

Melty Lines Kyle Neubarth

A pattern formed by inverting a pixel swap algorithm I worked on last year. What hooked my attention was the near uniformity of the lines, which occasionally become warped and create a 3D effect. The algorithm looks at the average color in a section to the top left of a pixel, called c. Then it samples many pixels from a source image to find the least similar color to c. Then it swaps the two pixels. This creates alternating patterns which fluctuate in color and desaturate as the source image runs out of viable pixels to swap.