

UNTITLED

Quinn Toomey



“This photograph illustrates the beauty of decay. I have photographed many abandoned buildings, homes, and towns over the past few years and find them to be the most fascinating subjects. Many abandoned locations are marked with vandalism or graffiti, which often become a part of the intrigue. This house, off of a highway in Wyoming, appeared to be completely untouched. With this photograph I wanted to convey the beauty that exists in the natural process of decay—somewhat of an oxymoron. I have found that the deterioration of a home or place, something often thought to be very unappealing, can be quite beautiful when it is preserved and allowed to decay naturally. I also want to invite curiosity about the history of a space and allow that curiosity to fuel the imagination.”