

Gender and Film Spring 2014

Week 1

T 1-14 **6:00 pm Screening:** *The People vs. Larry Flynt*, D: Milos Forman, 1996, 129m

Week 2

T 1-21 **6:00 pm Screening:** *Pretty Woman*, D: Gary Marshall, 1990, 119m.

Week 3:

T 1-28 **6:00pm Screening:** *Crash*, D: Paul Haggis, 2004, 112m.

Week 4

T 2-4 **6:00pm Screening:** *El Mariachi*, D: Robert Rodriguez, 1992, 81m

Week 5

T 2-11 **6:00pm Screening:** *Smoke Signals*, Chris Eyre, 1998, 89m.

Week 6

T 2-18 **6:00pm Screening:** *Bamboozled*, Spike Lee, 2000, 135m.

Week 7

T 2-25 **6:00pm Screening:** *NO SCREENING*

TH 2-27

Exam Review

Week 8

T 3-4 **6:00pm Screening:** *Gentleman Prefer Blondes*, Howard Hawks, 1953, 93m

Week 9

T 3-11 **6:00pm Screening:** *Thelma and Louise*, Ridley Scott, 1991, 129m.

Week 10

T 3-18 **6:00pm Screening:** *The Piano*, Jane Campion, 1993, 121m.

TH 3-20

Discussion: *The Piano*

Week 10 ½

Spring Break – No Class

Week 11

T 4-1 **6:00pm Screening:** *Platoon*, Oliver Stone, 1986, 120m.

Week 12

T 4-8 **6:00pm Screening:** *Brokeback Mountain*, Ang Lee, 2005, 134m.

Week 13

T 4-15 **6:00pm Screening:** *Bound*, Andy Wachowski & Larry (Lana) Wachowski, 1996, 109m.

Week 14

T 4-22 **6:00pm Screening:** *Hedwig and the Angry Inch*, John Cameron Mitchell, 2001, 95m.

Week 15

T 4-29 **No 6:00 Screening**