

honors journal

volume 24

University of Colorado Boulder

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The University of Colorado

honors journal

IS AN ANNUAL interdisciplinary, student-run publication sponsored by the Arts & Sciences Honors Program under the supervision of a faculty sponsor and the Director of the Honors Program. The *Journal* presents a collection of works that reflect the utmost talent, diligence, and creativity among undergraduate students at the University of Colorado Boulder.

Each year, the *Honors Journal* combines undergraduate work from all academic fields, including: art, architecture, business, creative non-fiction, engineering, fiction, gender & ethnic studies, humanities, natural science, open media, poetry, social science, and more. Although the *Journal* is directly associated with the Honors Program, submissions are accepted from all undergraduates at the University, not just those who are enrolled in Honors classes. The *Honors Journal* is distributed and available to all students and departments at the University of Colorado, as well as other honors departments at other universities across the country. In order to reach a broader audience and exhibit works that are impossible to fully incorporate into the print edition, the *Journal* has an online version hosted at honorsjournal.com, where content from this and past years' editions are accessible.



The *Honors Journal* was established and first published in 1992 under the supervision of faculty member Professor E. Christian Kopff and with the support of Honors Program Director, Jack Kelso. The first volumes were devoted to undergraduate research, highlighting an article by an outstanding Honors professor and comprised of abstracts from all summa cum laude theses.

In 1995, the *Journal* went hiatus until 1998, when Honors Program Director Dennis Van Gerven reinstated it under the supervision of faculty mentor Dr. Claudia Van Gerven. That year, the *Journal* expanded to include poetry, fiction, and black-and-white artwork.

In 2002, the University of Colorado's Department of Publications entered the *Honors Journal* into the Council for Advancement and Support of Education District VI Competition. The cover from that edition won the "Case District VI, Silver Award of Excellence in Graphic Design."

In 2010, the Editorial Board elected to expand the *Journal* from its traditional 6" × 9" format to an 8.5" × 11" format to allow for a greater diversity of printable subject matter. With this expansion, current iterations of the *Journal* accept work from every academic discipline at the University, and we encourage students to submit work that pushes the limits of what might be considered "printable."

Selection Process

IN ORDER TO ensure that the integrity of the *Honors Journal* is upheld, all selections are made via a blind review process. Upon receipt of each submission, pieces are screened by the managing editors to remove all identifying information from the piece, and each submission is labeled with a number that is used for reference purposes. Genre editors are not made aware of the names of the authors/artists until well after final selections have been made and notifications have been sent out.

Within this blind selection process, genre editors are instructed to remove themselves from review of any submission whose author they can identify. These pieces are reviewed and selected by the co-editors of that genre and/or the editor in chief in order to prevent any biases from potentially clouding judgments.

For additional queries regarding the blind review process, please contact us at cuhonorsjournal@gmail.com and we will be happy to address your concerns.

Get Published

THE *HONORS JOURNAL* is an important showcase of the University's finest undergraduate work and offers students a unique opportunity to see their efforts published in a widely-distributed, juried publication available both in print and online versions.

Every year, the Editorial Board seeks submissions of exemplary undergraduate work for consideration of inclusion in the upcoming *Journal*. Generally, we are looking for art, creative writing, and academic papers. We are also interested in personal essays, final course assignments, critiques or reviews, short or long works of fiction, travel writing, and papers about works of literature, philosophy, or history. We accept submissions of all variety. Essentially, if you are an undergraduate at CU-Boulder who has work that you are proud of, there is a category under which it can be published.

The *Honors Journal* accepts submissions year-round at honorsjournal.com. For students completing an honors thesis in the spring semester of their senior year, please note that the *Journal* allows graduating students to submit work up until the submission deadline in mid-November following their graduation. To submit something, visit the website and click on the "Submit Your Work" tab. We look forward to reviewing your submissions!

Acknowledgments

THE *HONORS JOURNAL* could not be possible without the unyielding support of the University of Colorado Arts & Sciences Honors Program. In particular, the Editorial Board would like to thank Honors Director Janet Jacobs, Program Manager Lynne Buckley, and Program Coordinator Jessica Sanders. We owe a great deal to all of the Honors Program faculty for their continued support, without which the *Journal* would never find its way into the world.

Funding for the 2019 *Honors Journal* was generously provided by the Honors Program and the Undergraduate Research Opportunities Program (UROP). The Editorial Board is immensely grateful for the support of the above and for their dedication to student-run organizations such as our own.

Additionally, the Board would like to thank Dr. Abby Hickcox, whose guidance and leadership all year has helped to produce a new and exciting *Honors Journal* that nonetheless stays true to its rich history of promoting critical and creative thinking on and off the university campus.

Letter from the Editor

April 2019

Dear Reader,

In your hands rests a collection of this year's most exceptional undergraduate student work. It is with utmost excitement and pride that I present you with the 2019 edition of the University of Colorado *Honors Journal*, a publication that is expressive and evocative, multidimensional and intricate, poignant and passionate. The pieces before you were devised from some of the most brilliant students at this institution, and it is my honor and privilege to present the workings of their minds within these pages. I am indebted to the Honors Journal Editorial Board; without each and every member's faithful dedication to exploration, analysis, research, and inquiry, this publication would not have been possible. My sincerest gratitude goes to Jay Hevelone, whose fine eye for creativity and design breathes life into every page. Lastly, I would like to extend my heartfelt appreciation to Dr. Abby Hickcox, the backbone of this board. Her constant support, critical thought, and endless wisdom bind this publication together. Serving as Editor in Chief for the *Honors Journal* has brought immense gratification for this institution. May the words within these pages expose you to a new universe of speculation and inspire any student to discover infinite worlds, which, I believe, exist at the tip of a ballpoint pen.

Best Wishes,

A handwritten signature in black ink, appearing to read "Lina Osmundson", written in a cursive style with a large, decorative flourish at the end.

Lina Osmundson

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