IAFS 3630/SCAN 3301

Radical Nationalism

Instructor: Benjamin R. Teitelbaum

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 (303) 492-2599

Office hours: by appointment

Meetings:

HLMS 247, M-F 9:00-12:00

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This course explores the mobilization of majority white populations against immigration, multiculturalism, racial diversity, and liberalism. Populations we study include white supremacists, ethnic separatists, and right-wing populsits. Despite differences among these groups, virtually all oppose immigration from non-European countries, all draw inspiration from a body of contemporary French-German-American philosophy, and most participate in a transcontinental nationalist subculture defined largely by its music and fashion. Theirs is thus an aesthetic, social, and intellectual movement, in addition to being a political cause. Accordingly, our survey will be multidisciplinary, consulting scholarship from sociology, cultural studies, anthropology, philosophy, criminology, and political science, as well as music, literature, and film. Throughout our review, we will learn to see the global connections in this campaign for regional isolation, to analyze the relationships between political ideology and expressive culture, and to think critically about the challenges to northern Europe as it confronts social change and economic and political uncertainty.

**Course Requirements**

This is an upper-level course with a demanding assignment load. In addition to weekly reading and multimedia assignments, you will complete weekly quizzes, two response papers, and a full-length research paper.

**Required Texts**

Evola, Julius. 2011. *The Metaphysics of War: Battle, Victory, and Death in the*

*World of Tradition*. Translated by Joscelyn Godwin and Constance Fontana. London: Arktos Publishing.

Guénon, René. 2001 [1946]. *Crisis of the Modern World.* Sophia Perennis. Hilsdale,

NY.

Faye, Guillaume. 2010. *Archeofuturism: European Visions of the Post Catastrophic*

*Age.* London: Arktos Publishing.

Teitelbaum, Benjamin R. 2017. *Lions of the North: Sounds of the New Nordic Radical*

*Nationalism*. Oxford: Oxford University Press.

All books are available at the CU bookstore. You can access all online readings and multimedia material on the course Canvas site. Always print online readings and bring them to class.

**Grading**

Participation 15%

Challenge papers 20%

Quizzes 25%

Research paper 40%

**Assignment Terms Defined**

***Attendance and participation***

Attendance is taken at the beginning of class. I allow one unexcused absence, after which your overall grade will be lowered 5% per additional unexcused absence. Excusable absences include, but are not limited to, sick days, religious/cultural holidays, and competitions trips. Please discuss each individual case with me. Proper paperwork is required in all cases, according to college rules.

Your participation grade is based on your informed and relevant contributions to in-class discussion. In order to make such contributions, you must come to class having carefully read, viewed, or listened to all assigned materials. In addition, I will assign 2-3 homework forms that contribute to your participation grade.

***Quizzes***

You will take periodic quizzes throughout the semester. These quizzes will be in short essay format and ask you to explore the previous day’s assignments or lecture material.

***Challenge projects***

Twice during the course, I will ask you to react and reflect upon a concept or topic from our review in 500-700 words. I will provide details during class.

***Research paper***

You will write one paper during this course on a topic of your choosing relating to our main theme. The paper should advance an original argument about your topic. For International Affairs majors seeking senior credit, the body of the paper must be between 2,500 and 3,000 words, and you must cite four scholarly sources (three of which may come from our course readings) using Chicago citation style.[[1]](#footnote-1) For all other students, the body of the paper must be between 1,500 and 2,000 words and you must cite two scholarly sources (one of which may come from our course readings) using Chicago citation style.

**Course Policies**

***Assignments and attendance***

- Attendance is taken at the beginning of class. I allow ONE unexcused absence, after which your overall grade will be lowered 5% per additional unexcused absence. Excusable absences include, but are not limited to, sick days, religious/cultural holidays, and competition trips. Please discuss each individual case with me. Proper paperwork is required in all cases, according to college rules.

- I do not allow make-up quizzes or exams. Late assignments are penalized at 10% per day. Should you miss an assignment because of serious illness/injury or a family emergency, you must let me know as quickly as possible so that I can arrange alternative coursework. I will approve alternative coursework only in cases of serious health or family emergency, and I do require appropriate documentation (from a doctor or counselor).

- If you qualify for accommodations because of a disability, please provide me a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities.[[2]](#footnote-2)

- All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council (honor@colorado.edu; 303-725-2273). Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion).[[3]](#footnote-3)

***Classroom etiquette***

- Students and faculty each have responsibility for maintaining an appropriate learning environment. Students who fail to adhere to such behavioral standards may be subject to discipline. Faculty have the professional responsibility to treat all students with understanding, dignity, and respect, to guide classroom discussion and to set reasonable limits on the manner in which they and their students express opinions. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.[[4]](#footnote-4)

**Assignment Schedule**

Assignments that do not come from our required books can be found in folders on the course Canvas homepage. There you will see an “ereadings” folder, as well as a folder for multimedia (“MM”).

**Week 1**

M - Introduction

T - Teitelbaum Prologue, pages 1-9; Bronner (ereading)

W- Macdonald 1 (ereading); “The Order” (MM)

Th - Mudde (ereading); Mattias Karlsson I and II (MM)

F - Breivik 4 and 2 (ereadings); Teitelbaum Ch 5; Saga (MM)

**Week 2**

M - Guénon Ch 1, 5, 6 - **Challenge paper #1 due**

T - Evola Ch 1, 7, 8, 10

W - Junger (ereading); Evola (ereading)

Th -De Benoist and Champtier (ereading)

F - Teitelbaum Ch 2; CC 1, 2 and 3 (e-readings)

**Week 3**

M - \*\*Memorial Day, no class\*\*

T - Faye Ch 2, 5; Morgan (ereading) **Challenge paper #2 due**

W - [video assignments, see handout]

Th - MacDonald, Kevin (ereading)

F - Faye Ch 6; Teitelbaum Epologue

**Final papers due Monday, June 4 by 11:59PM in Canvas assignments folder**

1. Guide available online at: http://www.press.uchicago.edu/books/turabian/turabian\_citationguide.html. [↑](#footnote-ref-1)
2. Contact Disability Services at:

303-492-8671, Willard 322, or http://www.colorado.edu/disabilityservices/. [↑](#footnote-ref-2)
3. Other information on the Honor Code can be found at: http://www.colorado.edu/policies/honor.html, and http://www.colorado.edu/academics/honorcode. [↑](#footnote-ref-3)
4. See polices at:

http://www.colorado.edu/policies/classbehavior.html, and http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student\_code. [↑](#footnote-ref-4)