

POSESSION

Beau Farris

the earth pirouettes like a single mother
the moon's surface lacerates like a chalkboard
the mariana trench mangles like a father's hand
the pacific devours like a deceased photograph
the himalayyas escalate like an empty gas tank
the great barrier reef dwindles like an anxious fingernail
the chihuahuan desert chars like a new pornographer
the grand canyon burrows like a used pillow
the victoria waterfalls overflow like an acquainted armchair
the old faithful geyser descends like a stray bullet
the everglades stagnate like an abandoned bar
the great lakes divorce like a final handshake
the mauna loa volcano bleeds like a school uniform
the mekong river embosoms like a colored pencil
the hubbard glacier abstracts like a for sale sign
the moab arches harmonize like a string of shopping carts
the mammoth cave echoes like a hospital waiting room
the morro rock beach hosts like a tattered treehouse
the puget sound inlet extends like a lunch buffet
the giant's causeway staggers like a sick toddler
the verdon gorge exposes like a power outage
the black forest molts like a political talk show
the cliffs of moher drift like a church casserole
the uyuni salt flats beam like a broken mirror
the pulpit rock tethers like a secondhand suit
the giant sequoias stabilize like a skyscraper suicide
the matterhorn patronizes like a new cane
the galápagos islands poke like a sex-ed class
the ngorongoro crater scoops like a poem's reader