

## EYAL RIVLIN

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Program in Jewish Studies  
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University Club 217

### EDUCATION

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|-------------|---|
| 2000 – 2003 | M.A., Naropa University, Transpersonal Counseling Psychology <ul style="list-style-type: none"><li>• <i>Naropa Honor Scholarship for Academic Achievement</i></li></ul> |
| 1996 – 1999 | B.A., <i>summa cum laude</i> , Tel Aviv University, Psychology and East Asian Studies   |
| 1993 – 1996 | Basic and Advanced Instructor Training, Israel Defense Force <ul style="list-style-type: none"><li>• <i>Distinguished Honorary Soldier</i></li></ul>                    |

### ACADEMIC AND INSTRUCTIONAL EMPLOYMENT

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| 2019 – present | Teaching Associate Professor / Senior Instructor, University of Colorado Boulder, Program in Jewish Studies <ul style="list-style-type: none"><li>• <i>Rosenbloom Hebrew Instructor</i></li></ul> |
| 2013 – 2019    | Instructor, University of Colorado Boulder, Program in Jewish Studies and Department of German and Slavic Languages and Literatures   |
| 2012 – 2013    | Lecturer, University of Colorado Boulder, Department of German and Slavic Languages and Literatures   |
| 2003 – 2005    | Instructor, Menorah Adult Hebrew Education, JCC Boulder   |
| 2003 – 2005    | Lecturer and Teaching Assistant, Naropa University, Extended Studies and Psychology Department.   |
| 2003 – 2004    | Archive Specialist, Naropa University, Reb Zalman Legacy Project  |
| 2002 – 2003    | Intern, University of Colorado Boulder, Faculty and Staff Assistance Program  |

### AWARDS, FELLOWSHIPS, AND OTHER HONORS

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| 2020 | Senior Instructor Differentiated Workload (to further develop the Nonbinary Hebrew Project), University of Colorado Boulder |
| 2019 | Chancellor's Advisory Committee on Gender and Sexuality Recognition Award, University of Colorado Boulder                   |
| 2016 | CU Engage Fellowship for Community Based Learning, University of Colorado Boulder   |
| 2014 | Excellence in Teaching Award, Department of German and Slavic Languages and Literatures, University of Colorado Boulder     |
| 2005 | ‘Roots and Wings’ Grant, Rose Foundation (Denver)   |
| 1997 | Winner, Haiku Competition, Japanese Embassy and Tel Aviv University (Israel)  |

## **LECTURES, WORKSHOPS, PERFORMANCES, AND OTHER PRESENTATIONS (SELECTED)**

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2022	Featured Presenter, “Gender-Inclusive and Nonbinary Hebrew: Innovations and Classroom Applications,” University of Maryland, Program in Jewish Studies,
2021	Gender and Sexuality Training for Language Faculty, Anderson Language and Technology Center (ALTEC), University of Colorado Boulder
2020	Workshop and Training on Nonbinary Hebrew, George Washington University, Department of Classical and Near Eastern Languages and Civilizations
2020	“Hebrew and a Taste of the World to Come: An Interactive Journey Through Gender, Music and Mysticism,” Online Workshop, Congregation Nevei Kodesh, Boulder, CO
2019	Nonbinary Hebrew Workshop, “Trans Jews Are Here” Conference, Congregation Beit Simcha, New York City
2019	Accompaniment for Danny Robas and Yair Nitsani, US Tour, Denver and Boulder
2019	Musical Performances and Production, “Jews Out West: Fourth Biannual Embodied Judaism Symposium and Exhibit,” University of Colorado Boulder
2017	Musical Performances and Production, “SHE: Third Biannual Embodied Judaism Symposium and Exhibit,” University of Colorado Boulder
2017	Opening Ceremony, International Hillel International Global Assembly, Denver
2016	Accompaniment for Ljuba Davis, “Songs, Liturgy and Stories of the Sephardic Tradition” for “Sefarad and Beyond: From the Golden Age to Exile,” University of Colorado Boulder
2016	Featured Presenter, Kallah Assembly, International Alliance for Jewish Renewal, Fort Collins, CO
2015 – present	Annual Schmooze-a-Palooza Festival, University of Colorado Boulder
2015	Featured Presenter, Ohalah Rabbinic Conference, Westminster, CO
2015	Musical Director, The Reb Zalman Zikr Performances, Boulder, CO
2013	“Embodied Judaism: The Sound of Ecstasy,” Music in Contemporary Judaism and the Contributions of Rabbi Zalman Schachter-Shalomi, University of Colorado Boulder
2012	Featured Presenter, Sounds True Wake Up Festival, Estes Park, CO
2009 – 2010	Featured Presenter, Sivananda Interfaith Summit, Nassau, Bahamas
2007	Workshop Leader, Kripalu Center, Stockbridge
2007	Featured Presenter, Olympia Interfaith Festival, Olympia, WA
2006	Featured Performer, Washington DC Jewish Festival, Washington, DC
2004 – 2008	Mainstage Presenter, Boulder Jewish Festival, Boulder, CO

## **MEDIA APPEARANCES (SELECTED)**

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- 2021 *Union for Reform Judaism*, “7 Jewish Endeavors to Make 5782 a Sweet New Year,” September 13, 2021
- 2021 *New York Times* Citation, “Jewish Coming-of-Age Ceremony Stretches to Accommodate the New Gender Fluidity,” September 1, 2021
- 2021 *Tablet Magazine*, “Outside the Gender Binary: How Nonbinary Jews Navigate Gendered Spaces,” January 13, 2021
- 2020 *The Wind Podcast*, “They/Them,” December 1, 2020
- 2020 *The Dear Queers Podcast*, “Dear Judaism (with Lior Gross & Eyal Rivlin from The Nonbinary Hebrew Project),” November 23, 2020
- 2019 *Them Magazine*, “Gender-Neutral Hebrew Is the Latest Move Towards Queer-Inclusive Judaism: The Nonbinary Hebrew Project Joins a Slew of Other Efforts Making Space for LGBTQ+ Jews,” December 28, 2019
- 2019 *The Washington Post* Citation, “A Guide to How Gender-Neutral Language is Developing Around the World,” December 15, 2019
- 2019 *The Activist Hustle Podcast*, “Love, Gender Expression and Being Mycelium,” March 6, 2019
- 2019 *The Brainwaves Podcast*, “How Society is Redefining Gender,” April 16, 2019
- 2019 *New York Times* Citation, “Bar or Bat Mitzvah? Hey, What About a Both Mitzvah? The Jewish Coming-of-Age Ceremony Stretches to Accommodate the New Gender Fluidity,” March 27, 2019
- 2019 *Jüdische Allgemeine*, “Hebräisch für Alle,” March 8, 2019
- 2019 *Forward Magazine*, “Why Making Hebrew Nonbinary is So Crucial,” January 24, 2019
- 2019 *Boulder Weekly*, “The Walls Move Outwards: CU Boulder Language Project Aims to Give Nonbinary Hebrew Speakers the Words They Need,” January 10, 2019
- 2018 *The Times of Israel*, “In an Increasingly Nonbinary World, is Gendered Hebrew Willing to Adapt?” December 9, 2018
- 2018 *Westword*, “CU Boulder Student and Professor Create Space in Hebrew for Non-Binary Individuals,” December 27, 2018
- 2018 *Ha'aretz*, “U.S. Students Invent Non-Gendered Hebrew Grammar for Nonbinary Speakers,” November 20, 2018
- 2018 *CU Today*, “Student Constructs Gender-Inclusive Hebrew Language Rules,” December 12, 2018

## **PUBLICATIONS AND CREATIVE WORKS**

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- 2019 “Hine Ma Tov,” Original Composition recorded and filmed by Temple Israel, West Bloomfield Michigan, CD/Video
- 2016 *Ignite*, Melissa Michaels and the Rhythm Keepers, CD, Golden Bridge

2016	<i>We Are One</i> , Zadik, CD, Dr Roots Records
2014	<i>Somantra</i> , Scott and Shanti Medina CD, Common Spirit Records
2009	<i>Body as Temple - Sacred Hebrew Dances</i> , Instructional 2 DVD set and booklet, Composer, Producer, Musician, produced by the Body as Temple Project
2007	<i>Into my Garden, An Anthology of Rabbi Zalman Schachter-Shalomi's Legacy of Songs and Melodies</i> , Eyal Rivlin with Netanel Miles-Yepez, Published by the Reb Zalman Legacy Project, Book and CD, Boulder, CO
2007	<i>At the Rebbe's Table, An Anthology of Rabbi Zalman Schachter-Shalomi's Legacy of Songs and Melodies</i> , Eyal Rivlin with Netanel Miles-Yepez, Published by the Reb Zalman Legacy Project, Book and CD, Boulder, CO
2006	<i>Coming Home</i> , An Internationally Distributed CD of Original Hebrew Chants, Producer, Composer, Musician, Published by Sounds True.
2006	<i>Prayersongs</i> , By Bat Kol, CD, Producer, Composer, Musician, Bat Kol Music
2004	<i>Adraba</i> , By Yallah, CD, Producer, Composer, Musician, Yallah Music
2004	<i>Seasons of the Soul</i> , Teachings on the Jewish Holiday Cycle, DVD / CD Movie Soundtrack

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#### **SERVICE TO THE UNIVERSITY OF COLORADO BOULDER**

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2020 – 2021	Undergraduate Studies Committee, Program in Jewish Studies
2019	Search Committee, Hebrew Lecturer, Program in Jewish Studies
2019	Presenter, “Why Learn Hebrew at CU,” Council of Academic Advisors
2015 – present	Hebrew Language Coordinator, Program in Jewish Studies
2015 – present	Hebrew Liaison, Anderson Language and Technology Center (ALTEC)
2015 – present	Musical Performance and Production, Graduation Ceremonies, Program in Jewish Studies
2015 – 2018	Facilitator, Kabbalat Shabbat Services, University of Colorado Boulder Hillel
2014	Teacher and Facilitator, CU Global Seminar to Israel/Palestine
2013 – 2015	Founder and Leader, CU Hebrew Club (featuring workshops such as “Hebrew Calligraphy,” “Hebrew Idol,” “Hebrew Through Movement,” and “Hebrew through Food”)
2013 – present	Point Person, CU-related Hebrew translation needs (including providing simultaneous translation services for the Speech, Language, and Hearing Center)
2013 – present	Member, Cross-Campus Language Coordinator Group
2003	Assertiveness Training Facilitator, CU Faculty and Staff Assistance Program
2002 – 2003	Israeli and Palestinian Dialog Group Facilitator, CU and Naropa University

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#### **SERVICE TO THE ACADEMIC PROFESSION AND THE BROADER PUBLIC (SELECTED)**

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2021	Manuscript Referee, <i>Journal of Jewish Languages</i>
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2020	Editorial Consultant, <i>Routledge Handbook of LGBTQ Identity in Organizations and Society</i> , “Language Matters: Gender Pronouns and Identity Terminology for Transgender and Nonbinary People,” Diversity and Rural Advocacy Group Lab, Southern Illinois University
2020	Editorial Consultant, <i>Siddur Masorti – Egalitarian Sefaradi Siddur</i>
2020 – present	Teacher, Annual Intensive Unit on Hebrew and Jewish Studies, Tara High School, Boulder
2020	Musical Performance and Production, Dia De Los Reyes Events, Boulder Museum
2019 – 2020	Class / Workshop / Performance Development, Boulder Jewish Community Center
2019	Facilitator, Hebrew Musical Service, International Israeli American Council Assembly, Florida
2019	Translator for nonbinary ritual documents, Ketubah.com
2019	Facilitator, Evening of Israeli music, Hillel Denver
2018 – present	Co-creator, Nonbinary Hebrew Project ( <a href="http://www.nonbinaryhebrew.com">www.nonbinaryhebrew.com</a> )
2018 – 2019	Program Design and Facilitation, Israeli American Council, Colorado Chapter (including Gvanim facilitation at the Denver JCC, musical production and leadership for Israeli Memorial Day, and Tu B'av concerts at the Boulder JCC)
2015 – 2017	Recruiter and Coach, “Shul of Rock” (Front Range Jewish teen band)
2005 – present	Presenter and performer for Colorado artistic and cultural venues (including, among others, Denver Mile Hi Church, Denver's Taste of Colorado Festival, Nissi's, Dickens Opera House, The Boulder Fringe Festival, The Boulder Klezmer Consort, Salt Lake City Color Festival, Fort Collins Realities Ride, The Boulder Theater, The Fox Theater, Northglenn Summer Concert Series, Longmont's Leftapalooza Festival, Soiled Dove, Buffalo Rose, and D-Note)
2003 – present	Service Leader for Front Range congregations (including, among others, Har Hashem, Bonai Shalom, Pardes Levavot, Nevei Kodesh, Temple Emanuel, Boulder JCC, Denver JCC, and Beth Evergreen)
2003 – present	Musical Director, Congregation Nevei Kodesh, Boulder

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#### **PROFESSIONAL DEVELOPMENT AND ADDITIONAL TRAININGS (SELECTED)**

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2017 – 2019	Mindful Meditation Training, Loveland, CO
2016 – 2018	Hakomi Mindful Somatic Psychotherapy Comprehensive 2 year training
2014 – present	Faculty Excellence Training programs and class observations, University of Colorado
2014	“Listening Comprehension with Technology,” ALTEC/FLTP workshop, University of Colorado
2013	“Teaching with Online Resources,” ALTEC/FLTP workshop, University of Colorado
2013	“ALTEC Voicethread,” ALTEC/FLTP workshop, University of Colorado

## **AREAS OF SPECIALIZATION**

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Hebrew Language, Israeli Culture, Israeli and Jewish Music, Nonviolent Communication, Israeli-Palestinian Peace Work

## **LANGUAGES**

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Hebrew (Native), English (Fluent), Japanese (Novice), Arabic (Novice)

## **COURSES TAUGHT**

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Beginning Modern Hebrew, 1<sup>st</sup> Semester (HEBR 1010)

Beginning Modern Hebrew, 2<sup>nd</sup> Semester (HEBR 1020)

Intermediate Modern Hebrew, 1<sup>st</sup> Semester (HEBR 2110)

Intermediate Modern Hebrew, 2<sup>nd</sup> Semester (HEBR 2120)

Advanced Modern Hebrew, 1<sup>st</sup> Semester (HEBR 3010)

Advanced Modern Hebrew, 2<sup>nd</sup> Semester (HEBR 3020)

Internship in Jewish Studies (JWST 3930)