

JEWS AND MODERN VISUAL CULTURE

Manchester Metropolitan University & Manchester Jewish Museum

Sunday, 8 September 2013:

Venue: Manchester Jewish Museum

5-5:30pm:

- Introduction and welcome to conference and Manchester Jewish Museum exhibition.

5:30-7pm

Keynote presentation:

David Sheer (University of Colorado, Boulder), "Her Cry Became The World's Cry: Dmitrii Baltermants' Grief and the Universalization of the Holocaust Through Soviet Photography".

Monday, 9 September 2013:

Venue: Manchester Jewish Museum

10am-11:30am:

Panel 1: Photographic art and representations

Amos Morris-Reich (University of Haifa), "A different anthropology: Helmar Lerski's photographs of Yemenites".

Nadya Blair (University of Southern California), "Signs of the Times: The War and the World in Weegee's Photographs of New York, 1939-1945".

Alexander Ivanov (European University, St.Petersburg), "'To the Jewish Homeland!' Representations of the Jewish Autonomous Region in Soviet Photography of late 1920s – 30s".

11:45-1:15pm:

Panel 2: Judaism and visual culture

Sharman Kadish (Jewish Heritage), "An Art Illuminated: Stained Glass in British Synagogues".

Boris Khaimovich (Museum of the Jewish History, Russia), "Visual Onomastics on Jewish Tombstones".

Tim Corbett (Lancaster University), "Jewish Gravestones and the Visual Encoding of Identity in Viennese Cemeteries".

2-3:30pm:

Panel 3: Cinematic representations

Ofer Ashkenazi (Hebrew University), "A German-Jewish Homeland in Émigré Cinema: Helmar Lerski's Modernism and the Formation of Socialist-Zionist Identity".



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Nathan Abrams (Bangor University), "Kubrick's Double: *Lolita's* Heart of Jewishness".

Alla Sokolova (European University, St.Petersburg), "The Jewish House as a Cinematic Image and the Object of Representations of the Past in Interviews with the Natives of Former Shtetls."

3:45-5:15pm:

Panel 4: Art

Wojciech Tworek (University College London), "The portrait of Rabbi Shneur Zalman of Liady – revisited".

Irina Mamonova (European University, St.Petersburg), "Solomon Gershov and the circle of Jewish artists of Leningrad-St. Petersburg in the 2nd half of the 20th century".

Edward Chaney (Solent University), "R.B. Kitaj as a Warburgian artist".

6-7:30pm:

Keynote presentation: (venue TBC)

Carol Zemel (York University, Toronto), "Funny Pictures: Signs of Humour in Jewish Visual Art"

Tuesday, 10 September 2013.

10am-11:30am:

Panel 5: Television and digital media

Helana Darwin-Zimmer (independent scholar, New York), "Why Rosalie Goldberg's Inferiority Complex Required Rhinoplasty".

Yael Shenker (University of Maine at Augusta), "A Room of His Own: On Men and Masculinities in Recent Television Dramas About Religious Israelis".

Robert Katz (USA), "Were The House Still Standing: Exploring topography of Jewish memory through an innovative approach to digital and visual storytelling."

11:30-12:45pm:

Panel 6: Visual culture and the Holocaust

Rosa Reicher (University of Heidelberg), "The Visible of Holocaust commemoration in the context of cultural industries in Britain".

Diana I. Popescu (University of Southampton), "The art of making iconic images of the Holocaust appear 'strange' in recent works by Jewish artists".

1:20-3pm:

Panel 7: Visual print culture

Sam Johnson (Manchester Metropolitan University), "Caricature and the visual language of antisemitism in France and Tsarist Russia before the First World War".



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Andrew Fogel (independent scholar, New York), "Superman's Jewishness".
Agnieszka Jagodzińska (University of Wrocław), "The case of *Jewish Advocate for the Young*. Images of Jews in a 19th century British missionary periodical for children."

3:15-4pm:

Sarah Lightman (University of Glasgow), "The Book of Sarah": text/image project that will be exhibited at Occupy My Time Gallery, London in May 2013.

4:15-5:45pm:

Keynote presentation:

Michael Berkowitz (University College London) "Helmut & Walter Gernsheim: The Fine Arts and Photography, a Jewish History".

Close of conference