

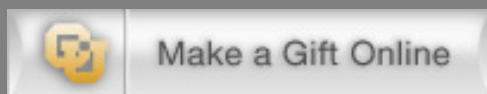


## Kol Mevasser: The Voice of Jewish Studies at CU-Boulder

September 26, 2013

Wishing all those celebrating, a happy and peaceful [Sukkot](#).

*Moadim Isimcha* ("festivals for joy")!



### Student Highlight

2014 Global Seminar to Israel Information Session

Embodied Judaism Highlights Life and Work of Rabbi Zalman Schachter-Shalomi

*Heimrad Bäcker: Landscape M*

Events on Campus and Around Town

### → Student Highlight...



Scott joins the Program in Jewish Studies from Detroit. He is currently a senior majoring in Jewish Studies. Scott was initially attracted to Jewish Studies due to his interest in the history and theology of Judaism, and decided to declare as a Jewish Studies major because of the faculty teaching in the Program in Jewish Studies. He states, "Besides being engaging and exciting teachers in the classroom, my professors have all been very accessible and enthusiastic in supporting my academic work."

Scott is currently in the [service-learning internship course](#) offered by the Program in Jewish Studies. He is interning with the CU Archives, working on the [Post-Holocaust American Judaism Archive](#), where he is focusing on a new collection, the Papers of Rabbi Arthur Waskow, a prominent spiritual leader and political activist who began his work in the 1960s. Scott's work with the archives is directly related to his [Honors Senior Capstone Project](#), in which he will examine current trends in Post-Holocaust American Judaism, particularly one of its more prominent expressions, the Jewish Renewal movement associated with Rabbi Zalman Schachter-Shalomi and Rabbi Arthur Waskow.

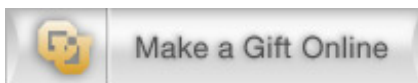
After graduating from CU, Scott aspires to complete a PhD in religious studies, with a focus on the intersection of religion and politics within the Jewish community. Eventually, he wants to work as a professor or as an analyst at a progressive think-tank or NGO.

Scott encourages students interested in becoming Jewish Studies majors or minors to get to know the professors in the program. "They have a vast array of research interests and can help you channel your intellectual passions into a degree and future career."

**Help us ensure Jewish Studies continues to support students' passions and visions for the future with a donation to the Program in Jewish Studies.**

Donations can be made online at [cufund.org](http://cufund.org) or contact Kimberly Bowman, Director of Development at the University of Colorado Foundation at 303.541.1446.

Thank you!



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## → Global Seminar to Israel Information Session...

Want to spend five weeks in Israel next summer? The Program in Jewish Studies will be holding an information session about the Global Seminar to Israel [JWST 4320: Justice, Democracy, and Human Rights in Israel and the West Bank](#).

**Global Seminar to Israel Information Session  
Monday, September 30  
Noon-1:00PM  
University Club Ballroom, 106**



This seminar will be offered as a Maymester course this coming summer 2014. This course introduces you to people, ideas, places and organizations in Israel and the West Bank that articulate diverse, multiple, and competing perspectives about justice, democracy, and human rights. The course will enable you to explore how different individuals and groups make sense of these concepts, and how political commitments drive individual and collective choices and actions. In addition, you will participate in team-based service learning internship projects with non-profit organizations working in areas of human rights, social justice, and democracy.

This year's seminar will be lead by [Professor David Shneer](#), Professor of History and Director of the Program in Jewish Studies, and [Jamie Polliard](#), Assistant Director of the Program in Jewish Studies.

**There are scholarships available for this program.  
Come to the information session to learn more!**

Can't make this information session? Questions? Please contact Jamie Polliard, Assistant Director of the Program in Jewish Studies, at 303.492.7143 or at [Jamie.Polliard@colorado.edu](mailto:Jamie.Polliard@colorado.edu).

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## → Embodied Judaism Series Launches October 17...



## Embodied Judaism: The Sound of

Ecstasy

Thursday, October 17 @ 4:15-6:30PM

University of Colorado Boulder campus

\*\*Light reception precedes presentations which begin at 4:45pm

The inaugural Embodied Judaism project, which includes a symposium and exhibit, highlights the life and work of Rabbi Zalman Schachter-Shalomi and his role in shaping Jewish Renewal, the newest movement in Judaism, examining it as a religion, social movement and philosophy of spiritual transformation in American from the late 1940s to the present. The free symposium is open to CU Boulder faculty, staff, students and a limited number of guests. **RSVPs are required and can be made via email to [Meghan.Zibby@colorado.edu](mailto:Meghan.Zibby@colorado.edu) or calling the Program in Jewish Studies at 303.492.7143.** Location provided at the time the RSVP is confirmed.

[The Rabbi Zalman Schachter-Shalomi Collection](#) in the University Library Archives and Special Collections anchors the [Post-Holocaust American Judaism Archive](#), a collaborative project between the Libraries and CU's Program in Jewish Studies. Judaism is often considered a religion of the mind defined by the study and practice of Jewish law, but it also has rich traditions as a religion of the body, engaging sights, sounds, emotions and feelings of spirituality. The Embodied Judaism series will use materials housed in the Post-Holocaust American Judaism Archive to trace the importance of the body and soul to contemporary Jewish practice by examining how new movements of Judaism, sparked by the thinking and practices of Rabbi Zalman Schachter-Shalomi, emphasize song, prayer, and movement alongside study, learning and law. "The Sound of Ecstasy," the first in the series, will focus on the importance of music to awaken the spiritual.

The **October 17 symposium** is unlike a traditional academic gathering. It will bring together scholars, musicians and religious practitioners to highlight the role music plays in Judaism. The program features Tufts University's [Rabbi and Professor Jeffrey Summit](#) and CU College of Music and Program in Jewish Studies [Professor Yonatan Malin](#), who will present scholarly work, combining their diverse expertise in the area of Jewish music. Musician and CU Boulder Lecturer in Hebrew, [Eyal Rivlin](#) will be joined by [Cantor Michelle Wolf](#) and [Joe Lukasik](#), who will accompany the presenters as they perform musical selections that illustrate the sounds of ecstasy. Rabbi Zalman Schachter-Shalomi and his wife, Eve Ilsen, will open the event. The symposium will be videotaped and broadcast on the University of Colorado Libraries YouTube channel. Please stay tuned to [jewishstudies.colorado.edu](http://jewishstudies.colorado.edu) for more information on when this will be available to the public.

The exhibit, "Rabbi Zalman Schachter-Shalomi and the Origins of Post-Holocaust American Judaism," based on photographs, papers, audio recordings and artifacts located in the [Rabbi Zalman Schachter-Shalomi Collection](#), will be located on the southeast landing of the 2nd floor in the [Norlin Library](#) on the CU Boulder campus. **It opens to the public on October 17** and is available for viewing during regular library hours, which can be found at [ucblibraries.colorado.edu/hours/index.cfm](http://ucblibraries.colorado.edu/hours/index.cfm). The display features a historical depiction of Schachter-Shalomi's life and accomplishments including his role in the establishment of Jewish Renewal, the spiritual-eldering movement, and his contributions to engaged interfaith dialogue. **Guided tours, provided by CU Libraries Archives and Special Collections staff, will be available after the symposium.** For additional information about the Post-Holocaust American Judaism Archive, contact [Stephanie.Yuhas@colorado.edu](mailto:Stephanie.Yuhas@colorado.edu).

This series is presented by the [Program in Jewish Studies](#), the University of Colorado Boulder [Library Archives](#) and [Special Collections](#), the [Department of Religious Studies](#) and the [College of Music](#).

To learn more about this series or the Rabbi Zalman Schachter-Shalomi Collection housed within the Post-Holocaust American Judaism Archive at the University of Colorado, Boulder, please visit [jewishstudies.colorado.edu](http://jewishstudies.colorado.edu).

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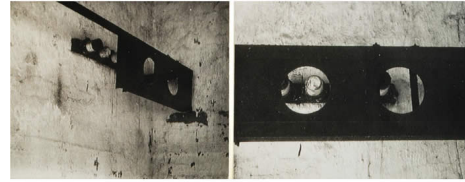
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→ **Heimrad Bäcker: *Landscape M*, curated by CU Professor, Patrick Greaney ...**

Join CU professor, [Patrick Greaney](#) for the opening of his recently curated exhibit entitled *Heimrad Bäcker: Landscape M* at the Museum of Contemporary Art in Denver.

**[Heimrad Bäcker: Landscape M](#)**

Curated by Patrick Greaney, PhD  
Opens Friday, September 27, 8-10PM  
Museum of Contemporary Art Denver  
1485 Delgany Street, Denver  
Additional information is available at [mcadenver.org](http://mcadenver.org)



The photographer and poet Heimrad Bäcker (1925-2003) dedicated his life to documenting the remnants of Nazism and the Holocaust. Bäcker's photographs look away from the scenes usually associated with the Shoah - barracks, gates, train tracks - and focus on the minute and incidental traces left behind in the Austrian landscape: indentations in stone, twisted steel rods, and concrete foundations. His examination of Austrian history is also a self-critical reflection on his enthusiastic participation, as a teenager, in the Hitler Youth and the Nazi Party. *Landscape M* focuses on Bäcker's works related to Mauthausen, the largest concentration camp in Austria. This exhibit, curated by Patrick Greaney, PhD and presented at the Museum of Contemporary Art in Denver, is the first of Bäcker's work in the US and is the first to show the body of work left behind after his death.

Professor Greaney is an associate professor of [Germanic and Slavic Languages and Literatures](#) and an affiliated faculty member of the Program in Jewish Studies. He is the author of *Untimely Beggar: Poverty and Power from Baudelaire to Benjamin* (2008), his recently completed work *In a Near Future: Quotational Practices in Contemporary Art and Literature*, and a number of articles including "Aestheticization and the Shoah: Heimrad Bäcker's nachschrift," [New German Critique](#) (2010).

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→ **Events On Campus and Around Town...**

[CU's Women Resource Center](#) will be holding a book club meeting **Friday, September 27** to discuss *The Edible Woman*. Click [here](#) for more information.

[The Department of Religious Studies](#) and the [Center for Religion, Media and Culture](#) are presenting a lecture by [S. Brent Plate](#) entitled "[A History of Religion in 5 1/2 Objects](#)" (pdf) on **Monday September 30 @ 5:30PM**.

CU faculty, graduate students and undergraduate students are welcome to attend.

[Peace Corps](#) Info Session is **Thursday, Oct. 3 @ 6:00PM** in UMC 425. Pizza will be provided! Email [peacecorps@colorado.edu](mailto:peacecorps@colorado.edu) with questions.

[CU's Rumi Club](#) will be presenting the movie *BESA: The Promise* which revolves around the complex story of Muslim-Jewish relations post WWII. The movie will show **Wednesday, October 9 @ 6:30PM** in Eaton Humanity, room 150. For more information, click [here](#) (pdf).

[The Department of Religious Studies'](#) Annual Lester Lecture this year will feature [Professor Catherine Keller](#) from Drew University, **Thursday, October 10 @ 6:00PM** for her talk entitled "The Matter of Entanglement: On the Physics, Sex and Spirit or Relational Ontology." Please click [here](#) for more information (pdf).

[The Workman's Circle](#) is offering online Yiddish course. Click [here](#) for more information (pdf).

[Bridge House](#) is currently conducting a **raffle to win a 2013 Prius**. All proceeds will benefit Bridge House's innovative solutions to end homelessness. The drawing will be held on **October 18**, and the price is \$25 per ticket, 5 for \$100. Visit their [website](#) for more information.

The United States Holocaust Memorial Museum is hosting a traveling exhibition **Fighting the Fires of Hate: America and the Nazi Book Burnings** at the Anythink Wright Farms in Thornton through September 28. Visit [anythinklibraries.org](http://anythinklibraries.org) for more information.

**Menorah: Arts, Culture and Education at the Boulder JCC** celebrates its commitment to arts and culture with a gala jazz brunch on **Sunday, October 6**. This year features a jazz brunch, concert and silent auction and honors Barbara and Tom Trager. **A portion of the proceeds generously supports the Menorah Jewish Arts Grant given each year to CU Jewish Studies majors and minors engaged in cultural arts projects.** Visit [boulderjcc.org](http://boulderjcc.org) or email [Kathryn@boulderjcc.org](mailto:Kathryn@boulderjcc.org).

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For questions or to have information about your campus or community event included in our newsletter, please contact Jamie Polliard at [jamie.polliard@colorado.edu](mailto:jamie.polliard@colorado.edu).