IAFS 3631: Arctic Society and Culture

**Course description**

This interdisciplinary course investigates representations of the Arctic in literature, art, cinema, media, and scientific and geographical writing over the past century and a half, spanning material from North America (documentaries, experimental cinema, and Hollywood features), Britain (Victorian figurations of the Polar North), continental Europe (Austrian explorer narratives), and the Nordic Region itself (from crime fictions to contemporary Sámi film). Interpretative approaches include eco-criticism; post-colonialism; literary studies; indigenous studies; visual film and media theory; and Cold War studies.