Conversation Regarding Mexico Solidarity Network (MSN) vs. Annunciation House

- Allie explained her experience at Annunciation House:
 - engaging with people at the facility
 - going / talking with Border Patrol Agent -- Border Patrol Museum
 - Missing & Murdered Women in Juarez
 - touring, educational experience and service
- Kate feels uncomfortable about being there as a spectator / our presence there
- Jennilee is concerned that the situation at border has changed quite a bit in recent years (ie. militarized state). It would be a very different experience -- is it our place to be there?
- Claire feels like the border environment could also change in 6 months -- the experience is unpredictable
- Allie explained that we wouldn't be taking beds from people. Where we stay would be a
 separate facility than where migrants are housed. It would actually be incredibly valuable
 for this community to host us for financial reasons. The impact of us going there would
 be greater.
- Hailey feels uncomfortable about taking a break from Chicago for a year -- what kind of message are we sending? It also makes her uncomfortable going to El Paso because of the privilege aspect
- Mable is leaning towards El Paso due to the financial aspect -- they need that help.
 Safety concerns exist either way. Mable doesn't want the entire INVST program to be compromised if we go to Chicago.
- Makena is wondering if parental concerns are real or hypothetical
- Kayleigh's parents express more concerns about El Paso than Chicago. Kayleigh would also like to stay with Chicago.
- Mable reminded us that it's a service learning trip -- we shouldn't look at ourselves as a burden and we should really consider where our help is needed

- Marwa reiterates that this change is not at all a criticism of Southside Chicago and MSN
 is a valuable community partner. She also thinks it would provide a cool geographically
 diverse experience if we go to El Paso.
- Jenni asks: why can't we do both??

• Safety concerns -- cell phones? Probably yes.