

For the Carpe Diem String Quartet  
**Shadows of Clouds**  
A Nuclear Lament

Nelson Walker (b. 2000)  
2019

**Meditation: Freely, calm, ♩ = c. 64**

Violin I

poco vib. V sim.

*p calm*

Violin II

poco vib. V sim.

*p calm*

Viola

poco vib. V sim.

*p calm*

Cello

poco vib. V sim.

*p calm*

The first system of the musical score is for a string quartet, featuring Violin I, Violin II, Viola, and Cello. Each instrument part begins with a treble clef and a 4/4 time signature. Above each staff, there are performance instructions: 'poco vib.' (poco vibrato) and 'V' (vibrato) for the first two measures, and 'sim.' (sostenuto) for the next two measures. The dynamics are marked 'p' (piano) and 'calm'. The music consists of a series of half notes, with some measures containing a whole note. The key signature is one flat (B-flat). The system concludes with a 3/4 time signature change and a final 4/4 measure.

8

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

The second system of the musical score continues the string quartet. It begins with a measure rest marked '8'. The dynamics are marked 'p' (piano) and 'cresc. poco a poco' (crescendo poco a poco). The music consists of a series of half notes, with some measures containing a whole note. The key signature is one flat (B-flat). The system concludes with a 3/4 time signature change and a final 4/4 measure.

14

*f warmly* *f*

22

*p* *p dim. poco a poco*

28

*pp morendo* *ppp*

go straight on

**Portrait: Terror, ♩ = 52-58**

Rhythmic values are approximate; each soloist is at liberty to add or remove time as desired.

[illegible]

37 Slightly faster, ♩. = 68-74

pp

pizz.

arco

sfz

p

pizz.

arco

mf

p

(♩. = ♩.)

(♩. = ♩.)

f

sfz

p

(♩. = ♩.)

f

sfz

p

(♩. = ♩.)

molto rit.

Driving! ♩ = 168-174

5

64

*ff*

*ff*

*ff*

*f*

71

*ff*

*ff*

*f*

*ff*

*ff*

77

*pizz.*

*arco*

*pizz.*

*arco*

*ff*

*f*

*ff*

*f*

84

pizz.

arco

ff

f

90

96

ricochet

ricochet

pizz.

ff

102

arco *p* *cresc. poco a poco* arco *mp* *cresc. poco a poco*

*p* *cresc. poco a poco*

109

*sim.* *f* *ff con fuoco*

*sim.* *f* *ff con fuoco*

*f* *ff con fuoco*

114

*f* *ff*

*f* *ff*

*f* *ff*

120

*f* *ff*

126 **Expansive,  $\text{♩} = 68-72$**  violins use whole bows and change often, not matching with each other

*f* *ff* *p*

136 gradually sul pont. . . . . molto sul pont.

*pp* *f* *n* *ppp*

147 **Landscape: Desolation, ♩ = 52-68**

col legno (normale) II

*p* tranquillo

(molto sul pont.)  
III  
IV broaden and slow tremolo with each swell, then narrow and quicken again

col legno (normale) II

*p* tranquillo

*pp* tranquillo *poco* *poco* sim.

152

molto sul pont.

*pp* *poco*

col legno *p*

155

molto sul pont.

*pp* *poco*

sim. (normale) I II

poco vib.

*pp* *mf*

158

*p* *mf* *sim.*

160

*p* *pp* *poco* *f*

163

*pp* *p* *poco* *sim.* *poco*



171 Slower, as before, ♩ = 52-68

normale

col legno

*p* tranquillo

*pp* tranquillo (sul pont.)

*pp* tranquillo

*poco*

sim.

*p*

*mf*

175 (no break)

sul pont.

*pp*

*poco*

*p*

*poco*

*n*

Faster, as before, ♩ = 92-104

179

gradually sul pont. ....

*f* scurrying *n*

gradually sul pont. ....

*f* scurrying *n*

gradually sul pont. ....

normale *f* scurrying *ppp*

gradually sul pont. ....

*f* scurrying *n*

180 Slower, ♩ = 52-68

*p* tranquillo

*p* tranquillo

(sul pont.)

*pp* tranquillo *poco* *sim.*

*f* increasingly agitated

sul pont.

*pp* *poco* *p*

185

I sul pont.

*pp* *poco* *poco*

*p*

Faster, ♩ = 92-104

189

*f* *scurrying*

*f* *scurrying*

normale *f* *scurrying*

*f* *scurrying*

(short)

Passionate, earnest! ♩ = 92-98

191

*ff* broad

*ff* broad

*f* broad

*f* broad

200

Bb

*p* *fff*

*p* *fff*

*p* *fff*

*p* *fff*

207 Desolate, ♩ = 58-64

sul tasto

*p*

*fff*

16  
208 **Meditation: A little slower, ghostly, stark, ♩ = 48-54**

*ppp* a faint whisper

*ppp* a faint whisper

*ppp* a faint whisper

*ppp* a faint whisper

*pp* with finality

*sim.*

*ppp* poco vib. as long as possible

*pp* with finality

*sim.*

*ppp* poco vib. as long as possible

*pp* with finality

*sim.*

*ppp* poco vib. as long as possible

*pp* with finality

*sim.*

*ppp* poco vib. as long as possible