LEARNING AND TEACHING	
<input type="checkbox"/> SLHS/LING 4560 - Language Development	<input type="checkbox"/> EDUC 4125 – Secondary World Language Methods
<input type="checkbox"/> EDUC 2625 – Teaching English as a Second Language	<input type="checkbox"/> EDUC 4425 - Intro to Bilingual/Multicultural Education
<input type="checkbox"/> EDUC 4222 – Language Study for Educators	