

**DIRECTOR'S NOTE**

CALLING ALL CLIMBERS! Dr. Paul Strom is putting together an evening symposium that features Dr. SIBYLLE HECHTEL, one of the influential pioneers in women's climbing and mountaineering, responsible for pushing women's climbing standards beyond the 5.10 range. If you are a climber or are interested in meeting Sibylle and participating in this event (April 5th, after Spring Break), please let Dr. Strom know:

paul.strom@colorado.edu



The Honors Program Distinguished Lecture Series

Hip Hop's Inheritance: From the Harlem Renaissance to the Black Lives Matter Movement

Professor Reiland Rabaka
Department of Ethnic Studies

Have you ever wondered what rap music and hip hop culture may have “inherited” from the popular music and political movements of the past? This presentation offers an imaginative mash-up. Juxtaposing the popular culture and political culture of previous movements, such as the Harlem Renaissance and the Black Arts Movement, with rap music and the Hip Hop Movement in the present, this presentation explores the origins and evolution of modern black popular culture from the Jazz Age through to Obama’s America.

Hellems 199

Wednesday, March 15

6:30 pm

*Pizza will be served about 6:00 pm
Arrive early for a seat and a slice!*



Reiland Rabaka is Professor and Chair of the Department of Ethnic Studies at the University of Colorado, Boulder. He also has faculty affiliations with the Department of Women & Gender Studies, Humanities Program, Graduate Program in Critical Theory, School of Education, College of Media, Communication & Information, and College of Music at the University of Colorado, Boulder. He is the author of more than fifty scholarly articles and book chapters, as well as more than a dozen books including: *Against Epistemic Apartheid*; *Forms of Fanonism*; *Concepts of Cabralism*; *The Negritude Movement*; and *The Hip Hop Movement*.



University of Colorado **Boulder**

Sponsored by the College of Arts and Sciences Honors Program
colorado.edu/honors



LASER TAG

Friday, March 17

Meet in Smith lobby at 5:45 pm

Return c. 9:30 pm

25 spaces available

Sign-ups starting Monday
afternoon

Attendance Tracker: Yes

Which is More Important: the Individual or Community?

By Chelsea Magyar

This semester, the *Smithsonian* is asking life's big questions. We asked freshman Arin Moriarty, an integrated physiology and molecular, cellular, and developmental biology major pursuing an LGBTQ studies certificate and possibly a women and gender studies minor, to talk about the significance of the individual and of community.

"I think that they go hand and hand really," said Arin. "Often times you need the community to figure out who you are as an individual and. . . obviously every individual contributes to the community."

As an individual, Arin brings their voice to the communities they engage in. "I try to. . . speak out for the communities I'm a part of as well as communities I'm not a part of that I like to think I'm somewhat educated on. I just sort of feel like that's where individual voice comes into community. It develops community."

At the same time, the queer, trans, academic, and science communities they belong to help Arin develop identity. "I identify as trans and gender nonconforming and genderqueer and lots of things, and just having the community really validates that, and it also provided a place where I could explore that and find that out when I didn't know already. And I think science is just important to me as a discipline. It's something that I enjoy doing."

In enjoying community and discovering individuality, Arin said they could not pick one as more important than the other.

The University of Colorado Honors Journal is now accepting applications to join the 2017-2018 Editorial Board.

Openings include: Poetry, Fiction, and Creative Nonfiction Editors: Are you an English major? Do you have experience writing and reviewing creative writing?

Graphic Designer: Do you have design skills and experience using Adobe Photoshop, Illustrator, and InDesign?

Art and Open Media Editors: Are you an Art or Film major?

Humanities and Natural Science Editors: Are you a strong writer with significant course experience in a major in the Humanities (e.g. History, Literature, Philosophy) or Natural Sciences (e.g. EBIO, IPHY, Geology)?

Gender and Ethnic Studies Editor: Are you majoring in Ethnic Studies or Women and Gender Studies?

To apply, fill out the application here: <http://www.colorado.edu/honorsjournal/editorial-board/application-editorial-board>

You can see position descriptions here: <http://www.colorado.edu/honorsjournal/editorial-board/position-descriptions>

You can see past work in the journal here: <http://www.colorado.edu/honorsjournal/archives/2016>