Panel Session 1: Wednesday, August 8  
10:45am-12:15pm

“There’s an app for that!” Social Media and Virtual Soteriology  
Multipurpose Room A
Dheepa Sundaram, College of Wooster, USA: “‘Instagram your Durgā pūjā!’ A Social Media Experience of Durgā Pūjā in Bengal”
Andrea L Stanton, University of Denver, USA: “App’ing the Hajj: Keeping Count of Tawaf and Finding the Restrooms”
Tine Vekemans, Ghent University, Belgium: “From Self-Learning Pathshala to Tirth App: The Expanding World of Jain Religious Apps”
Owen Gottlieb, Rochester Institute of Technology, USA: “Minecrafting Bar Mitzvah: A Digital Pathway of Inclusion, Self-Expression, and Justice in Jewish Worship”
Chair: Benedikt Kastner, University of Hamburg, Germany

Roundtable on Teaching Religion and Journalism in the Age of Trump  
Multipurpose Room B
Robert Jensen, University of Texas-Austin, USA
Joyce Smith, Ryerson University, Canada
Diane Winston, University of Southern California, USA
Moderator: Mia Lövheim, Uppsala University, Sweden

Streaming the Word: A Roundtable Discussion on Religion Podcasting  
Multipurpose Room C
John Dehlin, Mormon Stories
Vincent Horn, Buddhist Geeks
Rev. Anne Dunlap, The Word is Resistance
Moderator: D. Ashley Campbell, (w)Holy Media podcast creator and host, and University of Colorado Boulder, USA

Pope Francis and the Media  
The View
Laurens de Rooij, University of Cape Town, South Africa: “Papal Narratives: The Discourse of Pope Francis, And His Media Representation”
Oren Golan and Michele Martini, University of Haifa, Israel: “The Making of Contemporary Papacy: Instagram Strategies and Manufactured Charisma”
Gustavo Guizzardi, University of Padova, Italy: “When the Pope is Image”
Carlo Nardella, University of Milano, Italy: “Behind the Representation: Pope and Journalists”
Chair: Carlo Nardella, University of Milano, Italy
Religion and Media in India  
**Breakout Room A**  
Juli L. Gittinger, Georgia College, USA: “A “Proper” Hindu woman: Hindu nationalism vs. feminist activism on social media”  
Chair: Gregory Grieve, University of North Carolina at Greensboro, USA

Islam, Media and Religious Authority  
**Breakout Room B**  
Ibrahim N. Abusharif, Northwestern University in Qatar: “Digital Media, Religious Authority, and Salafism”  
Ghadah Alrasheed, Carleton University, Canada: “Rethinking Saudi feminism: new media, historical extensions and plural ideologies”  
Jona Fras, The University of Edinburgh, UK: “Tuning In to God: Scripture and Authority in the Language of Islamic Advice Programmes on Jordanian Radio”  
Chair: Susanne Stadlbauer, University of Wyoming, USA

Tithing, Fundraising and the Prosperity Gospel in Christian Churches  
**ASAP Room**  
Chijioke Azuawusiefe, University of Pennsylvania, USA: “Tithing, New Media, and Contested Authority of Popular Religion in Africa”  
Adam Copeland, Luther Seminary, USA: “Click to Give: Action Research with Christian Congregations Launching Crowdfunding Campaigns”  
Julian M. Murchison, Eastern Michigan University, USA: “Virtual Realism: Cultivating the Prosperity Gospel of Freemasonry (and Christianity)”  
Joseph Bosco Bangura, North-West University, South Africa: “African Pentecostalism and Mediatised Self-branding in Catholic Belgium”  
Chair: J. Kwabena Asamoah-Gyadu, Trinity Theological Seminary, Ghana
Panel Session 2: Wednesday, August 8  
2:00-4:00pm

News Media and Religion  
*Multipurpose Room A*

Michael Munnik, Cardiff University, UK: “Scholarly Interventions into Journalistic Practice as a Public Service: On Roles and Responsibilities in Reporting Religion”  
Enqi Weng, RMIT University, Australia: “‘Get your rosaries off my ovaries’: Media discourses about religion in the Australian public sphere”  
Antonio Chiaese, University of Naples, Italy: “The “Sati” of Roop Kanwar: A Twentieth-Century Tale of Women, Violence and Journalism”  
Joyce Smith, Ryerson University, Canada: “Healing and headlines: the reporting of Indigenous spiritual practices during Canadian reconciliation inquiries”  
Chair: Henrik Reintoft Christensen, Aarhus University, Denmark

US Religious History and Frontier Mythology  
*Multipurpose Room B*

Toma Peiu, University of Colorado Boulder, USA: “Behind the red curtain: Twin Peaks, True Detective and the via negative”  
Kathleen M. Ryan, University of Colorado Boulder, USA: “The Hidden Archive: Environmental Religiosity and Pre-World War II Female Landscape Photographers”  
Arthur Bamford, University of Colorado Boulder, USA: “New and Improved: Charles Grandison Finney and the Awakening of Modern Advertising”  
Jenna Supp-Montgomerie, University of Iowa, USA: “Split Infrastructure, Fractured Publics”  
Chair: Lynn Schofield Clark, University of Denver, USA

Body, Space and Materiality  
*Multipurpose Room C*

Matthew Tan, Catholic Archdiocese of Sydney/University of Notre Dame, Australia: “Spectacularly Divine: Augmented Bodies in the Mediatised City”  
Emma Rifai, University of Iowa, USA: “Networked Anorexia: Pro-Ana Communities, Network Logic, and the Internet”  
Stephen Garner, Laidlaw College, New Zealand: “Sacred pilgrimage in playful, digital spaces”  
S. Brent Rodriguez Plate, Hamilton College, USA: “Museum as Medium: The Public Understanding of Religion on Display”  
Chair: Susanna Wolf, Friedrich-Alexander-Universität, Germany

Public Scholarship and Interreligious Dialogue  
The View

Samar Ben Romdhane, Université Laval, Canada: “When public participation and intercultural communication intersect: Discussing religious diversity in public arenas”
Ruth Tsuria, Seton Hall University, USA: “The Space Between Us: Considering Online Media for Interreligious Dialogue”

Tamisha Tyler, Fuller Theological Seminary, USA: “Yes, and’: Theopoetics as a methodological tool for public scholarship”

Mona Abdel-Fadil, University of Oslo, Norway: “Religious Controversies: Blurring the Lines Between Comedy and Research Dissemination”

Chair: D. Ashley Campbell, University of Colorado Boulder, USA

**Religious Practices on Apps and Mobile Phones**

*Breakout Room A*

Wendi Bellar, University of Wisconsin La Crosse, USA: “Translating Texts, Micro Coordination, and Negotiated Practice: A UX Study of Catholic and Islamic Prayer App Users”

Míriam Díez Bosch, Josep Lluís Micó Sanz and Alba Sabaté Gauuchs, Observatory Blanquerna, Spain: “Religious Influencers and Apps for Youth: from Matt Maher to Muslim Pro”

Tim Karis, Ruhr-Universität Bochum, Germany: “Swipe left to Pray: Theoretical Perspectives on Authority and Transcendence in Prayer Apps”

Chair: Benedikt Kastner, University of Hamburg, Germany

**Islam and Digital Media**

*Breakout Room B*

Shahwar Kibria, Jawaharlal Nehru University, India: “The Sufi Qawwali in International and Digital Music Cultures”


Jibril Latif, Gulf University for Science & Technology, Kuwait: “Poets, Podcasts and Permaculture: Responses to the Muslim American Cultural Imperative in the Media Scape”

Narges Valibeigi, Carleton University, Canada: “Instagramming religion: How Shia Iranians visualize their religious experience”

Chair: Michela Ardizzoni, University of Colorado Boulder, USA

**Colonialism and Missionary Work**

*ASAP Room*

Priscila Vieira Souza, Federal University of Rio de Janeiro, Brazil: “Between British and Brazilian pictures: traces of a Protestant gaze”

Richard Kamei, Tata Institute of Social Sciences, India: “The Location of Religion in Jadonang Movement against the Colonial Rule of the British”

April Makgoeng, University of Southern California, USA: “Protestant Film Production”

Chair: Jeffrey H. Mahan, Iliff School of Theology, USA
Panel Session 3: Thursday, August 9
9:00-10:30am

Existential Media Studies: Probing Technologies of Life, Death and Beyond
Multipurpose Room A
Amanda Lagerkvist, Stockholm University, Sweden: “The Internet is Always Awake: Sensations, Sounds and Silences of the Digital Grave”
Tamara Kneese, University of San Francisco, and Ben Peters, University of Tulsa, USA: “Afterlife Imaginaries 1844/2044: Technologies for the Future in Silicon Valley and Mormon Theology”
Johanna Sumiala, University of Helsinki, Finland: “Digital Rituals and the Quest for Existential Security”
Respondent: John Durham Peters, Yale University, USA

Roundtable Discussion: Global Perspectives on Religion, Media and Public Scholarship
Multipurpose Room B
Kwabena Asamoah-Gyadu, Trinity Theological Seminary, Ghana
Giulia Evolvi, Ruhr-Universität Bochum, Germany
Sam Han, Nanyang Technological University, Singapore
Diane Winston, USC Annenberg, USA
Moderator: Tim Hutchings, Durham University, UK

Apocalypticism and the Media
Multipurpose Room C
Julie Ingersoll, University of North Florida, USA: “Popular Media and End Times Theology”
Scott Mitchell, Carleton University, Canada: “Doomsday diseases: Apocalyptic Imagery and Religious Narratives in News Media Coverage of Ebola”
Rachel Wagner, Ithaca College, USA: “Excommunication: Material Apocalypticism and The End Of Mediation”
Megan L. Zahay, University of Wisconsin-Madison, USA: “‘Make America Great Again, In Jesus’ Name’: Apocalyptic Deliberation on YouTube in the 2016 Election”
Chair: Deborah Whitehead, University of Colorado Boulder, USA

Roundtable: Public Scholarship on LGBTQ Inclusion & Christianity in the United States
The View
Participants TBD
Moderator: Arthur Bamford, University of Colorado Boulder, USA
Religion and Media in Indonesia

Breakout Room A
Sunny Yoon, Hanyang University, South Korea: “Islamic culture and reception of global media: Korean wave among Indonesian young Muslims”
Fazlul Rahman, Nurul Jadid University, Indonesia: “Contestation for Authority: Internet and Islam among Javanese Kiai in Indonesia”
Pamela K. Sari, Purdue University, USA: “Prophetic Worship Ministry and the Redefinition of Religious Identities of Pentecostal/Charismatic Indonesian Megachurch”
Dina Listiorini, University of Indonesia, Indonesia: “The Framing of Gay Candidate for Human Right Commissioner in the Islamics’ Indonesia Online Newspapers”
Chair: Curtis Coats, Independent Scholar, Groundwork Communications, USA

Spiritual Expression in Digital Spaces

Breakout Room B
Mitsuhiro Hayashi, Cornell University, USA: “Animism, Media, Transduction: Ontology of the Spiritual Relationship between Humans and Technology”
Jed R. Brubaker, University of Colorado Boulder, USA: “Secular by Design: Memorialization, technospirituality, and the reappropriation of secular social media”
Roland Shainidze, York University, Canada: “Cyberspace as Sacred Space: Canada’s New Age on the Internet”
Chair: Rachel Lara van der Merwe, University of Colorado Boulder, USA
Panel Session 4: Thursday, August 9
10:45am-12:15pm

Being religious in public in the era of Trump: Promises and contradictions emerging from religious practices in digital media
Multipurpose Room A
Mary E. Hess, Luther Seminar, USA: “Religious digital storytelling as a ground for inhabiting public discourse”
Jeffrey Schein, Hebrew College Boston and Gratz College, USA: “Text Me: Ancient Jewish wisdom meets contemporary technology”
Kyle Oliver, Columbia University, USA: “Toward digital literacies as markers of professional competency for public-facing religious leadership in the new media age”
Respondent: Liron Lipinsky, Congregations Beth Shalom and Rodef Shalom
Chair: Yoel Cohen, Ariel University, Israel

Media and Religion Theories
Multipurpose Room B
Jeremy Garber, Iliff School of Theology, USA: “Exploring Meaning-Making through Media Theory as Public Theology”
Abdulmutallib A. Abubakar and Yahaya Abubaker, University of Maiduguri, Nigeria: “Imposed Silence: The Status of Media and Religion Scholarship in Nigeria”
Chair: Kerstin Radde-Antweiler, University of Bremen, Germany

Social Media and Religion in South Africa
Multipurpose Room C
Laurens de Rooij, University of Cape Town, South Africa: “Selfbeskikking Afrikaners on Facebook: Religious language and symbolism in Whites Only Activism in South Africa”
Sphesihle Khanyile, University of Witwatersrand, South Africa: “The Mediation of Prosperity Gospel: A Multimodal Critical Discourse Analysis of social media and IsiZulu news media representations of two prominent Neo-Pentecostal churches in South Africa”
Abdulhakim Nsobya, University of Cape Town, South Africa: “Social Media and Muslim Youths in South Africa”
Rachel Lara van der Merwe, University of Colorado Boulder, USA: “The Shared Belief Systems of #RhodesMustFall & #FeesMustFall: Considering Recent South African Protest Movements as Religious Movements”
Chair: TBD
Emerging US Evangelicals and the Creative Industries

The View
Corrina Laughlin, University of Pennsylvania, USA: “The hybrid culture of the faith tech industry and the promise of ‘redemptive entrepreneurship’”
Jessi Knippel, Claremont Graduate School, USA, and Steve Fekete, Fuller Theological Seminary, USA: “The Artist as Public Academic: Virtual Deconstruction”
Clare O’Connor, University of Southern California, USA: “Only Wanna Sing: Hillsong Church and the Creative Worship Economy”
Chair: Arthur Bamford, University of Colorado Boulder, USA

Media and Religion in South Korea

Breakout Room A
Jin Kyu Park, Seoul Women’s University, South Korea: “Can Mediated Religion be an Agent of Social Change?: Secular Journalism’s Discursive Construction of Pope Francis’s Visit to Korea”
Sangduck Kim, University of Edinburgh, UK: “Remembering Painful History Rightly: Memory, Conflict, and Photography”
Seung Min Hong, University of Iowa, USA: “Rescuing the Text: Faithful Reading as Resistance by South Korean Protestant Critical Insiders”
Seung Soo Kim, Chulalongkorn University, Thailand: “Social Imaginary: A Theoretical Approach to the Study of Religion, Media, and Public Scholarship”
Chair: TBD

Refugees and Migrants in Europe

Breakout Room B
Susanne Stadlbauer, University of Wyoming, USA: “Reframing the Refugee Crisis in Germany: Religious Conflict, Media Representation and Public Opinion in Dialogue”
Giulia Evolvi, Ruhr-Universität Bochum, Germany: “#NousSommesUnis: European Muslims’ Hypermediated Discourses”
Chair: Mona Abdel-Fadil, University of Oslo, Norway
Panel Session 5: Thursday, August 9
2:00-3:30pm

Transnationalism and Religion
*Multipurpose Room A*
Kumru Berfin Emre Cetin, London School of Economics and Political Science, UK: “Re-defining Religion on Television: Alevis’ televisual search for their religious identity”
Alexandra Boutros, Wilfrid Laurier University, Canada: “Audible Vodou: The Public Sounds of a Secret Religion”
Sofia Sjö, Åbo Akademi University, Finland: “A transnational perspective on young adults, religion and media use”
Robert Rozehnal, Lehigh University, USA: “Mapping Authority in Sufi Cyberscapes: A Transnational Turkish Tariqa in the American Virtual Landscape”
Chair: Alba Sabaté Gauxachs, Observatory Blanquerna, Spain

Religious Influencers: The Public Faces of Religion
*Multipurpose Room B*
Mara Einstein, Queens College (CUNY), USA: “Social Media Influencers for Religious Audiences”
Stephen Pihlaja, Newman University, UK: “Inter-religious interaction and conflict on social media”
Deborah Whitehead, University of Colorado Boulder, USA: “How LDS Mommy Bloggers Balance Fashion and Faith”
Moderator: Mara Einstein, Queens College (CUNY), USA

Media and the Religious Right in the U.S.
*Multipurpose Room C*
D. Ashley Campbell, University of Colorado Boulder, USA: “‘Born-Again’ Under the Stars and Stripes: The Ritual Transformation of the Christian Right and American Nationalism”
Heidi A. Campbell, Katherine Arredondo, Katherine Dundas & Cody Wolf, Texas A&M University, USA: “The Dissonance of ‘Civil’ Religion in Religious-Political Memetic Discourse During the 2016 Presidential Elections”
Hannah Dick, New York University, USA: “Neoliberal Religion: The Alliance Defending Freedom (ADF) and the Christian Persecution Complex”
Joe Hatfield and T. Jake Dionne, University of Colorado Boulder, USA: “From National Priest to Born Again Sinner: Evangelical Shifts in the Civil Religious Framing of the Special National Day of Prayer during the Bush and Trump Presidencies”
Chair: Stewart Hoover, University of Colorado Boulder, USA
Attempts to Overcome “Bad Religion”: The Media Dynamics on Contested Islam in Scandinavia

The View

Knut Lundby, University of Oslo, Norway: “Engaging with Conflicts in Mediatized Religious Environments”
Audun Toft, MF Norwegian School of Theology, Norway: “Media and Conflict in Religious Education about Islam”
Mattias Pape Rosenfeldt, Uppsala University, Sweden: “Beyond Entrenched Controversies about Islam”
Mona Abdel-Fadil, University of Oslo, Norway: “Empirically Grounding Theories of Mediatization of Religion”
Respondent: Lynn Schofield Clark, University of Denver, USA

Religious Expression in TV and Film

Breakout Room A

Linda M McCarthy, University of East Anglia, UK: “It’s the Pope at Yankee Stadium… Christ What a Mob: Rosemary’s Baby, Religious Affiliation and the Search for Self”
Mariola Marczak, University of Warmia and Mazury, Poland: “Religious Inspirations in the Polish Contemporary TV Films and TV Series”
Leora Batnitzky, Princeton University, USA: “Terror on Television: Islam and Muslims in Israeli and American Primetime”
Stefanie Knauss, Villanova University, USA: “The Nun: Catholicism and Public Criticism from Book to Film to Film”
Chair: Grace Chiou, Gordon College, USA

Media and Religious Authority

Breakout Room B

Yoel Cohen, Ariel University, Israel: “New Media and the Rabbinical Profession: A case study of Israeli Rabbis”
Adam Bajan, Texas A&M University, USA: “Pastoral Reflexivity & Decision Making: Religious Authority in the Digital Age”
Zhuo Zhang, Wuhan University, China, Fei Wong, Xinjiang University, China, and Lu Jin, China: “The production of radicalization and deradicalization discourse in China”
Nakhi Mishol-Shauli, University of Haifa, Israel; Malka Shacham, Ben Gurion University, Israel; and Oren Golan, University of Haifa, Israel: “ICT’s In Enclaved-Religious Societies: Generational Domestication among Jewish ultra-Orthodoxy in Israel”
Chair: Carlo Nardella, University of Milano, Italy
Contestation, Conflict and Violence

ASAP Room

Sam Han, Nanyang Technological University, Singapore: “Wear White: The mediatized politics of religious phobo-nationalism in Singapore”

Rotimi Williams Olatunji, Lagos State University, Nigeria: “Online media, hate speech and inter-religious conflicts: online news media coverage of the 2017 Southern Kaduna crisis in Nigeria”

Laura Krueger, Harvard University, USA: “Photojournalism and Public Narrative: Rohingya Muslims in Myanmar/Burma”

Ekaterina Grishaeva, Ural Federal University, Russia: “Legitimizing and Resisting against Hegemonic Discourse. Online debates on Russian Orthodox Church de-Secular Policies and Division of Orthodox Bloggers”

Chair: Michela Ardizzoni, University of Colorado Boulder, USA
Panel Session 6: Saturday, August 11
9:00-10:30am

Roundtable on Making Religious Scholarship Integral to the Public Conversation
Multpurpose Room A
Participants:
Mona Abdel-Fadil, University of Oslo, Norway
Miriam Diez Bosch, Observatory Blanquerna, Spain
S. Brent Rodriguez Plate, Hamilton College, USA
Mara Einstein, Queens College (CUNY), USA
Moderator: Mara Einstein, Queens College (CUNY), USA

Leveling Up: New Approaches to the Study of Religion and Video Gaming
Multpurpose Room B
Kathrin Trattner, University of Graz, Austria: “Playing with Power: Critical Discourse Analysis as a Method for Studying Religion and Video Games”
John W. Borchert, Syracuse University, USA: “A Portal Too: Approaching Video Games within Posthuman Networks”
Gregory Price Grieve, University of North Carolina at Greensboro, USA: “Sara is Missing: Evil, Smart Phones, and Digital Ethics”
Lisa Kienzl, University of Bremen, Germany: “Gamers, Spectators and Fans: An Ethnographic Approach Towards Religion and Participatory Culture in E-Sports”
Chair: Kristin Peterson, Boston College, USA

Memes and Hashtags as Spaces of Religious Meaning-Making
Multpurpose Room C
Meghan Johnston Aelabouni, University of Denver and Iliff School of Theology, USA: “‘You Might Be a Lutheran If Your VBS Snack is Tostadas’: Mediated Nostalgia and Counter-Aesthetics in ‘Decolonize Lutheranism’”
Kathy Dobson, Carleton University, Canada: “Religiosity, Charity, and Poverty: Analyzing Memes and Social Media Conversations about Welfare”
Scott Craig, University of Ottawa, Canada: “#zen, cultural appropriation or simply adaptation: An analysis of #zen on Twitter”
Corrina Laughlin, University of Pennsylvania, USA: “#AmplifyWomen: The emergence of an evangelical feminist public on social media”
Chair: Seth Walker, University of Denver / Iliff School of Theology, USA
Digital Religion

The View

Ruth Tsuria, Seton Hall University, USA: “Shul Online and Congregations in the Cloud: The Jewish Conservative Movement use of Online Media”
Eduard Iricinschi, Ruhr-Universität Bochum, Germany: “Decoding Facebook’s Internal Desire Machines: Rhizomatic Principles, Mimetic Rivalry, and the Magician State”
Shengju Xu, Qinghai University, China: “The Development of Religion Online in China: An Investigation of multi-ethnic areas engagement with Digital Religion in the North-West China”
Jeffrey H. Mahan, Iliff School of Theology, USA: “Church in Digital Culture”

Chair: Heidi A Campbell, Texas A&M University, USA

Journalism and Religion in Europe

Breakout Room A

Laurens de Rooij, University of Cape Town, South Africa: “Islamic ‘civic journalism,’ beyond Orientalism”
Henrik Reintoft Christensen, Aarhus University, Denmark: “Journalism, Media, Religion in Denmark”
Peter Hervik, Aalborg University, Denmark: “The Coverage of Racialization and Racism in the Danish Press”

Chair: Knut Lundby, University of Oslo, Norway

Pentecostalism and Televangelism

Breakout Room B

Jean-Baptiste Sourou, Saint Augustine University, Tanzania: “Going In the Darkness On Air”
Andrew Danjuma Dewan, Plateau State University, Nigeria, and Walter C. Ihejirika, University of Port Harcourt, Nigeria: “Public Religiosity, The Media, And Social Development In Nigeria”
J. Kwabena Asamoah-Gyadu, Trinity Theological Seminar, Ghana: “Televangelism Revisited: Prophetic Religion and the Changing Face of Mediated Christianity in Africa”

Chair: Robert A. White, Tangaza University, Kenya

Islam, Politics and Public Spaces

ASAP Room

Camila Areas, Paris II University, France: “When the French ‘scarf affair’ becomes an scholar issue: Semiotic analysis of discursive conflicts between academic, media and political public spaces”
David E Herbert, Kingston University London, UK, and University of Agder, Norway: “You are No Longer My Own Flesh and Blood’: Danish and Norwegian Muslim Social Media Users’ Negotiation of a Hostile Media Frame”
Maria Hardman, University of Arizona, USA: “Media apparatuses as a tool of political legitimation for opposition groups: The case of Hezbollah and Lebanon”
Chair: Nabil Echchaibi, University of Colorado Boulder, USA
Panel Session 7: Saturday, August 11
10:45am-12:15pm

Religion 4.0.?! Religion between Mediation, Medialization and Mediatization.
*Multipurpose Room A*
Hannah Grünenthal, University of Bremen, Germany: “Mediatisation, De-Mediatisation, and Communicative Demarcation: Media related Narratives in the German Catholic Charismatic Renewal”
Mia Lövheim and Stig Hjarvard, Uppsala University, Sweden: “The mediatized conditions of contemporary religion. Critical status and future directions”
Moderator: Kerstin Radde-Antweiler, University of Bremen, Germany

Religion and Political Debates in the U.S.
*Multipurpose Room B*
Stewart M. Hoover, University of Colorado Boulder, USA: “Public Scholarship and the Crisis of Contemporary Politics”
Annie Blazer, College of William and Mary, USA: “Religion, Media, and Racial Reconciliation in Richmond, Virginia”
Rachel Larsen, University of Colorado Boulder, USA: “There is More for Research: Political Theology and the Thirst for Belief”
Chair: Nathan Schneider, University of Colorado Boulder, USA

The Sacred in Indigenous Digital Activism
*Multipurpose Room C*
Angel Hinzo and Lynn Schofield Clark, University of Denver, USA: “Mediatization and Religious Conflict: Framing the sacred in the tribal digital activism in the Dakota Access Pipeline and Bears Ears National Monument”
Cindy Tekkobe, University of Alabama, USA: Title TBD
Jaelyn de Maria, University of New Mexico, USA: “Healing Waters: Standing With Standing Rock”
Respondent: Nancy Wadsworth, University of Denver, USA
Religion is Struggling with Media: Historical and contemporary conflicts about the use and role of media in religion

The View
Martin Radermacher, Ruhr-Universität Bochum, Germany: “Religion and Arts Struggle with Media: Systematic considerations”
Jessie Pons, Ruhr-Universität Bochum, Germany: “From Iconism to Iconoclasm and back: the case of the Buddhas of Bāmiyān”
Thomas Jurczyk, Ruhr-Universität Bochum, Germany: “Struggling with the Use of Images before the 8th cent. CE: the example of an Armenian letter from the 7th cent. CE”
Steve Knowles, University of Chester, UK: “The Plymouth Brethren Christian Church, Media Engagement and Public Benefit”
Moderator: Giulia Evolvi, Ruhr-Universität Bochum, Germany

Public Theology and Media: Perspectives from Germany and Switzerland
Breakout Room A
Manfred L. Pirner, Friedrich-Alexander-University Erlangen-Nürnberg, Germany: “Theology, religion education and the media – developments and perspectives from Germany”
Thomas Schlag, University of Zürich, Switzerland: “Theoretical Concepts of Public Theology and Public Church challenged by Digitalization”
Kristin Merle, Eberhard Karls University Tübingen, Germany: “Digitalization as a Challenge for Institutional Religious Communication in the Public”
Ilona Nord, University of Würzburg, Germany: “Public Theology in Mediatized Class- and Churchrooms”
Chair: Thomas Zeilinger, Friedrich-Alexander-Universität, Germany

Islamophobia and Critical Discourse of Islam
Breakout Room B
Rafeel Wasif, University of Washington, Seattle, USA: “Guilty by Association: How did 9/11 Impact Islamic NGOs’ reputation in the US Media?”
Liyakat Takim, McMaster University, Canada: “American Islam and the Media”
Samira Tabti, Ruhr-Universität Bochum, Germany: “Critical Discourses of Islam in Arabic Online Media”
Islam Aboualhuda, Jamie Matthews and Barry Richards, Bournemouth University, UK, and Samy el-Nagaar, Mansoura University, Egypt: “Media framing of Islam and Muslims in Egyptian and British Newspapers' Websites post 25th January Revolution”
Chair: Kristin Peterson, Boston College, USA