

ENGL 1220-880: From Gothic to Horror

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MWF 9:05-9:55am



This honors course traces popular horror genres to their origins in Gothic literature. We'll start with a few influential works, like Walpole's *The Castle of Otranto* and Freud's essay on the uncanny. From there, we'll dig more deeply into subgenres like folk and cosmic horror, splatterpunk, and "slasher" films. Readings may include, for example, Arthur Machen's *The White People*, Clive Barker's *The Hellbound Heart*, and critical-theoretical pieces by Julia Kristeva and Carol J. Clover. Students may be asked to tackle a substantial novel (like *Dracula*). Because this is an honors section, participants should expect longer and challenging readings; discussions and group work will require everyone's full effort and attention.