| | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | **Humanities Spring 2018 Courses** | | | | | | | | |
| 2 | **Course #** | **Title** | **Sect** | **Class #** | **Day** | **Time** | **Location** | **Instructor** | **Limit** | **enrolled** |
| 3 | Humn 1120 | Introduction to Humanities 2 Literature | 001 | 28118 | MWF | 10-10:50 | VAC 1B90 | A. Wiese | 25 | 25 |
| 4 | | Introduction to Humanities 2 Literature | 002 | 28119 | MWF | 11-11:50 am | Ket 1B44 | S. Rowe | 25 | 24 |
| 5 | | Introduction to Humanities 2 Literature | 003 | 30095 | MWF | 12-12:50 | Hale 260 | A. Burba | 25 | 24 |
| 6 | | Introduction to Humanities 2 Literature | 004 | 30096 | MWF | 1-1:50 | Hell 185 | S. Rowe | 25 | 19 |
| 7 | Humn 1120 | Introduction to Humanities 2 Literature | 005 | 28501 | MWF | 9-9:50 | Hell 185 | A. Burba | 25 | 8 |
| 8 | | Introduction to Humanities 2 Literature | 250R | | MWF | 11-11:50am | Ferrand | A. Wiese | 25 | 17 |
| 9 | Humn 1220 | Introduction to Humanities 2 art and music | 001 | 28120 | MWF | 12-12:50 | Math 100 | G. Bernardini, B. Casey | 175 | 60 |
| 10 | | TA | | | MWF | 12-12:50 | | Marian Grisel | | |
| 11 | HUMN 2100 | Arts, Culture and Media | 002 | 29156 | MWF | 10-10:50 | Hale 205 | G. Bernardini | 25 | 25 |
| 12 | Humn2601/GRMN 2601 | Kafkaesque | 001 | 28771 | TTH | 3:30-4:45 | Econ 205 | D. Stimilli | 20 | 12 |
| 13 | Humn 3092 | Poetry | 002 | 30102 | TTH | 11-12:15 | Hale 236 | Ferris | 25 | 24 |
| 14 | Humn 3104/ Film 3104 | Film Criticism & Theory | 001 | 23635 | TTH | 9:30-10:45 | Atlas 102 | T. Lundy | 3 | 0 |
| 15 | | Screening | | | Tu | 7-9pm | Atlas 102 | | | |
| 16 | HUMN 3200 | Fictions of Illness | 002 | 29911 | MWF | 10-10:50 | Humn 190 | A. Burba | 25 | 25 |
| 17 | Humn 3660 | Postmodern | 001 | 39345 | TTH | 9:30-10:45 | Lib 498 | Andy Gilbert | 25 | 25 |
| 18 | Humn 3702 | Dada and the Surrealist | 001 | 38902 | TTH | 3:30-4:45 | McK 112 | J Pelcher | 8 | 8 |
| 19 | HUMN 4004/Film 4004 | Topics in Film Theory | 001 | 30270 | TTH | 2-3:15 | Atlas 1B29 | | 3 | 0 |
| 20 | | Screening | | | W | 7-10pm | Atlas 102 | | | |
| 21 | HUMN 4011 | Criminal Hero | 001 | 30268 | TTH | 2-3:15 | Hell 245 | P.Gordon | 25 | 25 |
| 22 | Humn/Clas 4110 | Greek and Roman Epic | 1 | 30260 | TTH | 2-3:15 | Ktch 1B87 | R. Callier | 7 | 7 |
| 23 | HUMN 4135 | Art and Psychoanalysis | 001 | 30078 | TTH | 3:30-4:45 | Humn 150 | P. Gordon/Andy Gilbert and John Goldsmith (2graders needed) | 150 | 150 |
| 24 | HUMN 4170 | Fiction and Reality | 010 | 27392 | MW | 1-1:50 p.m. | Engin cl wg 10 | A. Wiese | 60 | 60 |
| 25 | | Res | 012 | 27393 | F | 1-1:50 | Atlas 1**31** | Andy Gilbert | 40 | 40 |
| 26 | | Res | 014 | 30075 | F | 2-2:50 | Muen E064 | Andy Gilbert | 20 | 20 |
| 27 | | | | | | | | | | |
| 28 | | | | | | | | | | |