

The background features a soft, abstract composition of watercolor-like textures. The upper portion is dominated by various shades of teal and light blue, with some darker, more saturated blue areas. The lower portion transitions into shades of purple and lavender, with some lighter, almost white, areas that suggest a sense of depth and movement. The overall effect is ethereal and artistic.

ART.

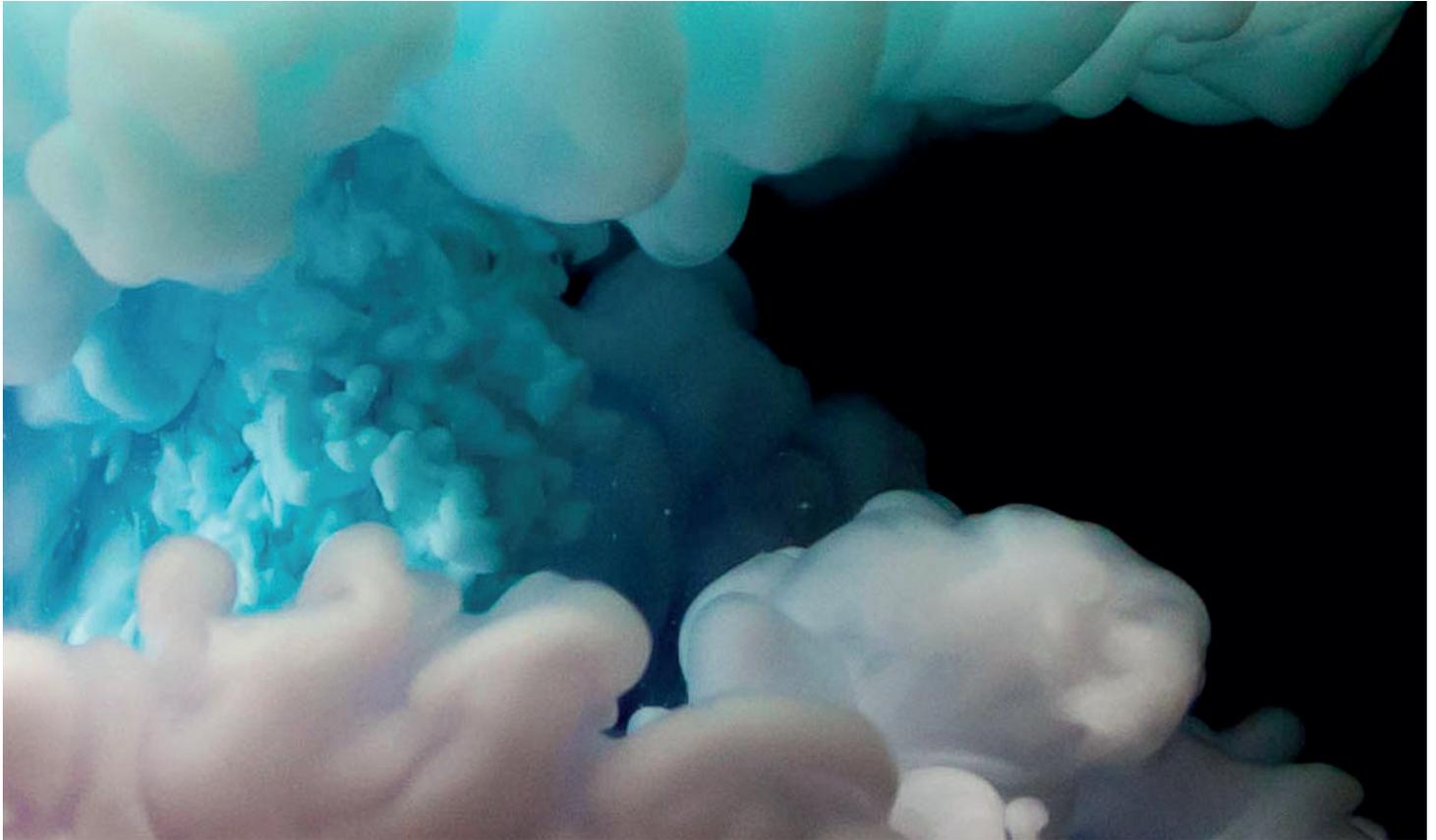


WATER CLOUD 2

Kylie Sambirsky

"A colored cloud in a fish tank."





FIRE AND ICE

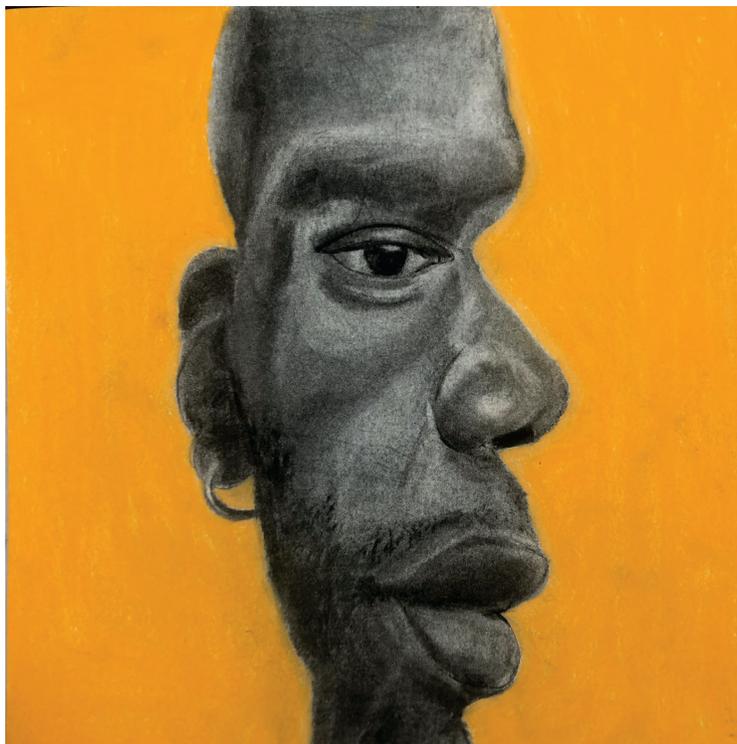
Laura Bauer



“Through my art I create portraits that depict a fictional person or moment—capturing their pure essence with facial expressions, colors, and styles—evoking emotions within the viewer because facial expressions are the most powerful form of communication.”

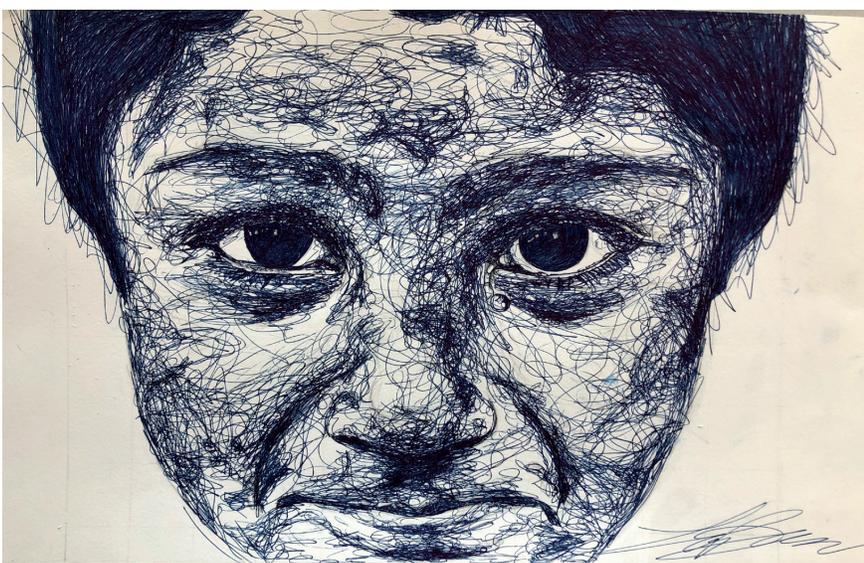
TWO-FACED

Laura Bauer



BEAUTY IN THE MESS

Laura Bauer



SUSHI

Gabe Butler





“As a self-taught 3D design and animation artist, this is one of my most sentimental works. Being that it was my first major project and sent me down the path of visual effects and CGI, creating my favorite food in my computer was a magical experience.”

THE THEORY OF FLIGHT

Kylie Sambirsky



“A pelican on rocks in the Gulf of Mexico, about to take flight.”

ISOLATION

Kylie Sambirsky



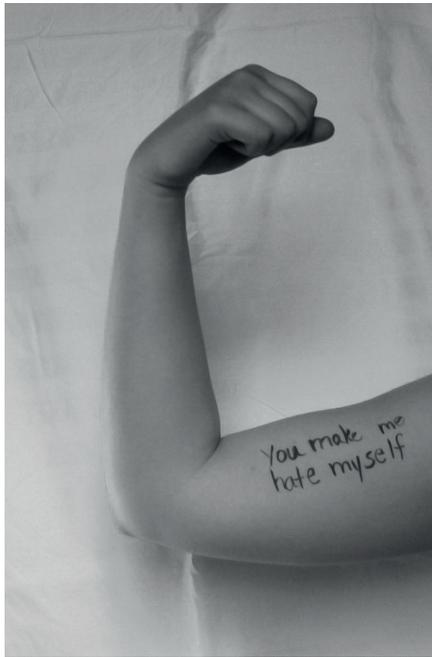
“A piece to show the effects that Covid-19 had on a local community. A blank marquee with the message to stay strong, unsure of what’s to come.”

THE LOVERS

Kylie Sambirsky



“Two lovers in Galveston walk into the sunset.”



PLEASE SAY YOU LOVE ME BACK
Kylie Sambirsky

“Documentation of the end of a toxic relationship. His words on her body.”

MEMENTO MORI

Kimberly Tai Bowman



“Memento Mori is a work documenting my twenty-ninth birthday, a day I both celebrated and dreaded. I carry with me the same eyes, the same sadness of my young self. I am changed, yet unchanged.”

“THE AIR MAX”

Jeanette Martinez



“My art piece is a representation of the Japanese flag made from a deconstructed Nike Air Max. The Nike Air Max is symbolic in Japan’s sneaker culture because it is considered to be the first Nike sneaker to gain popularity.”

UNTITLED

Quinn Toomey



“This photograph illustrates the beauty of decay. I have photographed many abandoned buildings, homes, and towns over the past few years and find them to be the most fascinating subjects. Many abandoned locations are marked with vandalism or graffiti, which often become a part of the intrigue. This house, off of a highway in Wyoming, appeared to be completely untouched. With this photograph I wanted to convey the beauty that exists in the natural process of decay—somewhat of an oxymoron. I have found that the deterioration of a home or place, something often thought to be very unappealing, can be quite beautiful when it is preserved and allowed to decay naturally. I also want to invite curiosity about the history of a space and allow that curiosity to fuel the imagination.”

DUALISM

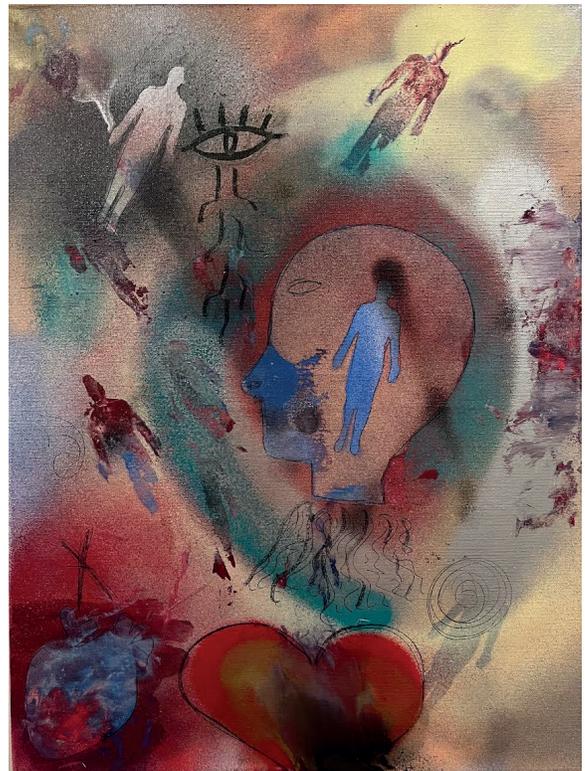
Lily Karp



"I make art in order to express, ask questions and make the viewer and myself look into their own psychology and everyday patterns of thinking. It is open for interpretation with intentions to look beyond the superficial. Who am I besides a brain in a body?"

HEARTACHE

Lily Karp



“I DONT SMOKE”

Maya Pavelin



“During the pandemic, I completed a lot of paintings focused on the interiors of homes because that was what everyone was seeing a majority of the time, and I found a lot of beauty in the old homes around Boulder. This acrylic piece came from my obsession with the gorgeous old wood flooring in my musician friend’s room. His guitar case can be spotted in the far right of the painting, and I recreated a few of his iconic stickers. I fell in love with the contrast between the white walls, the deep wood, and the unique rug pattern. The title was inspired by a sticker on the guitar case that pictured a cartoon mascot with the words “I Don’t Smoke.””

