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## EDUCATION

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**Ph.D.**, History, 2001

University of California, Berkeley

**M.A.**, History, 1996

University of California, Berkeley

**B.A.**, History and Slavic Languages and Literatures, 1994

University of California, Berkeley

Pedagogy Workshops:

Diversity and Inclusion Day-Long Workshop, May 2019

Inclusive Excellence Day-Long Workshop, January 2018

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## PUBLICATIONS/SCHOLARSHIP

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*Books* (reviews to be found at [www.davidshneer.com](http://www.davidshneer.com))

Current Solo-Authored Book Projects:

*Grief: The Biography of a Holocaust Photograph* (Oxford University Press, 2020)

“Art is My Weapon: Yiddish Music Between Fascism and Communism”

Peer-Reviewed Monographs:

*Through Soviet Jewish Eyes: Photography, War, and the Holocaust* (Rutgers U.P., 2011)

*Winner*, 2013 Association for Jewish Studies Jordan Schnitzer Prize, Best Book on Arts and Performance over the previous three years (2011-2013)

*Finalist*, 2011 National Jewish Book Award, Holocaust

Publication supported by the CU Boulder College of Arts and Sciences Kayden Fund and the Dalbey Archive Fund, University of Denver

*Yiddish and the Creation of Soviet Jewish Culture* (New York: Cambridge U.P., 2004)

*Finalist*, 2005 National Jewish Book Award, Eastern Europe.

Publication supported by Lucius Littauer Foundation, Koret Foundation

Popular Works

David Shneer, *Lin Jaldati, Trümmerfrau der Seele* (Berlin: Hentrich&Hentrich, 2015)

Jointly-Authored, Peer-Reviewed Books:

David Shneer and Caryn Aviv, *New Jews: The End of the Jewish Diaspora* (New York: NYU Press, 2005)

Peer-Reviewed Edited Books/Guest Edited Journals:

David Shneer and Robert Adler-Peckerar, eds., *The Berkeley School of Jewish Literature. Festschrift in Honor of Chana Kronfeld, Journal of Jewish Identities*, 2014 10(1). Edited 10 authors with blind peer-review and wrote the introductory essay.

Gennady Estraiikh, Jordan Finkin, Joseph Sherman, David Shneer, eds., (alphabetically), *Captive of the Dawn: The Life and Work of Perets Markish* (Oxford: Legenda, 2011). Edited 12 authors and wrote an introductory essay.

David Shneer, Joshua Lesser, and Gregg Drinkwater, eds., *Torah Queeries: Weekly Commentaries on the Hebrew Bible* (New York: New York University Press, 2009). Edited 40 authors and wrote an introductory essay.

*Publication supported by the Kayden Fund*

David Shneer and Caryn Aviv, eds., *American Queer, Now and Then: A Reader* (Boulder: Paradigm Publishers, 2006). Selecting and editing more than 50 primary sources and wrote seven essays giving them context.

David Shneer and Caryn Aviv, eds., *Queer Jews* (New York, London: Routledge, 2002). Editing 16 authors, writing one essay, as well as the introductory essay.

*Finalist*, 2003 Lambda Literary Award, anthologies

Motyá Chlenov, Katya Rempel, Yakov Lobkov, David Shneer, A. Vaisman et. al., eds., *Tirosh: Trudy po iudaike [Proceedings of the Fourth Annual Sefer Jewish Studies Conference]* (Moscow: Sefer, 2000).

## *Multi-Media Projects:*

### Curation

***Through Soviet Jewish Eyes: Photography, War, and the Holocaust.*** Co-curated with Lisa Tamiris Becker

University of Colorado Art Museum, 2011. Travelled to Museum of Jewish Heritage, New York City; Holocaust Museum Houston; University of Louisiana Museum of Art (2014); Illinois Holocaust Museum (2015). Press coverage in *New York Times*, *Time*, *Art in America*, *WBEZ*, *CPR* (public radio stations in Chicago and Colorado respectively) and others

***On the Road: Photographs of the Soviet Empire.*** Co-curated with Dan Jacobs and Rupert Jenkins  
Vicky Myhren Gallery, University of Denver, 2008. Press coverage in *Denver Post*, *Rocky Mountain News*, *Westword*.

***Muscovites!: Ilya Ilf and Mark Markov-Grinberg.*** Co-curated with Simon Zalkind  
Singer Gallery, Denver CO, 2004. Press coverage in *Denver Post*, *Rocky Mountain News*, *Westword*.

### Performance

***Art is My Weapon: The Radical Musical Life of Lin Jaldati, incubated by Yiddishkayt LA.***  
*Workshopped at Association for Jewish Studies conference 2015*

*Presented at:*

*Charles University, Prague, Czech Republic, May 2021*

*JW3, London, May 2021*

*Vanderbilt University, March 2019*

*College of Charleston, South Carolina, November 2018*

*University of York, United Kingdom, September 2018*

*University of Colorado, Boulder, May 2018*

*Center for Jewish History, April 2018*

*Indiana University, February 2018*

*Cal State Long Beach, February 2018*

*Genghis Cohen, February 2018*

*University of Toronto, November 2017*

*Franklin and Marshall College, November 2016*

*Temple University, November 2016.*

### Research Incubators

*Archive Transformed: Artist/Scholar Collaborative Residency, May 2019*

Peer-Reviewed Journal Articles/Chapters

“From Saving Soviet Jews to Being Saved by Them: The Future of the Global Jewish World,” in Hasia Diner, ed., *Jewish Diaspora* (New York: Oxford University Press, forthcoming).

“Singing Between Two Worlds: Lin Jaldati and Yiddish Music in Cold War Europe and Divided Berlin, 1945-1953,” in “Yiddish Culture after 1945,” *Journal of Modern Jewish Studies*, 2021.

“Is It Still Funny?: Lin Jaldati and Yiddish Music Before, During, and After the Holocaust,” in David Slucki, Gabriel Finder, and Avinoam Patt, eds., *Laughter After: Humor after the Holocaust* (Wayne State University Press, 2020).

“How Eastern European Jewish Immigrants, Modernist Yiddish Culture, and Anti-Fascist Politics Dragged the Netherlands into the 20<sup>th</sup> Century,” *East European Jewish Affairs* 2016 (2): 139-159.

“Yiddish Music and East German Antifascism: Lin Jaldati, Postwar Jewish Culture, and the Cold War,” *Leo Baeck Institute Year Book*, Summer 2015: 1-28.

“Is Seeing Believing?: Photographs, Eyewitness Testimony, and Evidence of the Holocaust,” *East European Jewish Affairs*, vol. 45, no. 1, 2015: 65-78.

“Eastern European Jewish Music and Anti-Fascist Culture: Lin Jaldati, Eberhard Rebling, and Yiddish Music in East Germany, 1949–1962” in Lily Hirsch and Tina Fruehauf, eds., *Jewish Music in Germany after the Holocaust* (New York: Oxford University Press, 2014), 161-186.

*Winner, 2015 Ruth A. Solie Award, Best Anthology, American Musicological Society*

“From Photojournalist to Memory Maker: Evgenii Khaldei and Soviet Jewish Photographers” in Harriet Murav and Gennady Estraiikh, eds., *Soviet Jewish Soldiers, Jewish Resistance, and Jews in the USSR during World War II* (Brighton: Academic Studies Press, 2014), 187-207.

“The Challenge of Interdisciplinarity: A Conversation about Introductory Courses in Jewish Studies,” with Lori Lefkowitz and Shelly Tenenbaum, in *Sbofar*, vol. 32, no. 4, Summer 2014: 35-44.

“Soviet Holocaust Photography and Landscapes of Violence,” Eugene Avrutin and Harriet Murav, eds., *Jews in the East European Borderlands: Essays in Honor of John D. Klier* (Brighton: Academic Studies Press, 2012).

“The Third Way: Russian Jews in the New Germany,” *European Review of History*, Sander Gilman and Cathy Gelbin, eds. *Jews in the Age of Globalization* Spring 2011: 111-121. Reprinted in 2014.

“Soviet Jewishness and Cultural Studies,” with Olga Gershenson, *Journal of Jewish Identities*, special edition on Russian Jewish identity, January 2011: 129-146.

“Picturing Grief: Where Does World War II End and the Holocaust Begin?” *American Historical Review*, February 2010: 28-52.

“Soviet Jewish Photographers Confront World War II and the Holocaust.” in J. Neuberger & V. Kivelson. eds, *Picturing Russia: Explorations in Visual Culture* (New Haven: Yale University Press, 2008).

“A Study in Red: Jewish Scholarship in the 1920s Soviet Union,” *Science in Context, special issue on Yiddish scholarship*, Spring 2007: 197-213.

“Who Owns the Means of Cultural Production: The Soviet Yiddish Publishing Industry in the 1920s,” *Book History vol. 6, 2003*: 197-226.

“Zion Without Zionism: Birobidzhan and the Absence of a Birobidzhan Idea,” *Jews in Eastern Europe*, Jerusalem, Winter 2002: 5-31.

“An Ambivalent Revolutionary: Izi Kharik’s Image of the Shtetl,” *East European Jewish Affairs*, Summer 2002: 99-119.

“Making Yiddish Modern: The Creation of a Yiddish Language Establishment in the Soviet Union,” *East European Jewish Affairs*, no. 1, Fall 2000: 77-98.

Essays in Edited Volumes/Journal Articles (Editorial Review):

“Introduction,” *Post Holocaust Cultures*, a special edition of *East European Jewish Affairs*, 2018, no. 3. (published in 2019)

“Ihr Schrei wurde zum Schrei der Welt: Dmitriij Bal’termanc *Leid* und die Universalisierung des Holocaust durch ästhetische Mittel [Her Cry Became the World’s Cry: Dmitrii Baltermants’s *Grief* and the Universalization of the Holocaust by Aesthetic Means],” in Susi Frank, eds., *Bildformeln: Visuelle Erinnerungskulturen in Osteuropa* (Bielefeld: Transcript Verlag, 2018).

“The Elusive Search for Evidence: Evgenii Khaldei’s Budapest Ghetto, Images of Rape, and Soviet Holocaust Photography,” *The Afterlives of Photographs*, *Slavic Review*, Spring 2017.

“Documenting the Ambivalent Empire: Soviet Jewish Photographers, Birobidzhan, and the Far East,” in Michael Brenner, Martin Schulze Wessel, and Franziska Davies, eds., *Jews and Muslims in the Tsarist Empire and the Soviet Union* (Munich: Vandenhoeck&Ruprecht, 2015), 141-164.

“Grief,” in Jason Hill and Vanessa Schwartz, eds., *Getting the Picture: The History and Visual Culture of the News* (London: Bloomsburg, 2015).

“Ghostly Landscapes,” *Humanity* Summer 2014: 5-20.

“Not Israel: The Jewish Autonomous Region of the Soviet Union and The Land Flowing With Milk and Honey,” *AJS Perspectives*, Spring 2014.

“*My Name is Now*: Peretz Markish and the Literature of Revolution,” introduction to Gennady Estraiikh, Jordan Finkin, and David Shneer, eds., *Captive of the Dawn: Peretz Markish’s Life and Work* (Oxford: Legenda, 2011).

“Literalizing a Metaphor: The Poet Peretz Markish, The Spilling of Blood, and the Holocaust,” in Gennady Estraiikh, Jordan Finkin, and David Shneer, eds., *Captive of the Dawn: Peretz Markish’s Life and Work* (Legenda, 2011).

“Jews as Rooted Cosmopolitans,” in Kim Knott and Sean McLoughlin, eds., *Diasporas: Concepts, Identities, Intersections* (London: Zed Press, 2010).

“Jewish Museums on the American Ethnic Museum Landscape,” *AJS Perspectives*, Spring 2010.

“Introduction,” *Torah Queeries: Weekly Commentaries on the Hebrew Bible* (NYU Press, 2009).

“From Whom Do We Learn History?: Parashat Devarim” in *Torah Queeries: Weekly Commentaries on the Hebrew Bible* (NYU Press, 2009).

“Neither Adding Nor Taking Away: Parashat Re’eh” with Gregg Drinkwater, in *Torah Queeries: Weekly Commentaries on the Hebrew Bible* (NYU Press, 2009).

“David Bergelson Writes the Shoah,” in Joseph Sherman, ed., *David Bergelson: From Modernist to Socialist Realist* (Oxford: Legenda Press, 2008).

“Travelling Jews: Auschwitz, Israel, and Memory,” with Caryn Aviv, in Diane Wolf and Judy Gerson, eds., *Sociology Confronts the Holocaust: Memories and Identities in Jewish Diasporas* (Duke University Press, 2007).

“Queer is the New Pink: How Queer Jews Moved to the Forefront of Jewish Culture,” *Journal of Men, Masculinities, and Spirituality* vol. 1, no. 1 (January 2007): 55-64.

“Soviet Jewish War Photojournalists Confront the Holocaust,” *U.S. Holocaust Memorial Museum Occasional Paper*, Fall 2005.

“Having It Both Ways: Jewish Nation Building and Jewish Assimilation in the Soviet Empire,” *Ab Imperio*, Fall 2003.

“Out In School: Queering Jewish Education,” in David Shneer and Caryn Aviv, eds., *Queer Jews* (New York, London: Routledge, 2002).

“The Life and Death of ‘The Truth’: Soviet Yiddish Newspapers and *Der Emes*,” *Yiddish and the Left: Proceedings of the 3<sup>rd</sup> Annual Mendel Friedman Yiddish Studies Conference* (Leganda Press, 2001).

“*Stanovlenie revoliutsionera: Izi Kharik, Sovetskaia evreiskaia poeizia i sozhdatel'noe unichtozhenie*,” (Becoming a Revolutionary: Izi Kharik, Soviet Yiddish Poetry and Creative Destruction) included in Motya Chlenov, Katya Rempel, Yakov Lobkov, David Shneer, A. Vaisman et. al., eds., *Tirosh: Proceedings of the Fourth Annual Sefer Jewish Studies Conference* (Moscow: Sefer, 2000).

### Review Essays

“When Soviet Jewish Photographers Confront the Very American Question of Identity,” *East European Jewish Affairs* 2016, 45 (3): 390-399.

“Russian Jewish Intellectual History and the Making of Secular Jewish Culture,” co-authored with student, Brandon Springer, *Modern Intellectual History*, 2012: 435-449.

“Probing the Limits of Documentation: Holocaust Studies in Russia,” *Kritika*, Spring 2009: 121-133.

“After the Iron Curtain Fell: Russian Jewish Studies Goes Global,” *Prooftexts*, Spring 2005.

“When Jewish Grandmothers Ruled the World: On Yuri Slezkine’s *Jewish Century*,” *Ab Imperio* Spring 2005.

### Book Reviews

Brian Horowitz, *Vladimir Jabotinsky’s Russian Years: 1900-1925* (Slavica), 2020

Andrew Sloin, *The Jewish Revolution in Belorussia*, 2020

Debra Caplan, *Yiddish Empire*, 2020

Arkady Zelster, *Unwelcome Memory: Holocaust Monuments in the Soviet Union* for *Slavic Review*, 2019.

Vasili Schedrin, *Jewish Souls, Bureaucratic Minds: Jewish Bureaucracy and Policymaking in Late Imperial Russia, 1850-1917* for *Slavic Review*, 2018.

Sveta Roberman, *Sweet Burdens: Welfare and Community Among Russian Jews in Germany* for *Russian Review*, 2016.

Leonid Smilovitsky, *Jewish Life in Belarus: The Final Decade of the Stalin Regime (1944-1953)* for *Slavic Review*, 2016.

Joanna Michlic and John Paul Himka, *Bringing the Dark Past to Light: The Reception of the Holocaust in Post Communist Europe* in *Slavic Review*, 2014, no. 3.

- John Garrard and Carol Garrard, *The Life and Work of Vasily Grossman*, for *Slavic Review*, 2014.
- Anne Wilkes Tucker, *War/Photography*, for *College Art Association Review*, 2013.
- Karel Berkhoff, *Motherland in Danger: Soviet Propaganda During World War II* for *The Historian*, 2012.
- Harriet Murav, *Music from a Speeding Train: Jewish Literature in Post Revolution Russia* for *Soviet and Post-Soviet Review*, 2012.
- Brian Horowitz, *Empire Jews* for *H-Judaic*.
- Noam Pianko, *Zionism and the Roads Not Taken: Ravidowicz, Kaplan, Kohn* for *Shofar* 2011.
- Eugene Avrutin, *Jews and the Imperial State* for *Slavic Review*, 2011.
- Jonathan Webber, *Rediscovering Traces of Memory: The Jewish Heritage of Polish Galicia*, for *East European Jewish Affairs*, 2010.
- Boris Ber Kotlerman, *Land Flowing with Milk and Honey: Soviet Jewish Theater of Birobidzhan*, for *Russian Review*, 2010.
- David Caron, *My Father and I. The Marais and the Queerness of Community* for *AJS Review*, 2010.
- Gennady Estraikh, *Yiddish and the Cold War*, for *East European Jewish Affairs*, 2010.
- Warren Hoffman, *The Passing Game: Queering American Jewish Culture*, for *American Jewish History*, 2009.
- Elvira Groenzinger and Magdalena Ruta, eds., *Under the Red Banner: Yiddish Culture in the Communist Countries in the Postwar Era*, for *Slavic Review*, 2009.
- Alvin Rosenfeld, *The Writer Uprooted: Jewish Exile Writers*, for *East European Jewish Affairs*, 2009.
- Arkady Zelster, *Evrei sovet'skoi provintsii: Vitebsk i mestechki, 1917-1941*, for *Russian Review* 2007.
- Henry Feingold, *Silent No More: Saving the Jews of Russia, The American Jewish Effort, 1967-1989*, for *Association for Jewish Studies Review*, 2007.
- Yuri Slezkine, *The Jewish Century*, *Journal of Modern History*, 2007.
- Anna Shternshis, *Soviet and Kosher: Jewish Popular Culture in the Soviet Union*, *Shofar*, 2007.
- Brett Kaplan, *Unwanted Beauty: Aesthetic Representations of the Holocaust*, *Association for Jewish Studies Review*, 2007
- Oleg Budnitskii, *Evrei mezhdn belymi i krasnymi*, *Russian Review*, Fall 2006.
- David Fishman, *The Rise of Modern Yiddish Culture*, *Slavic Review*, Fall 2006.
- Harriet Murav, *Identity Theft*, *Canadian American Slavic Studies Journal*, 2005.
- Gennady Estraikh, *In Harness: Yiddish Writers' Romance with Communism*, *Association for Jewish Studies Review*, 2005.
- ChaeRan Y. Freeze, *Jewish Marriage and Divorce in Imperial Russia*, *Shofar*, 2003.
- Maxim Shrayer, *Russian Poet/Soviet Jew* for *H-Russia* on-line publication, Fall 2001.
- Henry Abramson, *A Prayer for the Government* for *Russian History/Histoire Russe*, Summer 1999.  
Reprinted in *East European Jewish Affairs*, London, England (no. 1), Summer 2000.

Petrus Buwalda, *They Did Not Dwell Alone*, *H-Russia* on-line publication, August 1999.

Emanuel Goldsmith, *Modern Yiddish Culture*, *H-Judaic* on-line publication, November 1997.  
Reprinted by *MendeLe: An On-Line Yiddish Information Network*, Summer 1998.

### Essays for Online/Catalogs/Popular Publications

“Icon Makers of the Revolution [German],” *Jüdische Geschichte und Kultur*, magazine of the Simon Dubnow Institute, University of Leipzig, inaugural edition, Fall 2017.

“When Moyshe Met Lenin,” *Jewish Renaissance*, Spring 2017.

“Dragging the Netherlands into a Global World: Yiddish Theatre and the Ansky Society,” *Digital Yiddish Theatre Project*, November 2016, <https://yiddishstage.org/dragging-the-netherlands-into-a-global-world-yiddish-theatre-and-the-ansky-society>

“First Proof: No One Believed a Shocking Soviet Discovery,” *World War II*, July/August 2013: 52-58.

“From German Jewry to Jews in Germany [German],” *Ausgerechnet Deutschland! Jüdisch-russische Einwanderung in die Bundesrepublik*, Juedisches Museum Frankfurt, March 2010.

“In Front of the Iron Curtain: Yiddish in East Germany,” *Pakntreger*, Fall 2009

“Trotsky as 20<sup>th</sup> Century Jew,” *myjewishlearning.com*, September 2009

“Documenting the Ambivalent Empire,” in *On the Road: Photographing the Red Empire* (Denver: Myhren Gallery, 2008).

“Jewgeni Chaldej und sowejetische juedische Fotografen,” *Der bedeutende Augenblick: Jewgeni Chaldej - Eine Retrospektive* (Gebundene Ausgabe) (*Neuer Europa Verlag*, 2008)

“When Photography Was Jewish [Yiddish],” *Forverts*, November 2006. Translated by Mikhail Krutikov.

“Labor Pains: Semyon Fridlyand and the Photography of Birobidzhan,” *Nextbook* Spring 2006.

“The End of the Jewish Diaspora,” *Contemplate*, Fall 2006

“Temples of American Jewish Identity: Los Angeles and Its Jewish Museums,” *American Jewish Icons: Key Texts in American History*, National Foundation for Jewish Culture, 2005.

“Queer Jews Remapping Jewish Geography,” *Global Diasporas* CD-Rom working paper, Florida Atlantic University, January 2003.

“Queer Jews in America,” *myjewishlearning.com*

“Jews in Russian Culture: A Question of Identity, Politics, and Aesthetics,” essay in *Jewish Artists of the Soviet and Post-Soviet Avant Garde* (Denver: Mizel Cultural Center, 2002).

“Making the Taiga Bloom: The Birobidzhan Idea,” *Center for Slavic and Eastern European Studies Newsletter*, Summer 1996.

### Encyclopedia Entries

“Izi Kharik,” *Encyclopedia Judaica*, new edition

“Perets Markish,” *Encyclopedia Judaica*, new edition.

“Izi Kharik,” article for *The YIVO Encyclopedia*

“Jewish Photographers in Eastern Europe,” article for *The YIVO Encyclopedia*

“Abram Bragin,” article for *The YIVO Encyclopedia*

“Izi Kharik: Quintessential Soviet Yiddish Poet,” in Joseph Sherman, ed., *Encyclopedia of Yiddish Literature* (2007)

“Peretz Markish,” in Joseph Sherman, ed., *Encyclopedia of Yiddish Literature* (2007)

Perets Markish,” in Sorrel Kerbel, ed., *Jewish Writers of the Twentieth Century* (London, New York: Routledge, 2003)

“The Fall of Communism and Global Jewry,” *My Jewish Learning.Com*

“Jews in Contemporary Russian Culture,” *Encyclopedia of Contemporary Russian Culture* (Routledge, 2006)

“Ba’al Dimyen (pseud. for Nokhum Shtif),” article for Edward Lazzarini, et. al., eds., *The Supplement to the Modern Encyclopedia of Russian, Soviet, and Eurasian History*, vol. 3 (Gulf Breeze, Fla.: Academic International Press, 1999).

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## TALKS

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### Keynote Addresses/Endowed Lectures

“Through Soviet Jewish Eyes: Photography, War, and the Holocaust,” Annual International Holocaust Commemoration Day, Davidson College, February 2020

“Through Soviet Jewish Eyes: Photography, War, and the Holocaust, Annual International Holocaust Memorial Day Lecture, Midwest Center for Holocaust Education, January 2020

“The Holocaust Through Soviet Eyes: The Tragic History of a Photograph,” *Keynote Lecture, CU Boulder, Holocaust Awareness Week*, April 2019.

“Nazi Persecution of LGBT People and Memorials to That Experience,” *AJS Distinguished Lecture*, Western Washington University, February 2019.

“Art is My Weapon: The Radical Musical Life of Lin Jaldati and What It Means for a Scholar and an Artist to Collaborate,” Lilian Solotkin Lecture in Jewish Studies/Keynote Address for Graduate Studies Conference, “Jewish Storytelling,” *Indiana University*, February 2018.

“Post-Soviet Jewish Diaspora and the Future of Global Jewry,” Keynote Address, *European Day of Jewish Culture*, Jewish Museum, Oslo, Norway, September 2017.

“Art is My Weapon,” DeRoy Scholar in Residence, *Franklin and Marshall College*, November 2016.

“Grief: The History of the World’s First Holocaust Liberation Photograph (significantly revised version of talk),” Jean and Harold Gossett Lectureship, University of Chicago, May 2016.

“Grief: The History of the World’s First Holocaust Liberation Photograph,” Annual Yom Hashoah Lecture, University of Vermont, April 2015

“Through Soviet Jewish Eyes: Photography, War, and the Holocaust,” Annual Holocaust Memorial Lecture, Assembly Series, Washington University, St. Louis, November 2014

“The Jewish Holocaust and Memorials to the Nazi Persecution of ‘Homosexuals’: Who and What Are We Remembering,” Annual Holocaust Memorial Lecture, University of Wisconsin Madison, April 2014

“Her Cry Became the World’s Cry: Dmitrii Baltermants, Photography, and the Universalization of the Holocaust by Aesthetic Means,” keynote address, Jews and Modern Visual Culture, Manchester Metropolitan University, United Kingdom, September 2013

“Through Soviet Jewish Eyes: Photography, War, and the Holocaust,” 7<sup>th</sup> Annual Rabbi Gedalyah Engel Lecture, Greater Lafayette Holocaust and Genocide Conference, Purdue University, April 2013

“Soviet Jewish Photographers Confront World War II and the Holocaust,” *Rose and Isaac Ebel Memorial Lecture*, Princeton University, November 2012

“Eastern European Jewish Culture Between Fascism and Communism: Yiddish Music in East Germany,” keynote address, Yiddish in 20<sup>th</sup> century Europe, Inaugural Conference of the Chair in Yiddish Studies at Lund University, Lund, Sweden, October 2012

“Is Seeing Believing?: Extermination Camps in the Soviet Imagination and the Tension between Sight and Science,” keynote address, 32<sup>nd</sup> Annual Conference on Holocaust and Genocide, Millersville University, April 2012

“How Germany Was Saved by a Holocaust Survivor: Lin Jaldati, Yiddish Culture and the Making of Modern Germany,” keynote address, University of California Berkeley German Studies Conference, March 2012

“The Future of Jewish Culture,” keynote address, Australian Association for Jewish Studies Annual Meetings, Melbourne, Australia, February 2012

“Is Seeing Believing?: Extermination Camps in the Soviet Imagination and the Tension between Sight and Science,” keynote address, Rocky Mountain Interdisciplinary History Conference, Boulder CO, September 2011

“Through Soviet Jewish Eyes,” Annual Stern Lecture, South African Holocaust Foundation, Cape Town, South Africa, August 2010

“Evgenii Khaldei and the Life of Soviet Jewish Photographers,” Annual Lautenberg Lecture, Colgate University, December 2009

#### Invited Scholarly Talks/Presentations

“Laughter After: Humor and the Holocaust,” roundtable discussion, Towson University, June 2020

“Holocaust Photography in Pedagogy,” *Wiener Library, London UK*, May 2020

“Soviet Holocaust Photography on the 75<sup>th</sup> anniversary of VE Day,” *Illinois Holocaust Museum*, Skokie IL, May 2020

“Laughter After: Humor and the Holocaust,” roundtable discussion, Wayne State University Press, April 2020

“Grief: The Biography of a Holocaust Photograph,” *University of Kansas*, January 2020

“Images of Grief,” *Holocaust Research Institute*, University of London, Royal Holloway, March 2019.

“What Can Soviet Jewry Teach us About Western Civilization,” *The Rest Does the West symposium, Center for Western Civilization, CU Boulder*, March 2019.

“Through Soviet Jewish Eyes,” *Wiener Library*, London, June 2018.

“The Persistence of Satire: Lin Jaldati and Yiddish Song in the Netherlands and the GDR,” *Jewish Museum*, London UK, June 2018.

“Closing Address, Laughing at Power, Fascism, and Authoritarianism,” *Center for Jewish History*, New York City, April 2018.

“Making Grief,” *University of Otago, New Zealand*, March 2018.

“Making Grief,” *Vanderbilt University*, March 2018.

“From Saving Soviet Jews to Being Saved by Them,” *University of Kentucky*, Lexington, KY, September 2017.

“Opening Address, Contemporary Russian Jewish American Culture,” *American Jewish Historical Society*, New York, March 2017.

“Art is My Weapon: The Radical Musical Life of Lin Jaldati,” Temple University, November 2016.

“Miming Her People: Lin Jaldati and Jewish Performance in the 1930s,” *University College London*, August 2016.

“Soviet Jewish Photographers in the 1920s,” *Joods Historisch Museum*, Amsterdam, Netherlands, August 2016.

“Valuing Grief,” *Center for Creative Photography*, University of Arizona, June 2016.

“Opening Address, New Jewish Museums in Post-Communist Europe,” *Center for Jewish History*, New York, January 2016.

“Through Soviet Jewish Eyes,” *Jewish Museum*, New York City, January 2016.

“Trümmerfrau der Seele: Lin Jaldati,” *Akademie der Künste*, November 2016.

“Grief: The History of the World’s First Holocaust Liberation Photograph and the Man Who Made It,” USC Casden Institute-Visual Studies Research Institute Research Workshop, September 2015.

“Glazami evreiskikh sovetskikh korrespondentov: predislovie na vystavku [Through Soviet Jewish Eyes: Introduction to the Exhibition],” Illinois Holocaust Museum and Education Center, February 2015.

“Through Soviet Jewish Eyes,” invited lecture, University of Nevada Reno, February 2014. Part of a weekend scholar-in-residence.

“The Making of Grief,” *Photography and History Symposium*, University of Colorado, Boulder, December 2013

“Through Soviet Jewish Eyes,” invited lecture, Program in Jewish Studies, University of Wisconsin Milwaukee, November 2013

“Memorials to Nazi Persecution of ‘Homosexuals,’” Department of History, Purdue University, April 2013

“The Haunting of American Jewry: How Jews and Nazis Built America’s Rocket Industry,” Letter

from Cloudcroft conference, Cloudcroft, NM, November 2012

“Her Cry Became the World's Cry: The Universalization of the Holocaust through Photographs,” invited lecture, Images and History, Humboldt University, Berlin, May 2012

*Tsien on Tsienizm* [Zion Without Zionism], Medem Bibliotheque, Paris, France, May 2012

“Visions of Zion: Semyon Fridlyand Photographs Birobidzhan,” *Medem Bibliotheque*, Paris, May 2012

“Memorials to the Persecution of Gay Men and Lesbians by the Nazis: Whom are We Remembering and Why,” invited lecture, Department of History, University of North Carolina Wilmington, November 2011

“Through Soviet Jewish Eyes,” invited lecture, Department of History, University of North Carolina Wilmington, November 2011

“Felix Lembersky: A Soviet Jewish Artist,” Rubin-Frankel Gallery, Boston University

“Through Soviet Jewish Eyes,” invited lecture, Center for Jewish Studies, University of Toronto, September 2011

“Through Soviet Jewish Eyes,” invited presenter at ROMP festival, Reed College, February 2011

“Yiddish and the Jewish Underdog,” Princeton University, March 2010

“Through Soviet Jewish Eyes,” University College, London, March 2010

“Queer Theory and the Bible,” Cambridge University, Centre for Jewish-Christian-Muslim Relations, March 2010

“In Front of the Iron Curtain: Yiddish in East Germany,” University of Michigan, February 2010

“Through Soviet Jewish Eyes: Photography, War, and the Holocaust,” University of Amsterdam, The Netherlands, November 2009

“American Jewish Culture in the 21<sup>st</sup> Century,” Hendrix College, April 2009

“Sexuality and Judaism in Contemporary Performance,” Ohio University, February 2009.

“From Tolerance to Inclusion: Queer Jews and Jewish Community,” Georgetown University, February 2008

“Temples of American Identity: Jewish Museums in the World's Newest Jewish City,” University of California, Los Angeles, February 2007.

“Bearing Witness on the Frontlines: Soviet Jewish Photographers Confront WWII and the Holocaust,” Franklin and Marshall College, PA, November 2006

“Is the Jewish Diaspora Over?” Temple University, Philadelphia PA, November 2006

“New Jews? How New Are They?” Dickinson College, November 2006.

“Scholarship in Red: Soviet Yiddish Studies after the Revolution,” New York University, April 2005.

“The New Soviet Jewish Studies,” Harvard University, March 2005

“The End of the Jewish Diaspora,” *Loose Threads: American Jews in the 21<sup>st</sup> Century*, Florida International University, March 2005

“Images from the ‘Other Side,’ Holocaust Photography in the Russian and Soviet Press,” University of Colorado, Boulder, November 2004

“Bearing Witness: Soviet Jewish Photographers Confront World War II and the Holocaust,” University of Illinois, November 2003 “

“Jewish Language Politics in the Soviet Union,” Summer Lecture Series, University of Munich, Germany, June 2002

“A War of Words: How Yiddish Became the Official Language of Soviet Jewry,” *Summer Seminar Lectures in Soviet Studies*, University of Tuebingen, Germany, June 2002

#### Refereed Conference Papers/Presentations

“Seeing the Holocaust in Grief,” *Conference on Publicity of the Holocaust in the Soviet Union*, Yad Vashem Research Institute, Jerusalem, December 2019.

“East Germany’s Jews, Their Transnational Networks, and East German Anti-Fascism,” *New Approaches to Jews Under Communism*, Institute of Contemporary History, Czech Academy of Sciences, Prague, May 2017.

“Valuing Grief,” *Revolutionary Lives*, University of California, Irvine, Humanities Research Institute, April 2017.

“Exhibiting Grief: Soviet Holocaust Photography and the Cold War,” *New Directions in Russian Jewish Studies*, Brandeis University, April 2016.

“How Fascism and Yiddish Culture Dragged Dutch Jewry Into the Modern World, 1935-1941,” *Global Yiddish Culture, 1938-1948*, University of Toronto, April 2015

“The Performance of Holocaust Testimony: Past, Present, and Future,” *Memory, Media, and Technology*, USC Shoah Foundation, November 2014

“Documenting the Ambivalent Empire: Soviet Jewish Photographers in the Soviet East and Birobidzhan,” *Jews and Muslims in the Russian Empire and the Soviet Union*, Ludwig-Maximilians-Universität Munich, Germany, June 2013

“The Future of Memory,” Shoah Visual History Archive, Univ. of Southern California, January 2012

“Soviet Holocaust Photography: The Emergence of a Genre,” John Klier Memorial Conference on Russian Jewish Studies, University of Illinois, April 2009

“Germany as a Future for European Jewish Identity,” part of the symposium, *Ausgerechnet Deutschland/Germany of All Places: Russian Jewish Migration to Germany*, Jüdisches Museum, Frankfurt, Germany, March 2009

“Eastern European Jewish Photographers Beyond Nostalgia: Putting Roman Vishniac in Conversation with Soviet Jewish Photojournalists,” New York University Seminar, *Jews and Photography*, April 2007

“When Photography Was Jewish,” *Jews and Revolution*, Stanford University, November 2005

“Queer is the New Pink: How Sexuality Became the Marker of Hipness in Jewish Culture,” *Rejuvenation: The Future of Jewish Culture*, University of Toronto, October 2005

“Can Images Cross Linguistic Boundaries?: Evgenii Khaldei’s Photographs of the Holocaust in the Soviet Russian and Yiddish Press,” Mapping Yiddishland, Second Annual Berkeley Yiddish Conference, University of California, May 2004

“Soviet Jewish Photojournalists Bear Witness to the Holocaust,” The Holocaust in the Soviet Union, U.S. Holocaust Memorial Museum, November 2003

“Bearing Witness: Soviet Jewish Photojournalists Confront World War II,” Soviet and Kosher, University of Toronto, October, 2003

“Literature and Place: Why We Have Trouble Conceiving of a Soviet Yiddish Literature,” First Annual Berkeley Yiddish Conference, University of California, Berkeley, May 2003

“Who Owns the Means of Cultural Production: The Soviet Yiddish Publishing Industry of the 1920s,” Beyond the Shtetl: Yiddish Culture in Twentieth-Century Eastern Europe, Indiana University, October 2001

“The Life and Death of ‘The Truth’: *Der Emes* and the Soviet Communist Party Yiddish Press,” 3<sup>rd</sup> Annual Mendel Freedman Yiddish Studies Conference, Oxford, England, July 2000

“On the Ashes of the Shtetl: The Creation of Soviet Yiddish Culture in the Soviet Union,” Ashkenaz: Theory and Nation conference, Krakow, Poland, May 1998

#### Refereed Annual Meeting Papers/Presentations

“The Son of a Nazi Meets a Communist Cabaret Singer: Eberhard Rebling, Lin Jaldati, and Yiddish Performance in the 1930s Netherlands,” Performing Exile Seminar, *German Studies Association Annual Conference*, October 2020

“Reading the Holocaust into *Grief*,” *Visual Landscapes*, Seminar at the Association for Jewish Studies, San Diego, December 2019

“Making the Holocaust Human,” panel, *Association for East European and Eurasian Studies*, San Francisco, November 2019

“From Saving Soviet Jews to Soviet Jews Saving Global Jewry,” *Seminar: Contemporary Russian Jewish Diaspora*, Association for Jewish Studies, Boston, December 2018.

“Jewish Anti-Fascist Pilgrimage,” *American Academy of Religion*, Denver CO, November 2018.

“Making Grief,” *Seminar: Jewishness in Soviet Contexts*, Association for Jewish Studies, Washington, D.C., December 2017.

“Testimony for the Dead and the Living: Elie Wiesel, Lin Jaldati, and the Auschwitz Survivor’s Politics of Moral Leadership,” *Seminar: Post Holocaust Cultures*, Association for Jewish Studies, San Diego, CA, December 2016.

“Art is My Weapon,” multimedia presentation with Jewlia Eisenberg, Association for Jewish Studies, Boston, MA, December 2015

“East German Historiography,” refereed seminar, German Studies Association, Washington, D.C., October 2015

“Singing Between Two Worlds: Lin Jaldati and Yiddish Music in Cold War Europe and Divided Berlin, 1945-1953,” Association for Jewish Studies, Baltimore MD, December 2014

“Becoming Grief: The Biography of the First Holocaust Liberation Photograph, Association for Jewish Studies, Boston MA, December 2013

“Scripting a Traumatized Life: Lin Jaldati, Public Performance, and the Politics and Poetics of Holocaust Testimony in East Germany and Beyond,” German Studies Association, Denver CO, October 2013

“Mediation and the Archive: Discovering the Immediate Post-War Story of a Holocaust Survivor in Three Very Different Archives,” Association for Jewish Studies, Chicago IL, December 2012

“In Front of the Iron Curtain: Lin Jaldati between Holland and Germany,” multimedia installation/presentation, Association for Jewish Studies, Boston MA, December 2010

“When Genocide Becomes Imaginable: Soviet Photography of Concentration Camps,” Association for Slavic, East European, and Eurasian Studies, November 2010

“Semyon Fridlyand: An Online Archive of Russian Photography,” multimedia installation/presentation, Association for Jewish Studies, Los Angeles, CA, December 2009

“Ethics of Memory: Picturing Grief,” American Academy of Religion, Montreal, Canada, November 2009

“The New Russian Jewish Studies,” World Congress of Jewish Studies, Jerusalem, Israel, August 2009

“Picturing Grief, Documenting Crimes,” Western Jewish Studies Association, Denver, CO, April 2009.

“The New Russian Jewish Studies,” Association for Jewish Studies, Washington, DC, Dec. 2008

“Forensic Photographs: Soviet Holocaust Liberation Photography,” Association for the Advancement of Slavic Studies, Philadelphia, PA November 2008

“Ethnic Museums-Cultural Geographies: The Case of the Jewish Museum,” American Association of Museums, Denver CO April 2008.

“Photography of the Soviet Empire,” Association for Jewish Studies Annual Meeting, Toronto, Canada, December 2007.

“Visions of Zion: Georgy Zelma and Semyon Fridlyand’s Photography of Birobidzhan, Association for Jewish Studies Annual Conference, San Diego, December 2006.

“The Jewish Origins of Soviet Photojournalism,” Association for Jewish Studies Annual Conference, Washington, D.C., December 2005.

“When Did Genocide Become the Holocaust: WWII Photography in the Post-War Soviet Russian and Yiddish Press,” Association for the Advancement of Slavic Studies Conference, Salt Lake City, 2005

“New Approaches to Soviet Jewish History,” Association for Jewish Studies Annual Conference, Boston, Association for Jewish Studies Annual Conference, Boston, December 2003

“Soviet Jewish Photojournalists Bear Witness to the Holocaust,” Association for the Advancement of Slavic Studies, Toronto, November 2003

“Soviet Jewish Photojournalists Bear Witness to the Holocaust,” American Association for the Advancement of Slavic Studies Annual Conference, Toronto, November 2003

“Queer Jewish Studies Today,” panel organizer and presenter, Association for Jewish Studies Annual Conference, Los Angeles, December 2002

“Queer Jews Rethinking Diaspora,” presentation at Global Diasporas and the United States, conference sponsored by Florida Atlantic University, November 2002

“Transformation, Adaptation, and Resistance: Queer Jewish Politics,” Pacific Sociological Association Annual Conference, Vancouver, Canada, April 2002

“Print Culture’s Role in Marking and Erasing Ethnic Difference,” American Historical Association Annual Conference, January 2002

“Jewish Language Politics in the Soviet Union,” Association for Jewish Studies Annual Conference, Boston, MA, December 2000

“Stanovlenie revoliutsionera: Izi Kharik, Sovetskaia evreiskaia poezia i sozidatel'noe unichtozhenie,” (see above) Fourth Annual Sefer Jewish Studies Conference, Moscow, Russia, June 1999

“A Yiddish Poet's Reflections on the Shtetl: Izi Kharik and the Yiddish Communist Project,” Western Jewish Studies Association Annual Conference, Seattle, Washington, March 1999

“Socialist in Form, Jewish in Content?: Seekers of Happiness and the Filming of Birobidzhan,” Birobidzhan and the Making of a Soviet Jewish Homeland, Symposium, Berkeley, California, May 1998

“Ritual Violence: A Reinterpretation of Anti-Jewish Violence in Russia,” American Association for the Advancement of Slavic Studies, Seattle, Washington, November 1997

“A Solution in the Land: Jewish Agricultural Colonies in the Soviet Union,” U.C. Berkeley Undergraduate History Conference, Berkeley, California, May 1994

#### Invited Lectures/Interviews/Public Conversations

“*Indecent* talk back with cast,” September and October 2019

“Armenian Genocide conversation,” September 2019

“Antisemitism Today,” panel presentation, *Holocaust Remembrance Week*, April 2019

“Talk back for *Sobibor*,” Denver Jewish Film Festival, February 2019.

“Hebrew Translation in Context: A Conversation with Jessica Cohen,” JAAMM Fest, October 2018

“Antisemitism in the Age of Trump,” panel presentation, JAAMM Fest, October 2018

“Holocaust Obfuscation in Post-Communist Europe,” *Babi Yar Memorial*, September 2018

“Jerusalem Light Rail: Testing the Limits of the Two State Solution,” *J Street*, April 2018

“Holocaust Memory After Charlottesville,” *University of Colorado Boulder*, April 2018

“Dead Sea Scrolls,” *Denver Museum of Nature and Science*, April 2018

“Defending Democracy,” Littleton Democrats, February 2018

“Literature without Borders: The Art of Translation,” with Jessica Cohen, *Tattered Cover*, January 2018

“Ot Azoi: Yiddish Song and Anti-Fascism,” Warm Cookies of the Revolution, *McNicholls Building*, September 2017.

“The Russian Revolution, 100 Years Later,” *Jaipur Literary Festival*, September 2017.

“The Yellow Ticket, talk back,” *CU at The Dairy Center*, September 2017.

“Testament of Mary, talk back,” *The Dairy Center*, April 2017.

“Legislating Second Class Citizenship: Nazi Law, the Holocaust, and the American Example,” *Address to the Joint Houses of the Colorado Legislature*, April 2017.

“Engaged Citizenship, Panel on Defending Democracy in the Age of Trump,” February 2017.

“Interview with Father Patrick Desbois, founder of YAHAD in Unum, Paris” *History Colorado*, April 2016.

“Oriented, film introduction and talk back,” *MIT Women and Gender Studies and Global Studies film series, “Women Take the Reel,”* April 2016.

“Modern Jewish Migrations,” *Jewish Genealogical Society of Colorado*, April 2015

“The Roots of Genocide,” Colorado Coalition for Genocide Prevention Annual Student Conference, University of Denver, February 2015

“Yiddish Music, the Cold War, and the Politics of Jewish Performance,” Guest Lecture for Introduction to Jewish Culture, February 2015

“Why LGBT Oral History Matters,” CU LGBT Alumni Day, Boulder, CO, October 2014

“Ukraine Without Jews,” *Babi Yar Memorial*, Denver, CO, September 2014

“Christopher Street Day and Its German Origins,” Oranienburger Strasse Synagogue, Berlin, Germany, June 2014

“Jews and Home,” Friday Evening Workshop, Temple Sinai, Reno, NV, February 2014

“Radical Jewish Culture and Yiddish Film and Theater,” University of Wisconsin Milwaukee, Nov. 2013

“When the Closet Opened: How LGBT Jews from Allen Ginsberg to Leslie Feinberg Transformed Culture for Everyone...Including Me,” University of Wisconsin Milwaukee Hillel and LGBTI Students, November 2013

Introduction and Talk Back, “Value of Names,” about HUAC and Cold War America, Mizel Arts Center, October 2013

“What Does Genocide Mean in Contemporary Ukraine,” *Babi Yar Memorial*, Denver, CO, September 2012

“Memorials to the Persecution of Gay Men and Lesbians by the Nazis: Whom are We Remembering and Why,” invited lecture, Department of History, Colorado State University, March 2012

“Holocaust by Bullets,” *Babi Yar Commemoration*, Denver CO, September 2011

“In Front of the Iron Curtain: Lin Jaldati and Yiddish in Post-War Europe,” Yiddish Book Center, July 2011

Through Soviet Jewish Eyes,” book-related speaking engagements at:  
 CU Art Museum, March 2011  
 Yiddish Book Center, July 2011  
 Colorado Photographic Arts Center, September 2011

“Using Holocaust Photography in the Classroom,” U.S. Holocaust Memorial Museum teacher training workshop, Denver CO, February 2010

“Chabad in Europe,” Limmud Sweden, Stockholm Sweden, November 2009

“Jews in American Music,” Colorado Music Festival, July 2009

“Soviet Jewish Photographers Confront World War II and the Holocaust,” keynote address, U.S. Holocaust Memorial Museum, regional educators conference, Denver, June 2009.

“Past, Present, Future of Jewish Identity,” Russian Shabbaton, Chicago IL, February 2009.

“Reading the Bible Through a Bent Lens,” Aish Kodesh/Har Hashem, Boulder CO November 2008

“A History of Queer Jews,” Humboldt University, Berlin, Germany, May 2008

“Ghetto Encounters: Photography of the Life and Death of Jews in the Holocaust,” Mizel Arts and Culture Center, Denver, CO, April 2008

“Israel-Diaspora Relations and What This Means for Foundations,” Plenary Address, Jewish Funders Network, Jerusalem, Israel, April 2008

“On Jewish Humor and Playwright Dan Fishback,” Center for Jewish History, New York, March 2008

“Creating Inclusive Jewish Communities,” Jewish Theological Seminary, New York, March 2008

“Israel in American Jewish Museums,” Council of American Jewish Museums, Chicago, January 2008

“Israel, Jews, and Diaspora,” Heinrich Böll Foundation Seminar on Jewish Identity in a Global World, Berlin, Germany, September 2007

“Abraham Joshua Heschel, Time, and the Controversy Over Jerusalem Gay Pride,” Oranienburger Strasse Synagogue, Berlin Germany, June 2007

Keynote Address, “From Holocaust Memory to Social Action,” 25<sup>th</sup> Annual Babi Yar Memorial Event, City of Denver and Mizel Museum, September, 2006

“After the Exodus: Moscow Jewish Culture in a post-Soviet Context,” Temple Sinai, April 2006

“Going Global: Jews at the End of Diaspora,” Keynote Lecture, Temple Beth El, Poughkeepsie, NY, July 2005

“Yiddish and the Creation of Soviet Jewish Culture,” Skirball Cultural Center, December 2004

“Photography and Family History,” Colorado Jewish Genealogical Society, October 2004

“Celebrating Diverse Families and Overcoming Parental Resistance,” Yom Keshet, San Francisco Jewish High School, pedagogy training, October 2004

“When a Picture is Worth More Than a Thousand Words,” U.S. Holocaust Memorial Museum, July 2004, Skirball Museum, December 2004

“Why We Shouldn’t Compare the Nazi Persecution of Jews and Gays and Lesbians,” University of Colorado, Boulder, April 2004

“A Hidden Holocaust?: The Nazi Persecution of Gays and Lesbians,” Tucson Public Library, March 2004

“Going Global: Post-Soviet Moscow Jews’ Searching for Home,” University of Illinois, Champaign-Urbana, April 2003

“From Feminism to Gay Rights: A History of Social Change in the Jewish World,” University of Judaism, Los Angeles, April 2003

"The Idea of Safe Space for Queers and Jews," Hebrew Union College, Los Angeles, Scholar-in-Residence Lecture, April 2003

“Can Israel Be Both Jewish and Democratic: How the Jewish State Manages Its Diversity?” B’nai Brith Keynote Lecture, December 2002

“What’s in a Name?: From Women’s Studies to Gender Studies,” Fall Seminar, Women’s Studies Program, University of Denver, October 2002

“A Soviet Jewish Avant-Garde?” presentation at the symposium Jewish Artists of the Soviet and Post Soviet Avant-Garde, Mizel Cultural Center, Denver, Colorado, January 2002.

“Yiddish Culture and the Jewish Underdog,” The Denver Institute for Jewish Studies Annual Convocation Lecture, Denver, Colorado, October 2001

“Jews and the New Russia,” Temple Beth Torah Lecture Series, Fremont, CA, April 2000

“Persecution of Gays and Lesbians in Nazi Germany,” Symposium, San Francisco Public Library, San Francisco, CA, March 2000

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## PERMANENT ACADEMIC APPOINTMENTS/COURSES TAUGHT

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### University of Colorado, Boulder, 2008-

**Louis P. Singer Research Chair of Jewish History**, 2012-

**Professor**, *History*, 2011-

**Professor**, *Religious Studies*, 2013-2019

**Chair**, *Department of Religious Studies*, 2016-2019

**Director**, *Program in Jewish Studies*, 2008-2015

**Associate Professor** *History*, 2008-2011

**Affiliated Faculty**, *Women’s and Gender Studies*, 2011-

### University of Denver, 2001-2008

**Director**, *Center for Judaic Studies*, 2003-2008

**Associate Professor**, *Judaic Studies and History*, 2005-2008

**Assistant Professor**, *Judaic Studies and History*, 2001-2005

### Courses Taught:

University of Colorado:

Undergraduate Courses:

Fighting Fascism

Global History of Holocaust and Genocide

Justice, Human Rights, and Democracy in Israel/Palestine, Global Seminar to Jerusalem

Introduction to Jewish History

Jewish History to 1492

Judaism

Post Holocaust American Judaism

Modern European Jewish History

History of Yiddish Culture

Stalinism/Nazism and World War II

LGBT History in America

History of the Soviet Gulag  
Jewish Studies Capstone Course  
Fascism and Anti-fascism  
Yiddish Language

Graduate Courses:  
Comparative Totalitarianism  
Global History of Holocaust and Genocide  
History of Yiddish Culture  
LGBT History  
Holocaust Memory in the U.S.  
History of Jewish Performance

University of Denver:

Jewish Culture in a Secular Age  
History of the Modern Jewish Experience  
Modern Jewish Revolution  
20<sup>th</sup> Century Russian History  
Jews and Other Minorities in the Soviet Union  
Nationalism and Zionism  
Modern Jewish Revolution  
Genocide in the 20<sup>th</sup> Century  
Holocaust: History and Representation  
Queer in America, Now and Then  
Topics in World History: World War II  
Visual Culture in Modern Russia  
Senior Seminar: Historical Research Methods and Composition  
Introduction to the Yiddish Language  
Internship in Jewish Studies  
Western US Jewish History  
European Jewish Legal Trials

**Students Supervised at University of Colorado (2008-)**

Graduate:

Supervisor, doctoral students:

Jacob Flaws, Ph.D., History, 2020  
Sarah Gavison, Ph.D., History, 2018 (co-supervised with Thomas Zeiler)  
Michelle Penn, Ph.D. History, 2017  
Nicholas Underwood, Ph.D., History, 2016 (co-supervised with Martha Hanna)  
Samantha Vaughn, Ph.D. student, History, 2017-2019 (co-supervised with Phoebe Young)  
Rivka Weisberg, Ph.D. student, History, 2011-2014

Member, doctoral students' dissertation committee:

Tiffany Beebe, Ph.D. cand., History, 2018-  
Katie Randall, Ph.D., cand., History, 2018-

Second reader for students' portfolio committee:

Tiffany Beebe, Ph.D. portfolio, History, 2018  
Robin Cadow, Ph.D., German, 2017

Member, doctoral students' portfolio committee:

Raney Quick, Ph.D. portfolio, History, 2019  
Andrew Pace, Ph.D. portfolio, History, 2019  
Amelia Brackett, Ph.D. portfolio, History, 2019  
Jason Hogstad, Ph.D. portfolio, History, 2019  
Kathryn Randall, Ph.D. portfolio, History, 2018  
Sarah Luginbill, Ph.D. portfolio, History, 2018

Beau Driver, Ph.D., History, 2014

Masters students' committees:

Raney Quick, MA student, History, 2019  
Nicholas Johnson, MA student, Religious Studies, 2019  
Yasemin Pacalioglu, MA student, Religious Studies, 2019  
Mark Joseph, MA student, Religious Studies, 2018  
Lucas Lognion, MA student, Religious Studies, 2018  
Scott Meyers, MA student, Religious Studies, 2017  
Joshua Siary, MA student, Religious Studies, 2017  
William Ramsey, M.A., Religious Studies, 2017  
Meghan Zibby, MA student, Religious Studies, 2015  
Daniel Taylor, M.A., German, 2013  
Paul Babinsky, MA, German, 2013  
Emily Utzerath, M.A., German, 2011  
Jessica Bornstein, Ph.D., English, 2010

Supervisor, undergraduate honors students:

Kami McDaniel, "Yuri Gagarin and the Soviet Culture of Celebrity," *History*, 2020  
Berkeley Newhouse-Velie, "The Six-Day War through *Pravda*," *History*, 2020  
Elisabeth Gordon, Art/Art History, 2020  
Darby Linn, "Nazi Looted Art and Provenance Research," co-directed with Hope Saska, *Art History*, 2020  
Allison Murphy, "Soviet Animation," *History*, 2019  
Daniel Lucca, "To a Millennial Kingdom: The Nazi Aryanization of Christmas," *History*, 2018  
Sally Simpson, "Sacred Space in Postwar America," *History and Jewish Studies*, 2017  
Ezra Sackett, "American Jewish Republicans: What We Still (Don't) Know," *Political Science and Jewish Studies*, 2015  
Hannah Allen, "Ka-Tzetnik 135633: Historical Depersonalization and the Celebrity Witness," *Humanities*, 2015  
Scott Meyers, honors thesis, "Rooted Cosmopolitanism and the Jewish Renewal Movement," *Jewish Studies*, 2014  
Lawrence Myers, honors thesis, "How Orientalist Images Shaped the Russian Campaign in the Caucasus," *History*, 2013  
Joshua Umland, honors thesis, "A Third Zionism: Max Nordau and the Place of Race in Jewish National Thought," *History and Jewish Studies*, 2013  
Joanna Merrill, honors thesis, "American Jewish Press and World War II," *History*, 2012  
Rachel Crouch, honors thesis, "De-Stalinization and GULag Returnees," *History*, 2012  
David Levine, honors thesis, "Nazi Cinema and Goebbels," *History*, 2011  
Haley Dorfman, honors thesis, "Prostitution in Denver," *Self-Designed Major*, 2011  
Brandon Springer (see co-authored review essay), *History*, 2010

**External Graduate Students Supervised**

Joanna Kopacka, "Regarding the Pain of Others?" Bystanders as Photographers of the Majdanek Death Camp in 1944," MA thesis, Haifa University, 2018.  
Nadya Bair, "The Decisive Network: Magnum and Its Photographers," Ph.D. diss., University of Southern California, 2016.  
Richard Newman, "The Shofar and its Significance," Ph.D. diss., University of South Africa, 2015.  
Elizabeth Imhof, "The Transformation of American Jewish Political Identity," Ph.D. diss., University of Chicago, Ph.D., 2012. Served as committee member and lead advisor.

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**GLOBAL EDUCATION/IN SITU LEARNING**

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Helix Project, *Yiddishkeit Los Angeles*, Exploring Jewish Culture in Historic Lithuania. 2-week bi-annual course to Belarus, Latvia, and Lithuania includes curriculum development, 2015-

University of Colorado, JWST/IAFS 3930, Justice, Human Rights, and Democracy in Israel and the West Bank. 5-week course and internship program. Summer 2014

Literatour, 3-week program for continuing students to Kiev and eastern Galicia, *Yiddish Book Center*. Designed curriculum and served as faculty-in-residence

Davai Project, Jewish History for Russian-Speaking Jews from Chicago, Philadelphia, Kiev, and Samara, *Spain and Morocco*. Designed curriculum and served as faculty-in-residence. 2 weeks. Summer 2007

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## VISITING APPOINTMENTS

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**Academic Director**, *Helix, Yiddishkayt LA*, 2015-

**Visiting Faculty**, *Holocaust Education Foundation, Northwestern University*, Summer 2016

**Visiting Research Scholar**, *Remarque Institute, New York University*, Spring 2016

**Visiting Research Scholar**, *Visual Studies Research Institute, University of Southern California*, Fall 2015

**Visiting Professor**, *University of Massachusetts/Yiddish Book Center, 2005-2016*

Courses Taught:

Yiddish Culture

**Academic Director**, *Steiner Summer Yiddish Program, University of Massachusetts/National Yiddish Book Center*, 2010-2011

**Visiting Scholar**, *Russian and East European Center*

*University of Illinois*, 2006

Junior Faculty Seminar: Russian Jewish Soviet Yiddish Studies

**Visiting Professor**, *Department of Women's Studies*

*University of Wisconsin*, Summer 2003

Courses Taught:

Queer in America, Now and Then

**Visiting Lecturer**, *Center for Jewish Studies*

*Graduate Theological Union, Spring 2000*

Courses Taught:

Graduate Seminar: History and Representations of the Holocaust

**Visiting Lecturer**, *Department of History*

*University of California, Davis, Winter 1999*

Courses Taught:

The Holocaust

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## HONORS / FELLOWSHIPS/AWARDS

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Extramural:

American Council of Learned Societies, 2020-2021 (\$75,000)

Kenneth Botto Research Fellowship, Center for Creative Photography, University of Arizona, 2016 (\$2,500)

Hadassah Brandeis Institute Fellowship for Research on Women and Gender, 2014 (\$5,000)

Jordan Schnitzer Award for Best Book in Jewish Arts and Performance (books published over three-year period), 2013 (\$5,000)

Association for Jewish Studies Senior Lecturer, Inaugural Cohort

Hadassah Brandeis Institute Fellowship for Research on Women and Gender, 2011 (\$5,000)

Professor of the Year, nomination from University of Denver for national competition, 2006

Social Science Research Council (SSRC) Research Fellowship, 2006-2007 (\$25,000)

National Council of Eastern European and Eurasian Research (NCEEER) Fellowship, 2005-2006 (\$25,000)

Research Fellowship, Holocaust Education Foundation, Northwestern University, 2005 (\$5,000)

Pearl Resnick Postdoctoral Scholar, United States Holocaust Memorial Museum, 2004 (\$20,000)

Lucius Littauer Foundation Publication Grant, 2003 (\$3,000)

Koret Foundation Publication Grant, 2003 (\$3,000)

International Research and Exchange Council (IREX) Dissertation Research Fellowship, 1998-1999

Foreign Language and Area Studies Fellowship in Yiddish, U.S. Dept. of Education, 1997-1998

Foreign Language and Area Studies Fellowship in Yiddish, U.S. Dept. of Education, Summer 1997

Mellon Foundation Pre-dissertation Grant, Summer 1997

Campus/Internal Competition:

Boulder Faculty Association Research and Creative Works Award, 2018 (\$3,000)  
College Scholars Award, 2015 (\$14,000)  
Center for Humanities and the Arts Faculty Research Fellowship, 2014 (\$9,000)  
NEH Summer Grant, Campus selectee, for Summer 2012, 2014 competition  
IMPART Grant, to foster Muslim-Jewish dialogue on campus, University of Colorado, 2010 (\$3,000)  
LEAP Grant for Associate Professors, University of Colorado, Boulder, 2009 (\$3,000)  
Kayden Faculty Fellowship, University of Colorado, Boulder, 2008, 2009 (\$3,000)  
Faculty Research Fellowship, University of Denver, 2007 (\$3,000)  
University of Denver Professional Research Opportunity Fellowship, 2004 (\$18,000)  
Curriculum Diversity Grant, Center for Multicultural Excellence, University of Denver, Fall 2002  
Faculty Research Fellowship, University of Denver, Spring 2002  
Internationalization Grants, University of Denver, Fall 2001, Spring 2002, Fall 2002, Spring 2003, Fall 2003, Spring 2004, Fall 2005, Spring 2007, Spring 2008  
Faculty Research Fellowship, University of Denver, Fall 2002  
Mellon Foundation Dissertation Fellowship, 2000-2001  
Outstanding Graduate Student Instructor Award, International and Area Studies, University of California, 1997-1998  
University of California Regents' Fellowship, 1997-1998  
Social Science Research Grant, University of California, Summer 1997  
Newhouse Fellowship for Jewish Studies, University of California, 1996  
Ehrman Fellowship for Modern European History, Department of History, University of California, 1995  
Phi Beta Kappa, 1994

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**RESEARCH-RELATED CONSULTING**

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**Advisor, Photography and Jewish History**, Yale University, 2020-  
**Historian/Yiddish Consultant**, "Indecent," Denver Center for the Performing Arts, 2019  
**Historian/Expert**, *Vishniac*, documentary film by Laura Bialis, 2018-9  
**Lead Consultant/Advisory Board**, "Let My People Go: The Movement for Soviet Jewry," National Museum of American Jewish History, 2017-2018  
**Historian/Audio-Guide**, "The Power of Pictures: Early Soviet Photography, Early Soviet Film," Jewish Museum New York, curated by Susan Goodman, 2015  
**Film Consultant**, "Triumph and Tragedy: World War II Through Soviet Eyes," Illinois Holocaust Museum, 2015  
**Consultant**, Illinois Holocaust Museum, 2015  
**Educator**, Wexner Leadership Training Program, 2012  
**Curriculum Consultant**, Wexner Leadership Training Program, 2011  
**Scholar in Residence**, *South African Holocaust Foundation, Cape Town*, August 2010  
**Consultant**, Jewish Studies Expansion Project, Foundation for Jewish Culture  
**Consultant**, Jewish Immigrant Aid Services, Canada. Assist in developing a curriculum to train Russian immigrants in Jewish leadership, 2008-9  
**Consultant**, Kepner Middle School, Denver CO. Assist in developing a curriculum and serve as educator on a trip to explore Jewish Eastern Europe and the Holocaust for 50 Inner city middle-school kids, 2008-9.  
**Education Director**, Genesis Philanthropy Building Jewish Identity for Global Russian Jewry, 2008.  
Historian-in-residence on global seminar Jewish Spain.  
**Historian-in-Residence**, *Literatur: Exploring the Yiddish Past in Present Day Eastern Europe*, National Yiddish Book Center, Summer 2006.  
**Consultant**, Union of Reform Judaism, Kulanu Diversity Committee  
**Consultant**, Prints and Photographs Division, United States Library of Congress, Russian/Soviet photography  
**Consultant**, Photo Archives, U.S. Holocaust Memorial Museum, WWII Soviet photography acquisition  
**Historical Consultant**, Mizel Cultural Center, Denver, Colorado, 2001  
Jews, Eastern Europe and the Avant-Garde, museum exhibit  
**Historical Consultant**, *Judab Magnes Museum*, Berkeley, California, 1998  
"Birobidzhan: Past and Present," museum exhibit

**Curator**, *American Jewish Committee*, San Francisco, California, 1997

“Jewish San Francisco in the 1940s,” museum exhibit

**Historical Consultant**, *Jewish Museum San Francisco*, California, 1996

“Russia in Black and White: The Photography of Evgenii Khaldei,” museum exhibit

**Researcher**, *University of California*, Summer 1996

Conducted independent research for Professor George Breslauer of the Department of Political Science on post-Soviet conceptions of the state.

**Researcher**, *University of California*, 1995-1996

Assisted Professor Martin Malia of Russian and European History on the manuscript of his book *Russia Under Western Eyes*.

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## AFFILIATIONS

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American Historical Association (AHA)

American Association for the Advancement of Slavic Studies (AAASS)

Association for Jewish Studies (AJS)

German Studies Association (GSA)

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## PROFESSIONAL SERVICE

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### Boards:

Editor-in-chief, *East European Jewish Affairs*, 2014-

Editorial Board, (book series) *Borderlines: New Approach to Russian Jewish Studies*, Academic Press, inaugural member.

Board of Directors, *Yiddishkayt*, 2019-

Advisory Board, Jewish Life Committee, Rose Community Foundation, 2017-

Board of Directors, *Association for Jewish Studies*, 2007-2010

Editorial Boards of *Studia Judeo-Slavica*; *Journal of Jewish Identities*, *Jewish Quarterly*, *Book History*, *Journal of Masculinity and Sexuality*, *Perspectives: Association for Jewish Studies*, *East European Jewish Affairs*, 2010-2014

### Conference Service:

Chair, “Jewish Life in Postwar Eastern Europe,” *Association for East European and Eurasian Studies*, November 2019

Director, *Archive Transformed*, research incubator, University of Colorado/Chatauqua/Boulder Public Library, May 2019

Chair, “Anti-Fascist Jews,” *Association for Jewish Studies*, December 2018

Convener, Association for Jewish Studies seminar, Post Holocaust Cultures, 2016

Co-Organizer, Jewish Museum in the 21<sup>st</sup> Century, Center for Jewish History in conjunction with *East European Jewish Affairs*, January 2016

Co-Chair, Pedagogy Division, *Association for Jewish Studies Conference Program Committee*, 2014-2016

Co-Chair, Digital Media Sub-Committee, *Association for Jewish Studies Conference Program Committee*, 2012-2014

Chair, “Jewishness and Un-Canny Objects,” *Association for Jewish Studies*, December 2013

Organizer, Re-Visions: Photographic Icons and Narratives of Jewish History, session for the *Association for Jewish Studies*, December 2013

Chair, Jewish-Non-Jewish Relations in Postwar Czechoslovakia, *German Studies Association*, October 2013

Organizer, Photographers Fighting Fascism, roundtable for the *Association for Jewish Studies*, December 2011

Organizer, America and Its Jewish Photographers, roundtable for the *Association for Jewish Studies*, December 2011

Chair, In and Out: Jewish Art and Culture in South Africa, panel for the *Association for Jewish Studies*, December 2011

Chair, Panel on Birobidzhan, *Association for Jewish Studies*, Los Angeles, December 2009

Organizer, The New Russian Jewish Studies, panel at the *Association for Jewish Studies*, December 2008.

Organizer, Holocaust Representation in the Soviet Union, *Association for Jewish Studies*, December 2007

Conference facilitator, *Synagogue Studies Academy* annual conference, December 2006

Presenter, Directors of Jewish Studies program annual meeting, *Association for Jewish Studies*, December 2006

Chair, Visual Representations of the Holocaust, *Association for Jewish Studies*, December 2006

Organizer and Facilitator, “From the Pale to Moscow: Russian-Jewish and Soviet-Yiddish Studies, a Summer Research Institute,” *University of Illinois Summer Research Lab*, 2006

Chair, David Bergelson and Yiddish Literature, *Association for Jewish Studies*, December 2005  
Chair, Russian Jewish Identities, *Association for the Advancement of Slavic Studies*, November 2005  
Chair, Russian Jewish Culture, *Jewish Literature/Jewish History: A Dialogue*, University of Maryland Conference, April 2004  
Chair, Yiddish Literature Between the War, *Association for Jewish Studies Annual Conference*, Boston, *Association for Jewish Studies Annual Conference*, Boston, December 2003

Book Reviewer:

*East European Jewish Affairs*, *Book History*, *Canadian American Slavic Studies Journal*, *Russian Review*, *Slavic Review*, *Association for Jewish Studies Review*, *Ab Imperio*, *Prooftexts*, *Nationalism and Ethnic Politics*

Manuscript Reviewer:

University of Pennsylvania Press, Harvard UP, Cornell UP, Oxford UP, NYU Press, Rutgers UP, Stanford UP, Syracuse UP, Yale UP, University of Nebraska Press, University of Pittsburgh Press, Brandeis UP, Indiana UP, Paradigm Publishers, Rowman and Littlefield, Continuum Press

Peer-Reviewed Journals: *American Historical Review*, *Kritika*, *Slavic Review*, *Association for Jewish Studies Review*, *Problems of Post Communism*, *Journal of Jewish Identities*, *Ethnic and Nationalism Studies*, *East European Jewish Affairs*, *City and Society*, *Book History*; *Journal of Genocide Review*.

External Personnel Reviewer:

*University of Toronto*; *Univ. of Massachusetts, Amherst*; *Tel Aviv University*; *Colorado State University*; *Indiana University*; *Florida International University*; *University of North Carolina*; *University of Illinois*; *Boston University*; *Washington University*; *Baruch College, CUNY*

Other Reviewer:

Fund for Scientific Research, Belgium, 2019  
National Humanities Center, 2018, 2019  
Center for Jewish History, NEH Senior Scholar, 2015  
International Research and Exchange Council, external reader  
“Voices of the New Russian Jewish Diaspora” autobiography contest  
National Endowment for the Humanities

University of Colorado Service

Campus/College Wide

Wolfson Prize reviewer, 2019  
Research and Innovation Office Seed Grant Reviewer, 2019  
Archive Transformed: Artist/Scholar Collaborative Residency Program with CU Boulder, Boulder Public Library, and Chautauqua, founder, 2017.  
Funding secured from: Center for Western Civilization, Thought, and Policy; Center for Humanities and the Arts, RIO Outreach Grant, Arts and Humanities Outreach Grant, GCAH, ten other units on campus.  
Educational Policy and University Standards Committee, CU System, 2017-2018  
Research and Innovation Committee, 2016-2017  
Distinguished Research Lecturer, Selection Committee, 2016  
Vice Chancellor’s Standing Committee on Restricted, Proprietary, Classified Research, 2014-  
Faculty Director, Post Holocaust American Judaism Archive, CU Libraries, 2012-2016  
*Funding from: Innovative Seed Grant, 2015 (\$50,000)*  
Benson Center for the Study of Western Civilization, Executive Committee, 2012-  
Anderson Language Technology Center, Advisory Committee, 2012-2015  
College of Arts and Sciences Personnel Committee, 2012-2015  
Kayden Fellowship Reviewer, 2014  
Kayden Book Prize Reviewer, 2014  
CU Chancellor’s Annual Symposium Presenter, 2013  
CU Art Museum Advisory Board, 2011-2014  
CU Art Museum Director Hiring Committee, 2013-4  
Arts and Humanities Interdisciplinary Review Committee, Women’s and Gender Studies, 2012-2013

### Program in Jewish Studies

Director, Jewish Studies (curriculum committee, scholarship committee, student advisory committee, budget committee, major development committee), 2008-2015

Fundraising responsibilities, which included the successful acquisition of the following:

- \$2.5M endowment for the Louis P. Singer Chair in Jewish History (2011-2)
- \$1M gift in kind of the Harry Mazal Holocaust Collection to the CU Archives (2014)
- \$1M gift in kind of the Brian Lebowitz Collection of First Edition American Jewish Literature (2010)
- \$1M gift in kind of the Rabbi Zalman Schachter Shalomi Collection to the CU Archives (2011)
- \$.5M gift from Bender Family Foundation to support Jewish Studies and the Post Holocaust American Judaism Archive (2015-2020)
- \$.5M gift to endow the Israel/Palestine Professorship (2015)
- \$250,000 grant from Bender Family Foundation to support the operations of Jewish Studies (2010-2015)
- \$150,000 grant from the Center for Cultural Judaism to develop courses in Jewish culture (2008-2010)
- \$36,000 grant from the Rose Community Foundation for capacity building (2009-2014)
- \$50,000 *annually* raised to support the Archive of Post Holocaust American Judaism (2011-2016)
- \$50,000 endowment from the Barry and Sue Baer Family for graduate fellowships (2014)
- \$25,000 endowment from the Barry and Sue Baer Family for undergraduate scholarships (2008)
- \$25,000 endowment for the Goldberger Fellowship (2012)
- \$25,000 from the Antero Foundation for study abroad scholarships (2010-2015)
- \$18,000 grant from Association for Jewish Legacy Heritage Grant for public programming (2010-2011)

Hiring committee, Israel/Palestine Studies search, 2017-8

Co-chair, hiring committee, Jewish Literature, 2009-2010

Chair, hiring committee, Jewish society, 2008-9

Hiring committee, Jewish history, 2012-2013

Hiring committee, Judaism, 2011-2012

### Department of History

Chair, Russian History Search, 2019-2020

Chair, Mentoring Committee, 2014-2015

Member, Hiring Committee, Jewish history, 2013

Post Tenure Review, 2012, 2013

Graduate Studies, 2008-2009, 2010-2012

Executive Committee, 2009-2010, 2012-2013 (serving as committee chair)

Primary Unit Evaluating Committee (tenure and promotion), 2009, 2012, 2015

Member, hiring committee, German history, 2010-2011

### Department of Religious Studies

Chair, Department, 2016-2019

Oversaw the revision of both undergraduate and graduate curricula

Secured a named scholarship

Secured gifts to support undergraduates

Developed better communications with alumni

Had an annual meeting with each faculty member during the review period

Made the Lester Lecture a two-day event including contact with faculty, grad and undergrad students, and community members

Member, Undergraduate Studies Committee, 2016-

Member, Graduate Studies Committee, 2016-

Chair, Curriculum Review Committee, 2015-2016

Chair, Primary Unit Evaluating Committee (tenure and promotion), 2014-2015

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## LANGUAGES

**Fluent: Russian, Yiddish, German, Hebrew**

**Reading: French, Spanish, Dutch, Polish**