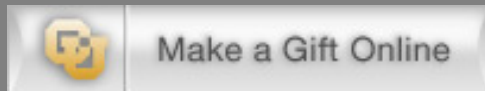




Program in Jewish Studies
UNIVERSITY OF COLORADO BOULDER

Kol Mevasser: The Voice of Jewish Studies at CU-Boulder

April 9, 2014



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→ Jewish Studies Seeks New Program Director...

Applications are now being accepted for the position of [Program Director](#) in Jewish Studies. This position manages all operations for the Program in Jewish Studies and teaches the Service Learning/Leadership Development internship. This includes managing budgets and grants; developing and managing public programs; coordinating curriculum; developing and managing marketing and public relations campaigns; managing hiring and HR related issues for new faculty and other personnel; supervising staff; coordinating and teaching the class associated with the service learning program program; coordinating study abroad programs and fundraising and development issues with CU Foundation.



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For more information, please visit <http://www.jobsatcu.com/postings/80648>.

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→ Alumni Update...



Originally from Lodi, CA, Rachel graduated from the University of Colorado Boulder in 2012 with a BA in Jewish Studies and International Affairs with a concentration in the Middle East. **We would like to congratulate Rachel for her recent acceptance to the Masters program at [Rothberg International School](#) at the Hebrew University in Jerusalem**, "a program designed to create a cadre of leaders in the non-profit world with cutting-edge skills and theoretical and practical knowledge in management, entrepreneurship, and leadership". Rachel will be studying Non-Profit Management and Leadership in order to pursue her passion of working in the Jewish community. Prior to starting grad school, she will be volunteering at a kibbutz in the south of Israel.

Since graduation, Rachel has traveled extensively and worked with a Denver-based non-profit called [The Jewish Experience](#). While a student at CU, Rachel participated in the [Internship in Jewish Studies](#), serving as an intern for the [Rose Community Foundation](#). She states, "My internship experience with the Program in Jewish Studies was really instrumental in obtaining a job in the Jewish nonprofit world after college. In fact, my boss directly told me that this experience was a main reason he was confident in hiring me!"

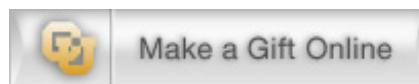
Rachel's senior [Capstone Project in Jewish Studies](#) focused on Jewish Youth Philanthropy. Rachel researched youth foundations across the nation, comparing how programs were structured, program leadership, and evaluations. Her project sought to find similarities and differences between programs, explore their challenges, and "see what really works" in order to determine where the field is going in the future. Rachel says, "It was really interesting and a great follow up to my internship with the Rose Foundation."

Rachel advises students interested in [Major or Minor in Jewish Studies](#) to "get to know the professors and individuals who have worked so hard to make the program as successful as it is. They are great contacts to add to your professional network and can also become friends and mentors. The Program in Jewish Studies goes out of its way to give its students a well-rounded insight to many aspects of Jewish culture and gives you many avenues to explore when thinking about how you want to move forward with a professional career."

Help us ensure that Jewish Studies continues to support students' passions and visions for the future with a donation to the Program in Jewish Studies.

Donations can be made online at [cufund.org](#) or contact Kimberly Bowman, Director of Development at the University of Colorado Foundation at 303.541.1446.

Thank you!



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[→ Faculty Updates...](#)

[Sasha Senderovich](#), Assistant Professor of Jewish Studies and Russian Studies, recently published an article in Tablet Magazine entitled "[Crimean Crisis Revives a Classic Soviet Jewish Joke](#)."



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→ Lectures on Medieval Judaism with Professor Thomas F. Glick...

The [CU Mediterranean Studies Group](#) and the Program in Jewish Studies present [Thomas F. Glick](#), Professor of History at Boston University for three upcoming lectures:

[Public Lecture "Origins of the Medieval Spanish Jewish Community: Diaspora Remnants or Berber Tribesmen?"](#)

Tuesday, April 22 @ 6:00PM-7:30PM
Atlas 229
Free and Open to the Public

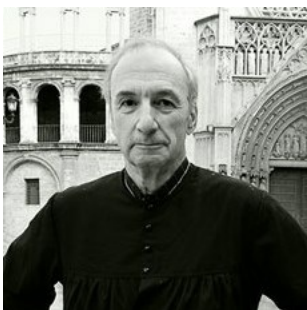


["The Medieval Scientific Translation Movement and the Birth of Hebrew Science"](#)

Wednesday, April 23 @ 12:00PM-1:30PM
UMC Gallery
Faculty and Students Welcome

["On Medieval Spanish Consensual Communities: Towns, Jewish and Muslim Quarters, Guilds, Irrigation Communities, and What They Have in Common"](#)

Thursday, April 24 @ 11:00AM-12:30PM
Atlas 229
Faculty and Students Welcome
Luncheon for Graduate Students to Follow
Please Register by April 15 with
Aaron.Stamper@colorado.edu



[Thomas F. Glick](#) is Professor of History and Gastronomy at Boston University where he teaches courses on the history of science and technology and food history. He is author of [Islamic and Christian Spain in the Early Middle Ages](#) (2nd ed., 2005), [From Muslim Fortress to Christian Castle: Social and Cultural Change in Medieval Spain](#) (1995); [Irrigation and Hydraulic Technology: Medieval Spain and its Legacy](#) (1996), [Einstein in Spain](#) (1988), and co-author of [Negotiating Darwin: The Vatican Confronts Evolution, 1877-1902](#) (2006). Professor Glick was awarded an honorary doctorate by the University of Valencia in 2010. He has also held Guggenheim, National Endowment for the Humanities, National Science Foundation, and Fulbright fellowships. He is currently a fellow of the Reial.

The Spring 2014 [CU Mediterranean Studies Group](#) program is sponsored and supported at CU Boulder by the [Humanities Program](#), [Religious Studies](#), [the Center for Western Civilization](#), [Art & Art History](#), [French and Italian](#), [History](#), [English](#), the [Program in Jewish Studies](#), [Classics](#), [Journalism & Mass Communication](#), GCAH, [Spanish and Portuguese](#), and the [Center for Medieval and Early Modern Studies](#). Additional support is provided by the [Mediterranean Seminar](#), the [Institute for Humanities Research and the Center for Mediterranean Studies](#) at the University of California, Santa Cruz, and the [University of California Office of the President](#).

For more information, please visit www.cumediterranean.info.

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→ CU Welcomes Russian-American Journalist and LGBT Activist, Masha Gessen...

[Russia, the New Anti-Gay Capital of the World](#)

Brown Bag Lunch with Masha Gessen
April 24, 12:00PM - 1:30PM
University Memorial Center, Aspen Room



Free and Open to the Public
Space is Limited. RSVPs Appreciated
to glbtqrc@colorado.edu

Attendees are welcome to bring own lunch

As one of Russia's most outspoken LGBT activists, Masha Gessen will discuss how Russia launched its anti-gay campaign and how it is being used to mobilize Putin's constituency around the notion of "traditional values" as well as provide Russia with a national identity it has lacked for 25 years.

[Words Will Break Cement: The Passion of Pussy Riot](#)

Public Lecture with Masha Gessen

Thursday, April 24 @ 7:00PM-9:00PM

Eaton Humanities, Room 150

Free and Open to the Public

Space is Limited. RSVPs are appreciated to
glbtqrc@colorado.edu

[Word Will Break Cement](#) and other books by Masha Gessen will be available for purchase and signing after the event.

On February 21, 2012, five young women of the Russian punk band Pussy Riot, clad in neon-colored dresses and tights, performed a "punk prayer" begging the Mother of God to "get rid of Putin" in the Cathedral of Christ the Savior in Moscow. They were quickly arrested, tried and sentenced to prison but the incident captured international attention and footage of their performance went viral. People across the globe recognized this as not only a fierce act of political confrontation but also an inspired work of art that, in a time and place saturated with lies and deception, found a new way to speak the truth. Gessen's riveting account tells how such a phenomenon came about. Drawing on her exclusive access to the members of Pussy Riot and their families, including her interviews with them during the time they were imprisoned in Russian penal colonies, she reconstructs the personal journeys that transformed a group of young women into artists with a shared vision, gave them the courage and imagination to express it and endowed them with the strength to endure the devastating loneliness and isolation that has been the price of their triumph.



About Masha Gessen:

Masha Gessen is a bilingual Russian-American journalist. Born in the Soviet Union, she immigrated with her parents to the United States as a teenager at a time when many other Soviet Jewish families were leaving the USSR. She returned to live and work in Russia in the 1990s, where she reported on Russia's political and cultural situation from the early 1990s to the present. Following a slew of homophobic legislation adopted by Russia's government in 2013, she re-immigrated to the US with her family later that year. Gessen is the author of [The Man Without A Face](#) (2012), an acclaimed and controversial biography of Vladimir Putin as well as [Dead Again: The Russian Intelligentsia after Communism](#) (1997), [Esther and Ruzya: How My Grandmothers Survived Hitler's War and Stalin's Peace](#) (2004), [Blood Matters: From Inherited Illness to Designer Babies, How the World and I Found Ourselves in the Future of the Gene](#) (2008), and [Perfect Rigor: A Genius and the Mathematical Breakthrough of the Century](#) (2009). She has written for *The New Republic*, *Granta*, *Slate*, *Vanity Fair*, *US News and World Report*, *The New York Review of Books* and *The New York Times*. She recently edited, together with Josh Huff-Hannon, [Gay Propaganda: Russian Love Stories](#) (2014), a collection of narratives by Russian gay and lesbian community in response to Russia's anti-gay legislation. She is currently at work on a book about the Tsarvnaev brothers - the two suspects in the Boston Marathon bombing in April 2013.

Masha Gessen's visit is part of the annual **Russian Culture Week**, presented by the [Russian Studies Program](#). This year's series runs from April 21-25. Gessen's visit is made possible with support from the [GLBTQ Resource Center](#), [LGBTQ Studies Program](#), the [Department of Germanic and Slavic Languages and Literatures](#), the [Department of English](#), the [Program in Jewish Studies](#), the [Department of History](#), the [Program in Journalism and Mass Communication](#), the [International Affairs Program](#), the

[Department of Political Science](#), the [Women's Resource Center](#), [Women and Gender Studies](#), the [Dennis Small Cultural Center](#), the [International Student and Scholar Services](#), [Keshet Colorado](#) and the [Boulder Bookstore](#).

For more information, please visit <http://jewishstudies.colorado.edu>.

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→ New Fall 2014 Classes...

Looking for some exciting Fall 2014 courses? Want to fulfill core? The complete schedule is available at jewishstudies.colorado.edu/courses. Many of our courses are cross-listed with other departments so that you can fulfill multiple requirements!

[RLST/JWST4260/5260 | Topics in Judaism: Is God Dead?](#)

[Elias Sacks](#), *Assistant Professor of Religious Studies and Jewish Studies, and Director of Graduate Studies for the Program in Jewish Studies*

Does it make sense to believe in God, and should believing or not believing in God make a difference for how individuals lead their lives? This course will explore diverse answers to these questions, examining debates surrounding the existence and nature of a higher power in ancient, medieval, and modern sources. We will devote special attention to topics such as the problem of evil, the nature of revelation, and the ethical and political significance of religious belief, considering issues including the status of belief in God in the wake of events such as the Holocaust, the relationship between religious commitments and scientific knowledge, and the implications of belief in God for debates surrounding topics such as violence and sexuality. We will focus primarily on Jewish, Christian, and philosophical sources, while also placing this material in conversation with works drawn from other traditions.



[HEBR/JWST2551 | Jewish World Literature](#)

[Sasha Senderovich](#), *Assistant Professor of Germanic and Slavic Languages and Literatures and Jewish Studies*

****Meets Core Requirement for Literature & the Arts****



This course will look at a broad spectrum of texts, which show the various ways Jewish authors across space have understood the world in the 20th and 21st centuries. Themes will include questions of secularism and tradition, diaspora, exile and citizenship, and the changes of modernity (social and political emancipation, the Holocaust, cultural transformation, new homelands, sexuality). Taught in English.

**The Program in Jewish Studies is open to
ALL students of ALL majors and backgrounds!**

Check out our full course list at jewishstudies.colorado.edu/courses.

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→ Resources and Scholarships for Students...

PLEASE VISIT THE SCHOLARSHIPS AND GRANTS SECTION OF OUR [WEBSITE](#) FOR MORE GREAT SCHOLARSHIP OPPORTUNITIES!

[The Ulrich "Ulo" Goldsmith Memorial Prize in German-Jewish Studies](#), offered in conjunction with German and Slavic Languages and Literatures, rewards academic writing on a topic pertaining to Jewish culture in German-speaking lands. Papers are due **April 25 2014**.

CU welcomes [Professor Marjorie Perloff](#) from Stanford and USC Universities for a talk entitled "[Conceptual Poetry and the Problem of Emotion](#)" on Thursday, April 17 @ 5:30PM in Hale 230.

There will be a [Fulbright Grant Information Session](#) on Thursday, April 24 @ 3:30PM-4:30PM in C4C, room S350. Applications are due September 8, 2014!

The University of San Francisco is offering refresher courses in Hebrew through its [Ulpan Program](#) this summer, July 7-July 25. Register by April 20.

Want volunteer experience? The [Boulder Jewish Community Center](#) is looking for volunteers for the [9Health Fair](#) Thursday, May 1! Learn more [here](#).

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On Campus & Around Town...

Register now for [Keshet's](#) annual queer seder, April 17! More details [here](#).

Save the date for [Hillel's Spring Fling Brunch](#), April 27 @ 11AM at [RedLine](#) in Denver!

[Building Bridges](#) is now accepting applications for their summer facilitator training program. Learn more [here](#) (pdf).

[Boulder Chorale](#) will present [Annelies](#), an oratorio based on *The Diary of Anne Frank*, on Saturday, May 10. Learn more about their other programming [here](#) (pdf).

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For questions or to have information about your campus or community event included in our newsletter, please contact Jamie Polliard at Jamie.Polliard@colorado.edu.