MEET THE BOARD

2020 Honors Journal Editorial Board

Samantha Bartolo, Social Science Editor

Sam is a senior double-majoring in Speech, Language, and Hearing Sciences and Sociology with a minor in Linguistics. As a Social Science Editor, she has enjoyed reading the unique voices and ideas of her peers. Outside of the Journal, Sam is writing an honors thesis on the relationship between reading skill and components of socioeconomic status. In the fall, Sam will begin working towards a Master's degree in Speech Language Pathology.

Zoe Boiarsky, Social Science Editor

Zoe is a sophomore double-majoring in Spanish and Portuguese Literature and Culture and Geography with an Environment Society emphasis with a Studio Art minor. She is also pursuing a certificate in Latin American Studies. As an editor, she has enjoyed reading all of the different submissions from her peers. Outside of the Journal, Zoe is a research assistant for the Natural Hazards Center and the Wildfire Research Team (WiRē). She is also a CU Student Ambassador and is a member of the Honors Program Student Advisory Board.

Kaila Coleman, Humanities Editor

Kaila is a senior majoring in English, with a minor in journalism and linguistics. As the Humanities Editor, she has loved learning about literary and historical theories and outlooks from each author. Outside of the Journal, she works full-time at BDT Stage as the crew chief for Ragtime and is defending her thesis on the universality of Shakespeare's female characters. After graduation she is taking time to find her way in the career world and in the spring will be pursuing her Masters in English with a focus on the Renaissance.

Kelly Dinneen, Editor-in-Chief

Kelly Dinneen is a senior studying Philosophy, Neuroscience, and Mathematics. Outside of her work with the Honors Journal, Kelly runs CU's Women of philosophy club, works with the Provost's Office to build open-access courses, and does research on psychology and science ethics education. Kelly is especially interested in issues at the intersection of ethics, behavior, education, and human health. After graduation, she hopes to work on psychology-based solutions for environmental resilience.

Jordana Levine, Creative Nonfiction Editor and Publicity Director

Jordana Levine is a big fan of admiring compelling creative nonfiction work and, also, of finding clever ways to publicize a group's mission. Further, she loves everything about the Honors Journal. Ergo, she is a big fan of being creative nonfiction editor and publicity director of the Honors Journal. All syllogisms aside, Jordana is currently a junior majoring in Spanish for the Professions with a minor in Leadership Studies. Outside of the Honors Journal, she serves as a Senior Resident Advisor for Residence Life and is a scholar of the Presidents Leadership

Class. Jordana's passions lie in creative and/or human-centered pursuits, such as copywriting, translation, video production, poetry writing, mentoring, and the like.

Noah Mahoney, Associate Managing Editor

Noah is a freshman studying English on the Literature track and Spanish Language and Culture. As the associate managing editor, he has enjoyed communicating editorial suggestions from the board to the submitters. Outside of the Honors Journal, Noah is a member of Theta Pi Sigma (a co-ed fraternity based on principles of social justice and intersectionality), the English Undergraduate Student Advisory Council, and Lit Buffs Creative Writing Club.

Austin Nash, Natural Science Editor

Austin Nash is a Junior in the Ecology and Evolutionary Biology Bachelor's/Accelerated Master's degree program. His research focuses on how wildlife respond to environmental change, focusing on climate change and human development. In his free time, Austin enjoys trail running, fly fishing, and alpine climbing in the beautiful mountains surrounding Boulder.

Meredith Nass, Gender & Ethnic Studies Editor

Meredith Nass studies Ethnic Studies and Women and Gender Studies and finds daily inspiration in both these disciplines from her professors and her peers alike. She spends her free time doing improv comedy and organizing in her community for various social justice organizations. She believes in the power of story-telling and hopes the Honors Journal can be a platform for people whose stories are less often heard.

Alex Nguyen, Poetry Editor

Alex Nguyen is a senior studying International Affairs and Japanese. Their poems have been published in Journal TwentyTwenty, Walkabout, and the Honors Journal, amongst other journals and zines. Alex is one of the General Directors for Queer and Transgender People of Color at CU. They are currently in the process of completing their honors thesis, which investigates the experiences of multiple-minorities on predominantly homogenous campuses. Alex aspires to start their own consulting agency aimed at decolonizing and queering public and nonprofit work and supporting existing nonprofits currently doing such labor.

Aisha Ozaslan, Poetry Editor

Aisha is an artist, poet, and fledgling writer. Her works largely remain scattered around her room (and mind) and are yet to be published formally, but she hopes to one day get around to gathering them together and sharing them with the world. She is an undergraduate majoring in English Literature and, more importantly, a lover of stories in all the shapes, colors, and voices they come in.

Julia Smith, Publicity Director

Julia Smith is a junior studying English, journalism, and secondary English education. She spent

the past semester in Washington D.C. working for Voice of America as a video editor. She enjoys writing third-person biographies about herself while attempting to sound as casual as possible. She wants to work in production, possibly creating movie trailers, while road-tripping around with her chubby dachshund.

Summer Taylor, Art Editor

Summer Taylor is completing her double-bachelors in Ethnic Studies and Journalism. When she is not working on the Journal, Summer has been focused on her thesis They Rage: A Documentation of Release and Resistance which is a photo-series focused on womxn and anger and how identity influences this relationship. Summer also works with the Climbing Grief Fund, which provides grants and assistance to family members and loved ones of climbers who have died while hoping to evolve the conversation of grief and loss in the community. She is currently heading CGF's online campaign and working on the documentary The Color of Mourning. Summer loves working with artists and hopes to continue finding projects in this world while focusing on highlighting voices that are often less heard.

Sallie Tucker, Natural Science Editor

Sallie Tucker is a senior studying Ecology and Evolutionary Biology. She works in the arid-lands ecology lab and conducts independent research in the mycology lab doing whole-genome analysis on fungi. She will continue her studies on soil biogeochemistry in graduate school next year. Outside of school, Sallie works as a whitewater raft guide on the Arkansas River and loves to hike Colorado's 14ers, cycle, and rock climb.

Benjamin Vernon, Open Media Editor

Benjamin Vernon is graduating with a BS in Technology, Arts, and Media. Apart from that, he has a passion for making (and playing) tabletop and digital games, creating wildly abstract typography, and baking sourdough, among other things.

Evan Watt, Creative Nonfiction Editor

Evan is a sophomore double-majoring in Speech, Language, and Hearing Sciences and Humanities, with an emphasis on writing and art history. He was recommended to apply to the editor position through an honors program professor, and ended up loving working on the board. This year he most enjoyed seeing the viewpoints and stories contained in CU students who might not normally have a voice, as well as being part of the process to get those stories published and put out into the world. Evan is also a Resident Advisor on campus and is excited to take what he has learned from both positions and put them to good use.

Luke Weaver, Fiction Editor

Luke is a junior at the University of Colorado Boulder and is majoring in English Literature and minoring in Business Innovation. Aside from being a Fiction Editor for the CU Honors Journal, he is also a blogger for the Honors Program Student Advisory Board and a circulation employee

182 | Honors Journal 2020 183 | Honors Journal 2020

at the Howard B. Waltz Music Library. As for personal interests, Luke enjoys mountain biking, travelling, and simply socializing with friends. He is looking forward to building more connections and enjoying a vibrant college life before becoming a literary editor and/or screenwriter after graduation.

Tasia Wormser, Managing Editor

Tasia Wormser is currently a junior at the University of Colorado Boulder majoring in Strategic Communications with an emphasis in Advertising. Additionally, she is pursuing minors in Business and TAM (Technology, Arts, and Media). Aside from the Journal, Tasia is the Marketing and Publicity Director for Her Campus CU Boulder. In her free time she enjoys traveling, collage art, and skiing. In the future, Tasia aspires to be a creative director for a magazine.

Kat Yeneza, Art Editor and Graphic Designer

Kat Yeneza is a junior majoring in Strategic Communications with minors in T.A.M. and leadership studies. She has an emphasis in creative advertising where she wants to pursue a career in art direction and design. Outside the journal, Kat works for Program Council and enjoys art, music, and being outdoors.

Abby Hickcox, Faculty Advisor

Dr. Hickcox is the Associate Director of the Arts and Sciences Honors Program at the University of Colorado Boulder. She holds a PhD in geography and an MS in Environmental Studies. Her expertise is in human geography and focuses on the relationship between people and the environment. Her areas of research and publication include environmentalism, environmental justice, racism, and the politics of belonging. It is a privilege for her to support the students on the journal's editorial board in the selection and publication of the University of Colorado Honors Journal each year.

184 | Honors Journal 2020