

# 2022 NEWSLETTER



History

UNIVERSITY OF COLORADO BOULDER



*Rendering of Hellems proposed redesign – facing north entrance.*

## Hellems gets OK for major renovation

# Restoring history in 2022

*Hellems Arts and Sciences, shown here in the 1930s, was the first building on campus built using the trademark Tuscan Vernacular style ([A.A. Paddock Collection : University of Colorado, Boulder](#)). Phase 1 (design and planning) of the long awaited remodel began this year. The project completion date and grand re-opening is planned for fall 2025.*

# Notes from the chair



**G**reetings to you all from the second-to-last semester anyone will spend in the soon-to-be “old” Helms Arts & Sciences building! Though we are in the middle of planning for a huge move-out, we will miss this place where many of us have accumulated years, even decades of good memories.

I have been struggling to find a way to sum up everyday life and work in the Department of History in 2022, and I have settled on the imperfect metaphor of the “reset” button. Some background may be in order: in spring we were still in partial-pandemic mode, with in-person classes but mandatory masking for the beginning of the semester. Then masks came off and we set about tentatively exploring human relations involving full facial exposure. It was a bit of a shock and hard not to avert one’s eyes at first, and one certainly didn’t want to get too close.

Eventually, though, we got used to seeing people’s noses and mouths, and by the end of the semester we were mingling our exhalations just like old times. In summer, many faculty members began traveling again for research and conferences. Then came this fall, and we returned to packed classrooms with hardly a mask in sight—even the HEPA air filters in many rooms were turned off and gathering chalk dust.

Students seemed excited to be back in a familiar setting, eager to talk and be together. Instructors, too, though wary of another pandemic shoe dropping—and the pandemic seems to have a shoe collection as big as Imelda Marcos’s—eased into planning for a “normal” teaching and research semester. Still, we were not sure what “normal” meant. This is where the reset button comes in. At every moment of change, every challenge, whether expected or not, we reassess, regroup and hit the metaphoric “reset” button only to see a new version of the operating system

boot up that is recognizably similar to the old but has some unannounced tweaks—a slightly altered user interface, some new apps, different shortcuts, odd key combinations—just enough change to be a bit unsettling.

There has got to be a (metaphoric) user manual somewhere but we can’t find it, so we do our best to forge ahead, improvise and invent. For the most part, it’s quite fine, often fun and occasionally even exhilarating. This is our new normal, and, all things considered, I think we are adjusting quite well. All of the credit goes to our hard-working and resilient faculty, students and staff who make this department a remarkably congenial and stimulating place to be.

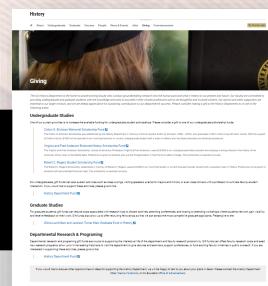
As part of the ebb and flow, we have welcomed new people into our community and said goodbye to others. We are very lucky this year to have two new faculty members and a new staff member join us: Prof. Thomas Pegelow Kaplan, the Louis P. Singer Endowed Chair in Jewish History, Prof. Tony Wood, assistant professor of Latin American history and Cherise Lamour, undergraduate and graduate program assistant (please see profiles of Thomas, Tony and Cherise elsewhere in the newsletter). Prof. Myron Gutmann retired this past summer as professor of history and director of the Institute for Behavioral Sciences. We will miss his energy, insightfulness and wise counsel (see his profile as well). Our former undergraduate and graduate program assistant, Abi Peters, left us in the summer but remains at CU Boulder and still helps us from time to time. Fortunately, we continue to benefit from the excellent work of our two long-time, steadfast and indispensable staff members, Kellie Matthews and Ted Lytle.

This year, the department received extraordinarily generous gifts from alumni, which will allow us to offer two new undergraduate scholarships: Louise and Mark Bohe have sponsored the History Matters scholarship to support juniors and seniors studying history, and Cliff and Carol Pearson have created the Pearson Scholarship in History, which supports history majors. In an era of rising college costs, financial support for higher education is more important than ever, and we are so grateful to the Bohes, the Pearsons and all of our donors for creating these opportunities for our students.

As always, we would love to hear what you are doing and to share your news on our website and in the next edition of the newsletter. Feel free to send updates to me ([yonemoto@colorado.edu](mailto:yonemoto@colorado.edu)) and/or to Ted Lytle ([ted.lytle@colorado.edu](mailto:ted.lytle@colorado.edu)). Please do have a healthy, safe and happy 2023!

--Marcia Yonemoto, Chair

**VISIT OUR GIVING PAGE**



# In this issue 2022

**COVER:** Hellems gets ok for  
Major renovation **4-5**

**Did you know?**  
Dr. Vilja Hulden **6**

**Faculty news**  
**article:** digital slavery research **7-8**  
**retiring** **9**  
**welcome** **10**  
**updates** **11-12**  
**article:** collaborative NEH award **13**  
**new books / award** **14-16**

**Did you know?**  
Dr. Myles Osborne **17**

**Student Programs**  
**graduate** **18-19**  
**staff welcome** **19**  
**Undergraduate** **20**  
**Internship** **21**  
**student experience** **22**  
**Commencement** **22**

**Alumni Updates** **23-26**

**Giving Funds** **27**

## COVER

# After 100 years of heavy use, Hellems gets OK for major renovation

[Colorado Arts and Sciences Magazine](#)

*After long-awaited project gets state legislative OK, campus planners aim to revamp the historic site for a bright and long future*

In 1921, Albert Einstein won the Nobel Prize in Physics, Canadian scientists discovered insulin, and the University of Colorado finished construction on its liberal arts building—the first built in the university’s trademark Tuscan Vernacular style.

This year, state lawmakers aproved the first phase of funding to renovate the building, now called Hellems Arts and Sciences. The renovation is planned to take over four years to complete.

While the building has changed relatively little in 100 years, much else has changed dramatically.

In 1921, CU Boulder campus enrolled about 2,100 students, and the city of Boulder itself had 11,000 residents.

Today, Boulder is almost 10 times larger, and the student population is 15 times bigger. There are more students majoring in one discipline, psychology, than were at the entire university in 1921.

Hellems is showing its age. Besides the original 1921 structure, Hellems includes two wings built in 1937, along with the Mary Rippon Outdoor Theatre, home to the beloved Colorado Shakespeare Festival. The 95,000-square-foot facility needs health and safety improvements, accessibility improvements and energy-efficiency upgrades that will help the building attain a LEED Gold rating.

The Hellems renovation will have big implications: About half of all first-year students take a class in Hellems and 85% of CU Boulder undergraduates take at least one class there by the time they graduate. In fall 2018, 40 departments from four colleges taught courses in Hellems.

Crucially, campus planners emphasize, the Hellems renovation aims to maximize the building’s ability to instill a sense of inclusion and to foster student success.

CU Boulder officials have long sought state funding for the Hellems renovation, first making the request in the 2003-04 fiscal year. Eighteen years later, and with the advocacy of Edie Hooton, a state legislator representing Boulder County, Colorado, lawmakers approved the funding for the first phase of the \$89.5 million project in May 2021. The university is awaiting funding approval for the final phases of construction.

Jan Becker, an architect with Facilities Management Campus Planning, calls the renovation a “clear sky opportunity,” steeped in history and promising for the future. “I think it’s super interesting that this building really was a pivotal building almost 100 years ago, from a historic and



**Above:** Mary Rippon Theatre, built between the wings of Hellems, is home to the Colorado Shakespeare Festival (seen here).

site point of view, in terms of establishing CU Boulder as a campus,” she says.

Zack Tupper, assistant dean of infrastructure for the College of Arts and Sciences, says campus planners have been working hard to ensure that the revamped teaching spaces are optimized for students of today.

“We think of our potential clients as K–12 students,” he observes.

Campus planning goals include the following:

inclusive, visionary, student-focused learning and collaboration spaces;

flexibility for the future;

preservation and modernization for the next 100 years;

diversity, equity and inclusion throughout; and

health, wellness and community.

Campus planners also aim to provide 20 to 30 classrooms that will have simple user-friendly AV/tech setups to provide flexibility and consistency for 30-50 students each; flexible classroom furniture to encourage creative teaching styles; and community shared spaces to create a hub of connection.

The Mary Rippon Theatre will also be renovated. The Shakespeare garden and significant trees around the theatre will be protected and retained.

The Colorado Shakespeare Festival, one of the oldest Shakespeare companies in the United States, has performed there since 1958. The venue bears the name of Mary Rippon, the first woman to teach at a state university and the first female professor at CU Boulder.

Hellems is named after Fred Burton Renney Hellems, dean of the College of Arts and Sciences from 1899 to 1929. The building is part of the campus's Norlin Quadrangle Historic District, an was the first building designed by architect Charles Klauder in the now-iconic University of Colorado Tuscan Vernacular style.



*Hellems in the present day.*

## History alumnus Bronson Hilliard remembers Hellems, the “late and truly immortal” Professor of German history (1965—2004), Robert Pois



*Left: History alumnus Bronson Hilliard (Hist'86). Right: The late professor of German history and the Holocaust, Robert Pois.*

**H**ellems has been a place where generations of students discovered and deepened the joy of learning the humanities. One story among thousands comes from Bronson Hilliard, who earned a degree in history at CU Boulder in 1986.

Hilliard, now senior director of academic communications at CU Boulder, recalls a class on the history of Germany since 1846, taught by the “late and truly immortal Robert Pois, whose lectures alternated from humor to pathos in equal proportion in a kind of narrative symphony,” Hilliard recalls.

One example of Pois' humor was his statement that, “Every year I get a final paper explaining to me how Hitler could have won the war if he'd only had more gasoline. Don't waste your time with a paper like that. I can tell you that General Motors alone could have beaten the Germans.”

As Hilliard recalls, Pois ended the course with a poignant reading of Delmore Schwartz's “Time is the Fire.”

*Each minute bursts in the burning room,  
The great globe reels in the solar fire,  
Spinning the trivial and unique away.  
(How all things flash! How all things flare!)  
What am I now that I was then?  
May memory restore again and again  
The smallest color of the smallest day:  
Time is the school in which we learn,  
Time is the fire in which we burn.*

Hilliard concludes: “That room, in Hellems, changed my life.”

# Did you know?

Dr. Vilja Hulden is the reigning Spanish women's national champion in disc golf.

**W**hen assistant teaching professor Vilja Hulden is not in the classroom or researching U.S. labor history (see "Faculty News" for an update on her academic activities), she often can be found on a disc golf course. Dr. Hulden began playing the sport more than twenty years ago in her native Finland, when it was, at best, an obscure pastime. Now, Finland has almost one thousand courses and, according to some statistics, the most rounds of disc golf played per capita. Dr. Hulden capitalized on her early start in the sport by winning the women's division of the Spanish National Championship last year when she was living in southern Spain during a sabbatical-type leave.

She is modest about her achievement, explaining, "the sport is very new in Spain, so there weren't that many women competing. But internationally, disc golf is, these days, far larger and more professional than when I started. The top pros, some of whom are from Colorado and even from Boulder, now make a decent living, and the major events draw large, paying crowds of spectators."

Despite the growing professionalization, Dr. Hulden notes "disc golf is still a beginner-friendly game. Most courses are municipal and free to play. In Boulder, there are courses in the Harlow Platts Park and off Valmont. The discs aren't that expensive, the atmosphere is very laid back and there are players of all ages." (Footnote: Dr. Hulden is not the only History faculty member who can throw a mean disc—Profs. Paul Sutter and David Ciarlo are former competitive ultimate Frisbee players.)



# Faculty news

## Interactive map gets closer to pinpointing African origins erased during slave trade



Henry Lovejoy associate professor,  
African diaspora / digital history.



Globe Credit: Unsplash/CCO Public Domain

By Ally Dever, CU Boulder Today

A collaboration between CU Boulder's Laboratory for Interdisciplinary Statistical Analysis and Digital Slavery Research Lab aims to regenerate identities using statistics

**C**onflicts among African nations during the collapse of the kingdom of Oyo in the early 19th century resulted in the enslavement of hundreds of thousands of people. Soldiers and traders removed men, women and children from their homes, transported them to coastal ports and loaded them onto slave ships—their names, birth places and family ties erased.

Historians have a pretty good record of where these individuals departed Africa, but due to a lack of primary sources, little is known about where they originated before boarding slave ships.

CU Boulder researchers are hoping to change that with a first-of-its-kind mathematical model estimating conditional probabilities of African origins during the transatlantic slave trade.

Using data from shipping records and documented instances of conflict, researchers created an [interactive map](#) that estimates where individuals may have been captured and enslaved given their port of departure.

“Just because you fly out of Denver doesn't mean you live in Denver,” said lead author Eric Vance, a statistician and professor of applied mathematics. “So if an enslaved person boarded a ship in Lagos, Nigeria, it doesn't mean that they're necessarily from Lagos.”

Vance is the director and founder of the [Laboratory for Interdisciplinary Statistical Analysis](#) (LISA)—a research hub focused on training statisticians and data scientists to become more effective interdisciplinary collaborators.

Vance and his students partner with researchers in various academic fields—from biosciences to environmental studies—to collect, analyze and visually communicate their data.

“Every academic field that uses data could benefit by collaborating with a statistician,” Vance said. “Our specialty is getting useful information out of data and transforming evidence into action.”

For this paper, published by the [Royal Statistical Society](#), Vance partnered with Henry Lovejoy, a history professor who studies where and when conflict occurred in West Africa, and how it affected inland migration.

“In history, we collect tons of qualitative data,” Lovejoy said. “But now we’re moving beyond qualitative analysis and actually beginning to apply quantitative techniques to the data.”

### Calculating conflict

Lovejoy runs CU Boulder’s [Digital Slavery Research Lab](#), which focuses on developing and archiving open-source data and multimedia related to slavery and human trafficking.

Using the resources he’s consolidated on his site, including the [Trans-Atlantic Slave Trade](#) and [Liberated Africans](#) databases, he gained access to detailed shipping records showing when and where people boarded slave ships on the coast.

Lovejoy then used primary and secondary sources to determine when and where instances of conflict took place and how it affected inland migration.

“We’ve only really been able to know where the slave ships departed, but no one has connected it inland until now,” Lovejoy said.

Unfortunately, sources that document conflict in the pre-colonial period in Africa are very scarce, and those that are available are typically from the perspective of European slave traders. Maps of Africa, in the Western sense, weren’t even created until much later on in this period.

So Lovejoy had to make assumptions with the data.

“I can’t emphasize enough the amount of uncertain data I’m using,” Lovejoy said. “I’m trying to be as honest as possible while developing a solid methodology of data collection.”

In the next phase of the project, Lovejoy hopes to improve the map by incorporating oral histories and ethnolinguistic data. To do so, he needs help from African universities and researchers.

### Ethics in data

Lovejoy’s Digital Slavery Research Lab—framed around inclusive and reparative scholarship—recognizes the ethical implications of mapping Africa in the past.

Most historical materials during this period assign numbers to enslaved persons, and the primary sources available mostly reflect skewed, racially biased perspectives.

*“We’ve only really been able to know where the slave ships departed, but no one has connected it inland until now,”*  
- Henry Lovejoy

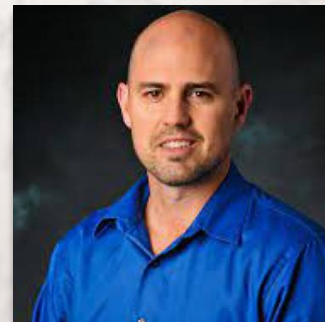
“Maps have the potential to be very authoritative, and that’s not what we’re trying to do here,” Lovejoy said. “We want to regenerate identities in a respectful and ethical framework—to do that, we need African involvement.”

Vance—who will present this work at the LISA 2020 Sustainability Symposium this May in Ghana—has already helped create 35 new statistical collaboration laboratories in developing countries, and 15 of them are in Nigeria where this project study takes place.

But Lovejoy hopes to organize additional conferences in Africa and partner with local universities to bring graduate students to Colorado to provide a better understanding of the history and geography of the continent.

“There’s an inherent difference between a foreigner working on a geography versus someone local—especially in a context that’s involving a very terrible history of humanity,” he said.

Through publishing his work, Lovejoy hopes its importance will gain recognition and will lead to more opportunities for funding and partnerships.



*Eric Vance*  
statistician and professor of  
applied mathematics

# Faculty retiring

A close-up portrait of Myron Gutmann, an older man with white hair, a white beard, and round glasses. He is wearing a dark suit jacket over a light blue shirt. The background is a blurred outdoor setting with green foliage.

## Myron Gutmann

**D**r. Myron Gutmann retired in 2022 from his positions as professor of history and director of the Institute of Behavioral Science. Before coming to the University of Colorado Boulder in 2014, Gutmann taught at the University of Texas at Austin and the University of Michigan, specializing in historical demography and the social, demographic, environmental and economic history of Europe and the Americas.

From 2009 to 2013, he served as assistant director of the U.S. National Science Foundation, leading NSF's Social, Behavioral and Economic Sciences Directorate. Gutmann spearheaded NSF's initiative to improve access to publications and data. From 2001 to 2009, he was director of the Inter-university Consortium for Political and Social Research (ICPSR) at the University of Michigan, the world's largest repository of publicly available data in the social and behavioral sciences. Gutmann was also professor of history and information and research professor in the Institute for Social Research at the University of Michigan.

He has written or edited five books and more than 90 articles and chapters. Gutmann is a fellow of the American Association for the Advancement of Science and has served on numerous advisory committees and editorial boards. His broad range of interests include interdisciplinary historical studies, especially relating population to agriculture, the environment and health. He also studies ways that digital materials can be properly preserved and shared and how the confidentiality of research subjects can be protected when data about them is made available for secondary use. Gutmann is widely known for his research on the demographic history of early modern and modern Europe and for his large-scale research program on the relationship between population and environment in the Great Plains of the United States.

About his unusual move from focusing on early modern Europe to the modern U.S., Gutmann says, "Chance plays a big role in the development of everyone's career, and mine is no exception. In the mid-1980s, one of my colleagues at the University of Texas asked me to think about new approaches to teaching, and I decided that teaching the micro-historical approaches that I had developed for the study of European communities would be useful but that teaching about the U.S. would be easier and more interesting for my students. This shifted my interests to the western U.S. and taught me lessons about the ways that population processes were different in Europe and the Americas." He describes collaborations with present and former students and colleagues as "my greatest accomplishments." Although officially retired, Gutmann and several colleagues recently were awarded a major four-year grant from the National Institutes of Health to study place-based aspects of the recent surge in mid-life mortality. Such continuing work, Gutmann says, should suffice "to keep me out of trouble."

# Welcome new faculty

## Thomas Pegelow Kaplan



**T**he Department of History welcomed Thomas Pegelow Kaplan as the Louis P. Singer Endowed Chair in Jewish History in fall, 2022. Professor Pegelow Kaplan specializes in Holocaust studies, modern German-Jewish history, histories of violence, language and culture of Central Europe, and transna-

tional history.

Born in Cold War-era West Germany, Pegelow Kaplan did his undergraduate studies in history and English at Eberhard-Karls University Tübingen. He first came to the U.S. in the mid-1990s, taking American studies classes at the University of Oregon in Eugene. He went on to receive his MA and PhD from the University of North Carolina-Chapel Hill and has taught at Grinnell College, Davidson College, De La Salle University in Manila, Philippines and, most recently, Appalachian State University where he directed the Center for Judaic, Holocaust and Peace Studies. He has been a research fellow at numerous institutes and centers, especially in Germany and Israel.

Pegelow Kaplan's publications include *The Language of Nazi Genocide: Linguistic Violence and the Struggle of Germans of Jewish Ancestry* published by Cambridge University Press, *Beyond "Ordinary Men": Christopher R. Browning and Holocaust Historiography* published by Verlag Franz Schoeningh, *Resisting Persecution: Jews and their Petitions during the Holocaust* published by Berghahn Books and the forthcoming *Taking the Transnational Turn: The German Jewish Press and Journalism Beyond Borders, 1933-1943* [in Hebrew] published by Yad Vashem Publications.

His current projects include an overview of the role of photography in Jewish history and memory (with Ofer Ashkenazi), an assessment of the future of Holocaust testimony at the end of the age of the witness (with Boaz Cohen, Wolf Gruner and Miriam Offer) and a study of left-wing German and American protest movements and their re-making of imageries and memories of genocide from the 1950s until the 1980s.

In his spare time, Pegelow Kaplan enjoys "European-style" biking in and beyond Boulder, and he is always eager to go on the next hike with his partner and their three-year old pre-schooler.

## Tony Wood



**T**ony Wood joined the Department of History this fall as an assistant professor of Latin American history. Wood earned his PhD at New York University in 2020 and was a postdoctoral research fellow and lecturer in Latin American studies at Princeton from 2020–2022. His research focus-

es on how the Latin American radical left thought about race, class, nation and empire in the interwar period, and he traces connections between Mexico, Cuba and the Soviet Union. An article based on his research in Cuba and in the Comintern archives, titled "Another Country: Cuban Communism and Black Self-Determination, 1932–36," was published in the November 2022 issue of *Hispanic American Historical Review*.

Born in the United States to British and Mexican parents—and therefore a holder of a trifecta of useful passports—Wood grew up in southwestern England but spent considerable time with family in and around Mexico City. He earned a BA from the University of Cambridge (UK) and an MA from University College London. He initially trained as a specialist on Russia and the former Soviet Union, and he is the author of *Chechnya: The Case for Independence and Russia without Putin: Money, Power and the Myths of the New Cold War*. He was deputy editor of *New Left Review* from 2007 to 2014 and is a member of its editorial board.

Alongside his scholarly research, Wood writes for broader audiences on a range of subjects. In addition to continuing commentary on Russian affairs, he recently published an analysis of the Chilean constitutional referendum in the *London Review of Books*, and his writing has also appeared in *The Nation*, *n+1* and the *Guardian*, among other outlets. This year he also edited and introduced a volume of essays by the celebrated Argentine-Mexican thinker Adolfo Gilly, titled *Paths of Revolution*, which came out in October 2022.

# Faculty news

**Thomas Andrews** (professor, environmental history, American west) was selected for the 2022 Organization of American Historians/Fritz Thyssen Foundation Germany Residency at the University of Tübingen. In June and July, 2022, he taught a seminar for undergraduate and graduate students at this famous German university, which was founded in 1477 and where luminaries such as Johannes Kepler and Georg Wilhelm Friedrich Hegel have taught and done research.

**Céline Dauverd** (associate professor, early modern Mediterranean) is the organizer and host of the Association for Spanish and Portuguese Historical Studies conference scheduled for May 19-21, 2023. This conference will bring 150 scholars from all over the world to Boulder. There will be panels on any humanities-related discipline of the Spanish and Portuguese world. The conference is taking place at the UMC, including the Glenn Miller Ballroom for the keynote speaker on Friday evening and the reception dinner on Saturday evening.

**Robert Hohlfelder** (professor, emeritus) presented a lecture at Colorado Mesa University in Grand Junction on Oct. 18 titled "Building for Eternity: The Amazing Durability of Roman Marine Concrete." In addition, Hohlfelder presented a hybrid lecture on his career highlights as a maritime archaeologist at his alma mater, Bowdoin College, in the fall of 2021, for Boulder's chapter of the Archaeological Institute of America in Feb. 2022 and as a Zoom lecture for the CU Weekend program last April. Hohlfelder has one article in press, "The Sudden *Adventus* of Sebastos, the Harbor of King Herod's Caesarea," in the proceedings volume of an international congress on Roman ports held last year in Spain. He will be presenting another paper on Caesarea Maritima in late October at an international congress at NYU sponsored by the Israel Antiquities Authority (papers to be published). The COVID-19 "hibernation" limited his time at Wolfson College, University of Oxford, where he is a visiting research scholar and member of the common room. He had a brief stay there in March and will return for a longer visit in December. Hohlfelder's research on his tenth book, *The Julio-Claudian Emperors and the Sea*, proceeds slowly with three articles on related topics published to-date. Much to his surprise, [Academia.edu](https://www.academia.edu) reports that over 1,200 scholars from 28 countries have consulted his publications, primarily his research on ancient Roman marine concrete.

\***Vilja Hulden** (assistant teaching professor, modern U.S. and digital history) had a Center for Humanities and the Arts - Center for Research Data and Digital Scholarship fellowship in the spring of 2022 that enabled her to work on

her new digital project, *Speaking to the State: A Computational Analysis of Group Representation at U.S. Congressional Hearings since 1877*, which won a NEH-Mellon Digital Publications grant in 2021. This project investigates what groups have been represented at U.S. Congressional hearings over the past 150 years and draws on data Hulden has assembled and analyzed using conventional historical methods, as well as computational data and text analysis. The latter was accomplished in part with the help of a group of five undergraduate students, funded by grants from the Center for the Humanities and Arts and by the Undergraduate Research Opportunities Program, who extracted data and learned to "clean" it using computational tools.

\*Hulden's first book, [\*The Bosses' Union: How Employers Organized to Fight Labor before the New Deal\*](#), is coming January, 2023.

\*See Books and Publications.

\*See a profile on Hulden in the "Did You Know?" section of this newsletter.

**Nicole V. Jobin** (associate teaching professor, medieval and early modern Europe) "is recognized for her use of technology as not only a tool, but also as a great equalizer in her classroom, placing students as co-creators, rather than passive learners, of their knowledge." Read more about Jobin receiving the [ASSETT Teaching with Technology Award](#).

**Hilary Falb Kalisman** (assistant professor of Israel and Palestine). See Kalisman's new book in the book section.

**Ashleigh Lawrence-Sanders** (assistant professor, African American, U.S.) published her first article, ["The Many Uses of Denmark Vesey: Exploring the Evolving Memory of Slavery Through Vesey's Insurrection Plot,"](#) in the *Journal of African American History*, volume 107, number 2 in spring, 2022.

**Henry Lovejoy** (associate professor, African diaspora, digital history) Continued his work on spatial statistical modeling of African diaspora history, with the assistance of the New Directions Fellowship awarded in 2021 from the [Andrew W. Mellon Foundation](#).

\*Read more on Lovejoy's Digital Slavery Research Lab, and mapping slavery origins elsewhere in this newsletter.

**Marjorie McIntosh** (distinguished professor, emeritus) gave a talk as part of the Distinguished Lecture Seminar Series in October. The talk, titled "Community Studies and the Changing Field of History: From Medieval Villages to the Boulder County Latino History Project" and sponsored by the Retired Faculty Association, described McIntosh's

research over 55 years amidst the changes taking place more generally in the discipline of history, with particular attention to the expansion of topics and “authorities” and the impact of new technologies. The talk included work on the history of communities spanning nine centuries and three continents.

**David Paradis** (associate teaching professor, medieval and early modern Europe) was among five teaching professors awarded Teaching Professor of Distinction status from the college of Arts & Sciences for excellence in teaching. Read more in [Colorado Arts and Sciences Magazine](#).

**Thomas Pegelow Kaplan** (professor, Singer Chair in Jewish History) started at CU Boulder by organizing a hybrid talk by Auschwitz and Ebensee survivor Zev Harel and a conversation with Vanderbilt Prof. Helmut Walser Smith on antisemitism in the German Empire. He discussed Jewish refugees in early postwar Europe with David Nasaw at JLF Colorado 2022 and co-moderated the NCGS Challenging Conversations series on “‘Historikerstreit 2.0.’? The German Debate about the Holocaust, Colonialism and Genocide.” Pegelow Kaplan also served as an external reviewer of the University of Kansas’ Jewish Studies Program in Lawrence and gave an invited talk at The Hebrew University in Jerusalem. In November, Pegelow Kaplan interviewed for an article in CU Boulder Today, [“What is behind the uptick in antisemitic hate speech?”](#)

**Honor Sachs** (associate professor, early America) received this year’s Joanne Arnold Courage and Commitment Award! The award is given annually by the Office of Diversity, Equity and Community Engagement (ODECE) to honor Joanne Arnold, a professor and associate dean emerita in the School of Journalism and Mass Communication who was the first chair of the Chancellor’s Standing Committee on Gay, Lesbian and Bisexual Issues created in 1993. Arnold was a pioneer in creating a more inclusive environment on the Boulder campus for LGBTQ+ students, staff and faculty. The award is to “support and recognize those faculty, staff and alumni that embody the character and values of Dr. Arnold and have made similar contributions to the campus community.”

**Paul Sutter** (professor, environmental history, modern U.S.) spent the 2021-22 academic year as NEH Fellow at the National Humanities Center in North Carolina. His essay, “A Subversive Bonanza: The Construction of the Panama Canal, the Biomedical and Life Sciences, and the Birth of Tropical Ecology” appeared in the 2022 collection *Beyond the Lab and the Field: Infrastructures as Places of Knowledge Production Since the Late Nineteenth Century*, published by University of Pittsburgh Press.

**William Wei** (professor, modern China) was honored in May by the Colorado Asian Culture and Education Network (CACEN) for his contributions to the Asian American community. Wei was named a 2022 Asian American hero of Colorado.

“Since so many Asian Americans feel so invisible, Dr. Wei has provided many platforms through his articles, research and even a book about Asian Americans in Colorado (*Asians in Colorado: A History of Persecution and Perseverance in the Centennial State*),” said Mary Schultz, CACEN’s communications manager and the person who nominated Wei. “Dr. Wei has uplifted Asian Americans so people in general don’t forget this community.” — [Colorado Arts and Sciences Magazine](#).

**Peter H. Wood** (adjunct professor, early/modern U.S.) has continued his work on early French exploration in North America. His 2020 Zoom talk to the Rocky Mountain Map Society entitled “Which Rivers Go Where?: French Efforts to Understand and Map the American West, 1670-1700” is available at the RMMS website: <https://www.rmmaps.org/past-meetings>. He recently published “Beyond Birchbark: How Lahontan’s Images of Unfamiliar Canoes Confirm His Remarkable Western Expedition of 1688” in *The Politics of the Canoe*, edited by Bruce Erickson and Sarah Wylie Krotz and published by University of Manitoba Press. In May, he delivered a paper to a meeting of the French Colonial Historical Society in South Carolina entitled “From Baja California to Charleston Harbor: The Mysterious 17th-Century Map of Jean Couture, and His Far-Flung Travels Across North America.”

Dr. Wood also continues his work relating to public history and slavery history. Two recent publications include:

“‘A Thin Neck in the Hourglass’: Looking Back at Charleston Harbor from Colorado... and Looking Forward,” published in 2021’s *Challenging History: Race, Equity, and the Practice of Public History*. *What Was Stono?*, a 12-page booklet about the largest slave revolt in colonial North America created with support from the National Park Service. Free printed copies for classes or discussion groups are available from the director of Carolina Lowcountry and Atlantic World (CLAW) Program at the College of Charleston by emailing [slaters@cofc.edu](mailto:slaters@cofc.edu). A pdf of the booklet, readable on laptops and iPhones, is at [bit.ly/srglance](http://bit.ly/srglance).

**Phoebe S.K. Young** (professor, environmental history, modern U.S.) published [Camping Grounds: Public Nature in America from the Civil War to the Occupy Movement](#) with Oxford University Press. The book was reviewed in [The New Yorker](#) in April 2022 and won the [2022 Norris and Carol Hundley Award](#) from the Pacific Coast Branch of the American Historical Association. The Hundley Award is given to “the most distinguished book on any historical subject submitted by a scholar who resides within the twenty-two Western states or four Canadian provinces from which the Branch draws its membership.”

# Faculty news

## Historians Hulden, Lovejoy team with interdisciplinary colleagues and receive National Endowment for Humanities Award

(Article published by [Center for Teaching and Learning](#))



**Left:** Assistant Teaching Professor, Vilja Hulden.

**Right:** Associate Professor, Henry Lovejoy.

The ASSETT (Arts & Sciences Support of Education Through Technology) Innovation Incubator is thrilled to announce that a team of arts and sciences faculty has won a \$150,000 Humanities Connections Implementation grant from the National Endowment for the Humanities. This project, titled “Humanities Core Competencies as Data Acumen: Integrating Humanities and Data Science,” aims to develop a curricular initiative at the University of Colorado Boulder that enhances both the humanities and data science by developing courses that are equally rooted in each discipline. The awarded team members are Project Director [Jane Garrity](#) (English), and Co-PIs [Robin Burke](#) (CMCI Lead), [David Glimp](#) (English), [Nickoal Eichmann-Kalwara](#) (CRDDS), [Vilja Hulden](#) (History), [Thea Lindquist](#) (CRDDS), [Henry Lovejoy](#) (History), [Brett Melbourne](#) (Evolutionary Biology), [Nathan Pieplow](#) (Program for Writing & Rhetoric), [Rachael Deagman Simonetta](#) (English), and [Eric Vance](#) (Applied Math). In addition to the Innovation Incubator Inclusive Data Science team, this project will be supported by faculty from the College of Media, Communications & Information (CMCI) and the Center for Research Data & Digital Scholarship (CRDDS).

During the three-year period of the NEH award, team members will design eight courses, each of which will promote experiential learning and foster engagement with humanistic questions in the context of quantitative inquiry. Two

additional key components of the project will be: a two-year course design and development workshop facilitated by CU Boulder’s Center for Teaching and Learning; and an ambitious plan for disseminating key findings in order to cultivate local and national conversations about the most effective ways of teaching data science and the humanities. The project aims to provide a model of cutting-edge pedagogical collaboration and an example of how the humanities can help equip twenty-first century learners with the intellectual resources they will need responsibly to inhabit a world being remade by data.

Prior to winning the NEH, the ASSETT Inclusive Data Science team members Garrity, Glimp, Hulden, Melbourne, Pieplow, and Vance launched a new introductory course, [Interdisciplinary Data Science for All \(AHUM 1825\)](#), that was team taught for the first time by Professors Glimp and Vance in Fall 2021. In this class students learned to analyze not just numbers, but to communicate the findings of data analysis effectively by highlighting human contexts and consequences. The course provides STEM majors with qualitative reasoning skills that are traditionally taught in the humanities, provides future humanities majors with an on-ramp to further study of data science, and provides all students with critical, statistical, and computational skills they can apply in future courses and in the workforce. The Inclusive Data Science ASSETT team has also co-written an article, “Integrating the Humanities into Data Science Education: Reimagining the Introductory Data Science Course” that is forthcoming in the *Statistics Education Research Journal*. In addition, in 2021 the team won a three-year \$300,000 National Science Foundation grant for their proposal, “Integrating Content and Skills from the Humanities into Data Science Education.” The animating insight of this and the NEH project is that essential data science competencies complement—and benefit from being integrated with—core humanities competencies.



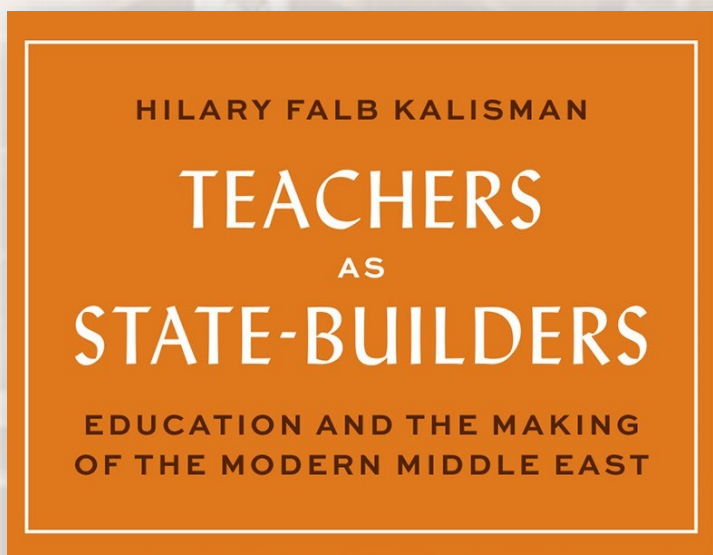
# Faculty new books

## *Teachers as Builders:*

### *Education and the Making of the Modern Middle East*

(Princeton University Press — 2022)

[Hilary Falb Kalisman](#)



Today, it is hard to imagine a time and place when public school teachers were considered among the elite strata of society. But in the lands controlled by the Ottomans, and then by the British in the early and mid-20<sup>th</sup> century, teachers were key players in government and leading formulators of ideologies. Drawing on archival research and oral histories, *Teachers as State-Builders* brings to light educators' outsized role in shaping the politics of the modern Middle East.

**Hilary Falb Kalisman** tells the story of the



few young Arab men—and fewer young Arab women—who were lucky enough to teach public school in the territories that became Iraq, Jordan, and Palestine/Israel.

Crossing Ottoman provincial and, later, Mandate and national borders for work and study, these educators were advantageously positioned to assume mid- and even high-level administrative positions in multiple government bureaucracies. All told, over one-third of the prime ministers who served in Iraq from the 1950s through the 1960s, and in Jordan from the 1940s through the early 1970s, were former public school teachers—a trend that changed only when independence, occupation, and mass education degraded the status of teaching. — Read more from [Princeton University Press](#).

## ***Capitalist Peace: A History of American Free-Trade Internationalism***

(Oxford University Press — 2022)

[Thomas W. Zeiler](#)

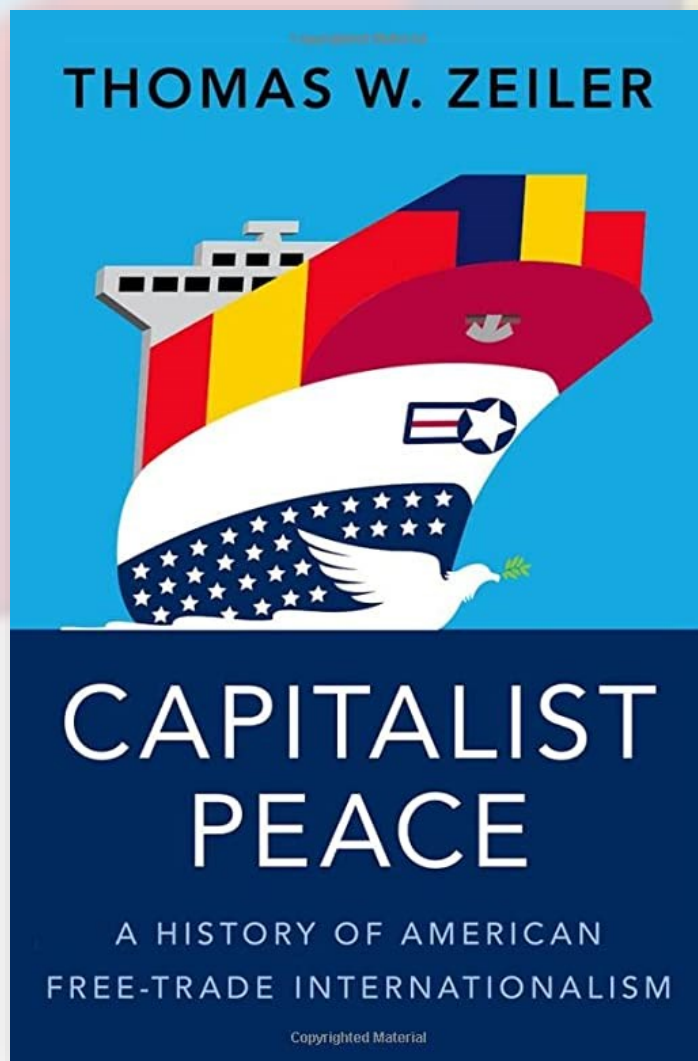
**A wide-ranging history of modern America that argues that free trade has been an engine of US foreign policy and the key to global prosperity.**

**S**urprisingly, exports and imports, tariffs and quotas, and trade deficits and surpluses are central to American foreign relations. Ever since Franklin D. Roosevelt took office during the Great Depression, the United States has linked trade to its long-term diplomatic objectives and national security. Washington, DC saw free trade as underscoring its international leadership and as instrumental to global prosperity, to winning wars and peace, and to shaping the liberal internationalist world order. Free trade, in short, was a cornerstone of an ideology of "capitalist peace."



Covering nearly a century, *Capitalist Peace* provides the first chronologically sweeping look at the intersection of trade and diplomacy. This policy has been pursued oftentimes at a cost to US producers and workers, whose interests were sacrificed to serve the purpose of grand strategy. To be

sure, capitalists sought a particular type of global trade, which harnessed the market through free trade. This liberal trade policy sought the common good as defined by the needs, aims, and strengths of the capitalist and democratic world. Leaders believed that free trade advanced private enterprise, which, in turn, promoted prosperity, democracy, security, and attendant by-products like development, cooperation, integration, and human rights. The capitalist peace took liberalization as integral to cooperation among nations and even to morality in global affairs. Drawing on new research from the Reagan, George H.W. Bush, Clinton, and George W. Bush presidential libraries, as well as business/industry and civic association archives, Thomas



W. Zeiler narrates this history from the road to World War II, through the Cold War, to the resurgent protectionism of the Trump era and up to the present. —Read more from [Oxford University Press](#)

## ***The Bosses' Union: How Employers Organized to Fight Labor***

(University of Illinois Press — January 2023)

[Vilja Hulden](#)



VILJA HULDEN

# THE BOSSES' UNION

HOW EMPLOYERS ORGANIZED TO  
FIGHT LABOR BEFORE THE NEW DEAL



**A**t the opening of the twentieth century, labor strife repeatedly racked the nation. Union organization and collective bargaining briefly looked like a promising avenue to stability. But both employers and many middle-class observers remained wary of unions exercising independent power.



**Vilja Hulden** reveals how this tension provided the opening for pro-business organizations to shift public attention from concerns about inequality and dangerous working conditions to a belief that unions trampled on an individual's right to work. Inventing the term *closed shop*, employers mounted what they called an *open-*

*shop* campaign to undermine union demands that workers at unionized workplaces join the union. Employer organizations lobbied Congress to resist labor's proposals as tyrannical, brought court cases to taint labor's tactics as illegal, and influenced newspaper coverage of unions. While employers were not a monolith nor all-powerful, they generally agreed that unions were a nuisance. Employers successfully leveraged money and connections to create perceptions of organized labor that still echo in our discussions of worker rights. — [University of Illinois Press](#)

## **Faculty** book awards

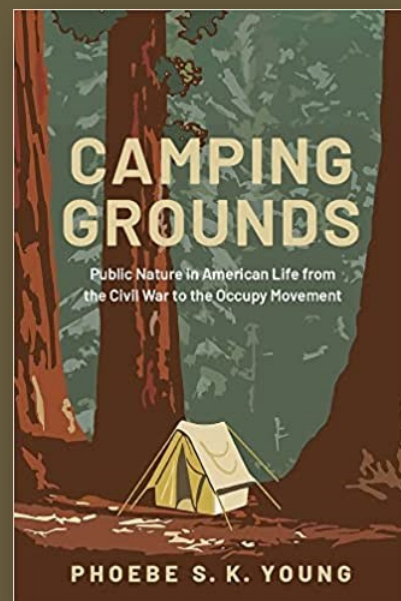
### ***Camping Grounds: Public Nature in American Life from the Civil War to the Occupy Movement***

(Oxford University Press—2021) [Phoebe S.K. Young](#)



Winner of the **2022 Norris and Carol Hundley Award** from the Pacific Coast Branch of the American Historical Association. The Hundley Award is given to “the most distinguished book on any historical subject submitted by a scholar who resides within the twenty-two Western states or four Canadian provinces from which the Branch draws its membership.”

### **ABOUT THE BOOK**



# Did you know?

Professor Myles Osborne runs a non-profit animal rescue.

**D**uring the COVID-19 pandemic, Myles Osborne, associate professor of history, and his wife Jessica founded Tails of Two Cities (TOTC) Sanctuary. A 501(c)3, tax-exempt charity, TOTC was inspired by their first two rescue dogs named Dublin and Brisbane. They have twelve animals now, all of which are named after cities around the world. These include two miniature horses named London and Brooklyn; four dogs, two of whom are brothers and who have a neurological disease and were unlikely to be adopted by others; a cat; a rabbit; and three ducks. Their latest arrival in May of this year was a two-year-old, 2,000-pound draft horse called Rio who was going to slaughter because she was lame in one leg.

According to Osborne, the next animal they acquire will “probably be a friend for Rio, because the mini-horses are pretty mean to her, or a donkey who can serve as a guard animal for the equines.” The Osbornes sometimes can be found walking the larger animals on the trails at Boulder Valley Ranch. They plan to keep all the animals until the end of their natural lives, and they have introduced many of them into service as therapy animals for children and adults. They run events for Girl Scouts, support groups, retirement homes and more. Osborne points out that Jessica, who is an instructor at Rocky Mountain Riding Therapy in Boulder and has acquired expertise in animal care, is “really the driver here,” for she has managed to procure the majority of their animals when he was out of the country and had a harder time saying no. You can find TOTC on Facebook or Instagram.



**@tailsoftwocitiessanctuary**



# Students graduate program



By Sungyun Lim, associate professor and director of graduate studies

**A**s the pandemic recedes from the front-lines, much of graduate school life is slowly coming back to normal, and I am excited to report about all the great achievements of our

students over the past year.

There has been some change in our personnel: In the summer, John Willis stepped down from the director of graduate studies position after steering us successfully for two years. I look forward to the challenges of this position for the next two years. Abi Peters, our former undergraduate and graduate program coordinator, has moved to a different position on campus, and we welcomed **Cherise Lamour** to fill those huge shoes. Kellie Matthews has been graciously picking up extra load of work to cover for Abi while we waited for Cherise, for which we are all very grateful.

In May, we celebrated the graduation of six MA students and nine PhD students. Because much of their graduate years were spent during the pandemic, we were especially happy to honor and celebrate the graduates in an in-person commencement ceremony in the Mary Rippon Theater. The honored graduates of 2022 are:

MA recipients and their thesis titles (when applicable): **Jay Farrell**; **Ian Hogg**, "Differing Government Responses to Agrarian Revolts and Revolts by Enslaved People in the Early Modern Atlantic World"; **Anna Kramer**; **Kami McDaniel**, "Rocket Man: Yuri Gagarin's Image in the Soviet & Post-Soviet Imaginary"; **Andrew McKanna**, "The Co-Monarchy of the Empress Matilda: Gendered Authority and Constructed Sovereignty in the Charters of the Empress before and after 1148"; **Meg Tocci**, "Exercise in Restraint: An Analysis of Sociopolitical Rules of Engagement in U.S. Military History and Practice."

PhD recipients and their dissertation titles: **Tiffany Beebe**, "Rebuilding Communities: Refugee Industrialists in the 'Special Areas' of Britain, 1934-1945"; **Kerri Clement**, "Wonderland's Festering Wound: Indigenous Sovereignty,

Animals, and Brucellois at Twentieth-Century Yellowstone and Montana Borders"; **Gregg Drinkwater**, "Building Queer Judaism: Gay Synagogues and the Transformation of an American Religious Community, 1948-1990"; **Jacob Flaws**, "Spaces of Treblinka"; **Abby Lagemann**, "Homecoming: The Demobilization and Reintegration of English Soldiers, c. 1585 - c. 1625"; **Alex Langer**, "All Flights Lead to Rome: The Diplomacy of American Tourism in Italy, 1945-1980"; **Travis May**, "'Temple of Janus'-Atrocity, Colonial Trusteeship, and the Anglo-German Colonial Propaganda War of 1916-1919"; **Graeme Pente**, "Transatlantic Fourierism: Albert Brisbane and the Democratic Politics of Visionary Socialism, 1828-1898"; **Katie Randall**, "The Fashion Dictator: Reimagining German Interwar Masculinity, 1927-1930."

Summer internship and mentorship programs came back in full force in 2022. Three students received the Roaring Fork Internship Fund to pursue exciting internship opportunities; **Alicia Moreno** worked with the Sallie Bingham Center for Women's History and Culture in Rubenstein Library at Duke University, archiving personal and professional papers of Dr. Warren M. Hern; **Maggie McNulty** worked with the acquisition department at the Washington University Press, gaining experience in various aspects of academic publishing; and **Trevor Egerton** worked with the Boulder Parks and Recreation Department on various public-history projects, which involved conducting historical research for numerous historic sites around Boulder, including the Columbia Cemetery. Five students took advantage of the Graduate Mentorship Program and worked with their mentors on various research projects over the summer.

As fall semester started, we welcomed 11 new graduate students into the program: Four MA students and seven PhD students. Please wish them the best as they embark on their new journey!

From Sept. 16-18, our graduate students successfully put on the Rocky Mountain Interdisciplinary History Conference, which featured 22 presenters. I want to give a shout out to the RMIHC executive committee, **Vi Burlew**, **James Willetts**, **Amy Haines**, and **Trevor Egerton**. It was on Zoom, alas, but participants in Boulder got to enjoy the magnificent early fall sunshine as we listened to the wonderful papers presented online. We hope to have the RMIHC conference in person next year.

### Graduate program (cont.)

The following are selected highlights of the wonderfully varied and numerous achievements that our graduate students made this year:

**Michael Bunch** won a Fulbright grant for his dissertation research in Germany. **Cate Costley** won the A&S Emerson Fellowship. **Katie King** won a graduate research award with the Center for the Study of Origins. **Sherri Sheu** was awarded a two-year postdoctoral fellowship at the Science History Institute; Sheu also won the American Society for Environmental History-Forest History Society Graduate Student Essay Prize for her essay, "A Total Approach to Urban Problems: Summer in the Parks and the National Park Service." **Andrew Pace**, among many other achievements, was named a Junior Scholar with the International Policy Scholars Consortium and Network with the Henry A. Kissinger Center for Global Affairs at Johns Hopkins School of Advanced International Studies. **Vi Burlew** published an op-ed in *The Washington Post* on Feb. 22, titled, "Contextualizing the recent Tennessee school board decision to ban Maus." **Vi Burlew** and **James Willetts** presented their research at the Comics Arts Conference as part of San Diego Comic Con. in July 2022. And lastly, but not least, **Amelia Brackett Hogstad** has been named by Chancellor DiStefano to the inaugural University Sustainability Council, a 15-member advisory group of faculty, students, and staff that will guide campus decision-making around sustainability initiatives.

I am always in awe of the energy and passion our graduate students bring to their research and teaching and look forward to supporting and witnessing their achievements in the coming year.



### RELATED

PhD student, Vi Burlew shared her historical perspective on censorship of comics for the *Washington Post*

## Welcome Cherise Lamour



This fall, the department welcomed Cherise Lamour as our undergraduate and graduate program coordinator. Cherise is originally from New York and Connecticut but has lived in Colorado for many years. She has fifteen years of work experience at CU Boulder, serving in various capacities in student advising, administration and in the Center for Teaching and Learning.

Cherise received her BA from Naropa University in interdisciplinary studies and holds an MA in higher education from CU Boulder's School of Education. Those studies gave her a chance to investigate the practices, policies and history of higher education in detail through inquiries into college student identity development, contemplative practices in higher education and some of the thornier issues that arise in comparative education and religious studies. In her new position, Cherise is most looking forward to working in a humanities department, especially one that takes such an innovative approach to history and is so beloved by its faculty, staff and students.



CU University of Colorado Boulder

**Left:** Two books of the graphic novel "Maus" by the American cartoonist Art Spiegelman are pictured in this illustration in Pasadena, Calif., on Jan. 27, 2022. (Mario Anzuoni/Reuters)

# Students undergraduate program



By Lucy Chester, associate professor  
and director of undergraduate studies

**T**he undergraduate program graduated 133 new historians in 2021, including 95 majors and 38 minors. Eight of these graduated with honors and an

additional seven with distinction. Our May commencement ceremony was a joyous opportunity to celebrate the skills our students have developed, the new jobs they're undertaking, the further education they're seeking and the many other adventures they will encounter.

Jan Vana won the prestigious **Chancellor's Recognition Award** for achieving an overall GPA of 4.0. Katherine Anne Martin and Katlin Marie Risen earned the **Katherine J. Lamont Scholarship**, awarded to continuing students for academic performance and dedication. Risen also took home a **James Field Willard Service Award** for her outstanding work with the History Department's social media and the History Club, as did Jaime N. Medina for his stellar work with the Molly Brown House Museum.

This year, we selected two winners of the **Philip Mitterling Paper Prize**, which recognizes the best paper submitted by a history major or minor in a history course: Kaori Jo Quan for "*La sorte mia tiranna farmi di piu' non puoi*": How Handel's Castrati Singers Redefined a Nation Whilst Redefining Themselves" and Olivia Diane Bulik for "'To Die for One's People is Happiness': The Image of Female Partisans in Soviet Media." **The History Honors Thesis Prize** went to Delaney Marie Koontz for her impressive work "Paradox of Inclusion: Queer Women and the Women's Health Movement, 1960s-1980s." In writing this thesis, Koontz made good use of her **Charles R. Middleton Award**, intended to support research leading to an honors thesis in history.

This year's **Virginia and Fred Anderson Scholarship** went to Jinjae Han. This scholarship is a recent addition to our offerings and honors Professor Emeritus Fred Anderson. It focuses on a group that Anderson supported throughout his career—students who are the first in their family to attend college. Our **Erickson Memorial Scholarship**, which honors 2017 graduate Colton Erickson, goes to a history major who has faced adversity and achieved excellence. This year's winner is Christine Bolt. Another new scholar

ship, the Carol J. Ehlers Scholarship, went to five students: Jenna Boltzman, Hunter Gregoire, Emma LeDent, Anthony Mignogna and Samuel Senseman. The multi-year award supports incoming history majors with a strong interest in European history. Congratulations to all of our award winners!

We also welcomed 50 first-year majors and 13 transfer students who join a vibrant department where a range of opportunities await. Our thriving internship program is one of many experiences that allow history majors and minors the opportunity to explore different aspects of history and put their historical skills to work both inside and outside the classroom. If you'd like to support these student opportunities, please consider supervising an intern, talking to students about life after graduation or donating. Information about giving is available at <https://www.colorado.edu/history/giving>.

Our students remind us every day of why it is important—and fun!—to study history. We are immensely proud of their hard work, curiosity, insight and generous support for each other during challenging times.

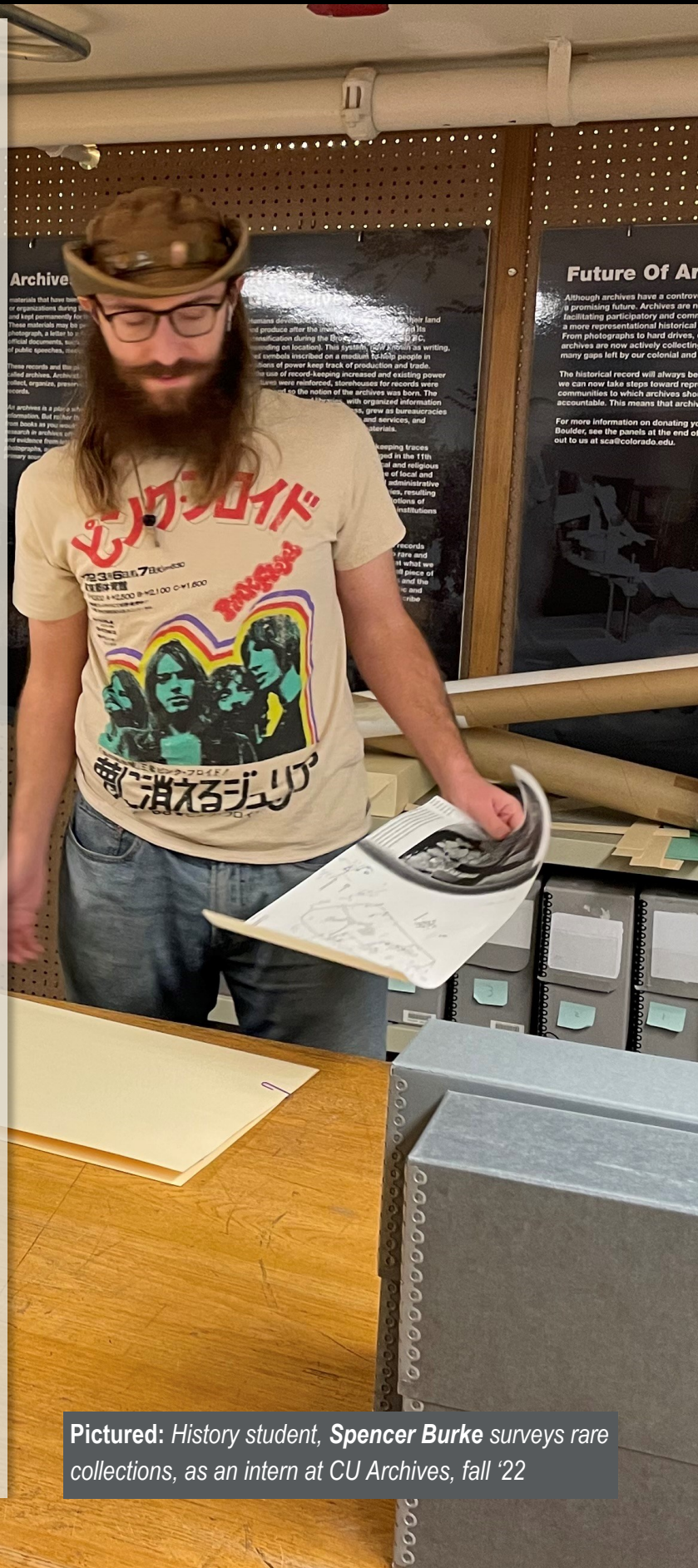
The screenshot shows the 'History' department's 'Giving' page. The page has a navigation bar with links: #, About, Undergraduate, Graduate, Courses, People, News & Events, Jobs, Giving, and Commencement. The main content area is titled 'Giving' and features a large image of a person's face. Below the image, there is a section titled 'Undergraduate Studies' with a list of scholarships: Colton G. Erickson Memorial Scholarship Fund, Virginia and Fred Anderson Endowed History Scholarship Fund, and Robert C. Rogers Student Scholarship Fund. Each scholarship has a brief description of its purpose and eligibility. At the bottom, there is a section for 'Departmental Research & Programming' and a contact information box for the History Department.

**VISIT OUR GIVING PAGE**

# Students internship program

Our internship program continued to grow in 2022, with twenty undergraduates gaining hands-on history experience at organizations, including CU Library's Rare and Distinctive Collections, Columbia Cemetery in the City of Boulder, the Museum of Boulder, the Carnegie Library for Local History, the Boulder County Latino History Project, the Digital Slavery Research Lab, History Colorado and the CU Heritage Center. History majors and minors have eagerly applied for these opportunities to explore different ways of applying their historical skills outside the classroom while earning credit towards their degrees. One spring 2022 intern called her chance to intern with Ashlyn Velte at the CU Archives "a true gift ... because it opened my eyes and heart to something I truly love that I would have never thought about five years ago as a freshman here at CU."

Many find that the experience helps them gain a "sense of purpose" and clarify their post-college goals. In recent years, we've had former interns put their historical thinking to work after commencement as Peace Corps volunteers and classroom teachers, in law or library school, at tech start-ups and in museums. We are committed to expanding our program in the future so that all qualified students who are interested can have an internship opportunity before they graduate - something our previous interns unanimously recommend. Learn more at <https://www.colorado.edu/history/undergraduate/internships>. If you'd like to support these student opportunities, please contact us to consider supervising an intern, talking to students about life after graduation or donating. Information about giving is available at <https://www.colorado.edu/history/giving>.



Pictured: History student, **Spencer Burke** surveys rare collections, as an intern at CU Archives, fall '22

## My experience as a history student by Katlin Risen



**B**eing a student in the Department of History at the University of Colorado Boulder has been a dream come true. Studying in a beautiful state has been wonderful, but nothing tops the support and opportunities presented to me by the faculty and staff of the

department. No matter what part of history you are interested in, there is a faculty member ready to answer any and all questions you might have, and the possibilities of regions, time periods, and topics to study are seemingly endless. I personally love to study the cultural history of Soviet Russia, but one of my favorite classes I have taken was a special topics class on Irish history. Every professor I have taken a class with or chatted with has been incredibly supportive and has offered great insight into the field of history.

The department has offered me many unique opportunities, such as becoming the first department intern. This position offered me not only class credit but also the opportunity to meet and work with other students in the department by leading the History Club on campus. I have also gotten the chance to learn how to communicate events that cover historical topics to the public. The history department students, staff, and faculty are incredibly personal and caring, and I am forever grateful to work with such amazing people.

There is no other department I could imagine spending my undergraduate years working with. From my classmates who have read over my essays to my professors who have helped me prepare to navigate Graduate School, there are no better people I could call my inspirations. And, of course, I would be remiss if I did not mention Kellie (Matthews) and Ted (Lytle) in the Department of History office, who are the behind-the-scenes masterminds of many of the wonderful department features, such as this newsletter, and who have been incredible supporters of my endeavors for the department. I cannot imagine a better place to be a history student than CU.



## 2022 Commencement



**Pictured:** professor and history department chair, Marcia Yonemoto addresses the graduating class of 2022. It was the first in-person ceremony since 2019. (Credit: Katlin Risen)

# Alumni update first book

## Caroline Grego



**Caroline Grego** (PhDHist'19) just accepted a tenure track position at Queens University in Charlotte, NC where she has been teaching as a VAP for several years. Her first book, [\*Hurricane Jim Crow\*](#), was published by the University of North Carolina Press in November.

## About the book.

### *Hurricane Jim Crow*

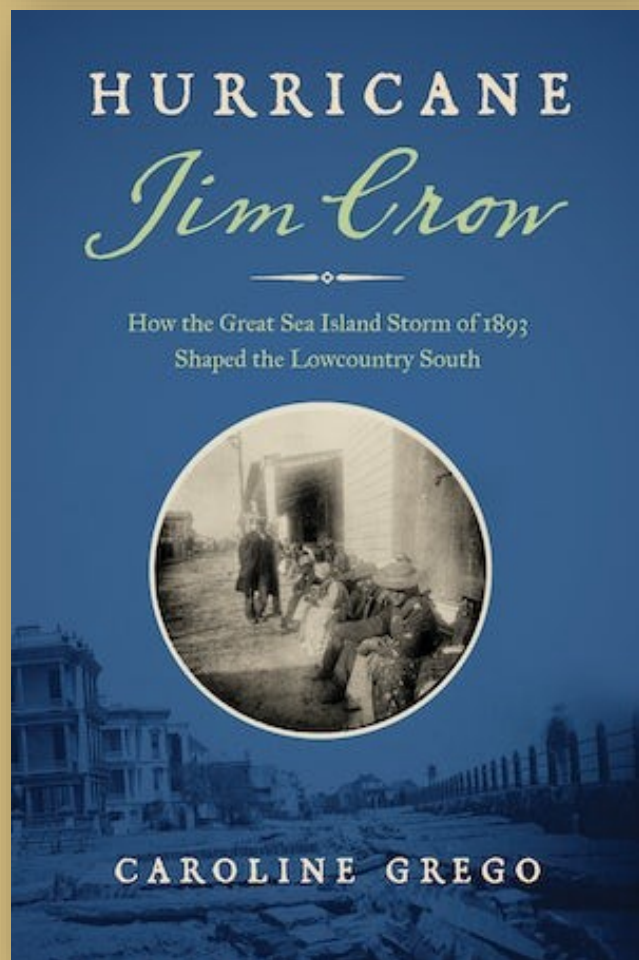
***How the Great Sea Island Storm of 1893  
Shaped the Lowcountry South***

(University of North Carolina Press — 2022)

Caroline Grego

On an August night in 1893, the deadliest hurricane in South Carolina history struck the Lowcountry, killing thousands—almost all African American. But the devastating storm is only the beginning of this story. The hurricane's long effects intermingled with ongoing processes of economic downturn, racial oppression, resistance, and environmental change. In the Lowcountry, the political, economic, and social conditions of Jim Crow were inextricable from its environmental dimensions.

This narrative history of a monumental disaster and its aftermath uncovers how Black workers and politicians, white landowners and former enslavers, northern interlocutors and humanitarians all met on the flooded ground of the coast and fought to realize very different visions for the region's future. Through a telescoping series of narratives in which no one's actions were ever fully triumphant or utterly futile, *Hurricane Jim Crow* explores with nuance this painful and contradictory history and shows how environmental change, political repression, and communal traditions of resistance, survival, and care converged.



# Alumni **update** first book

**Michael Weeks** (PhDHist'16) just had his first book, [\*Cattle Beet Capital\*](#), published by the University of Nebraska Press in July. He is presently teaching at Utah Valley University.

## About the book.

### *Cattle Beet Capital*

#### *Making Industrial Agriculture in Northern Colorado*

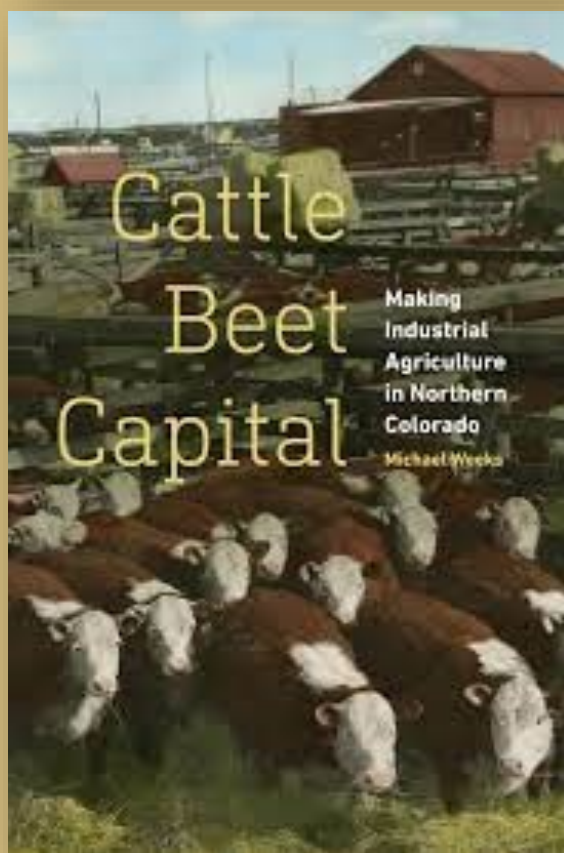
(University of Nebraska Press — 2022)

Michael Weeks

In 1870 several hundred settlers arrived at a patch of land at the confluence of the South Platte and Cache la Poudre Rivers in Colorado Territory. Their planned agricultural community, which they named Greeley, was centered around small landholdings, shared irrigation, and a variety of market crops. One hundred years later, Greeley was the home of the world's largest concentrated cattle-feeding operation, with the resources of an entire region directed toward manufacturing beef. How did that transformation happen? *Cattle Beet Capital* is animated by that question.

Expanding outward from Greeley to all of northern Colorado, *Cattle Beet Capital* shows how the beet sugar industry came to dominate the region in the early twentieth century through a reciprocal relationship with its growers that supported a healthy and sustainable agriculture while simultaneously exploiting tens of thousands of migrant laborers. Michael Weeks shows how the state provided much of the scaffolding for the industry in the form of tariffs and research that synchronized with the agendas of industry and large farmers. [Read more](#)

## Michael Weeks



# Alumni updates



## Tiffany Beebe

**Tiffany Beebe** (PhDHist'22) accepted a full-time position as a social studies teacher at Montbello High School in Denver.

## Charles Crabtree

**Charles Crabtree** (Hist'08) finished one year at Stanford as a visiting assistant professor in the Shorenstein Asia Pacific Research Center. He is returning to Dartmouth College, where he is an assistant professor of government. His research focuses on the economics, politics and sociology of discrimination, primarily in America and Japan. He's also a senior fellow at the Tokyo Foundation for Policy Research and holds affiliations at universities throughout Asia and Europe.



## Alexander Langer

**Alexander Langer** (PhDHist'20) published ["The Hotel on the Hill: Hilton Hotel's Unofficial Embassy in Rome,"](#) in the journal *Diplomatic History*. Langer also accepted a full-time position as an upper school history teacher at Eastside Prep in Kirkland, WA, near his hometown Seattle.



## Sarah Luginbill

**Sarah Luginbill** (PhDHist'21) recently published an article about the introduction of portable Mass kits into the U.S. military for the *Genealogies of Modernity* journal—an online, open-access publication that examines the history and future of Catholic theology and practice (<https://genealogiesofmodernity.org/journal/2022/5/23/portable-mass-kits-american-catholics-wwi>).

This fall, Sarah has undertaken research at the Archdiocese of San Antonio, UTSA Special Collections, the Institute of Texan Cultures and the Ft. Sam Houston Museum and Archive. She will visit the Center for Pacific War Studies at the National Museum of the Pacific War in Fredericksburg next month.

In December, Sarah will do research at the National Archives and the Catholic University of America Special Collections in Washington, D.C. In both archives, she will sift through several boxes of documents related to the National Catholic War Council and the Chaplains' Aid Association. While in D.C., Sarah will also travel to the U.S. Army Chaplain Corps Museum on Ft. Jackson in Columbia, South Carolina, to analyze surviving portable altars and photographs of chaplains with them.

Sarah has been awarded a 2022-23 Public Humanities Fellowship from the Humanities Collective at Trinity University to investigate the mobilization of U.S. Catholics in World War I and II to supply Catholic chaplains with portable Mass kits. This fellowship, which includes a \$5,000 stipend, provides support for faculty to share their research with the local community. Sarah's proposed project consists of three parts: research in and around San Antonio (including some of the work she has done this fall), research on the East Coast and composition of two scholarly articles, including creation of a traveling miniature exhibition on World War Catholicism and material culture.



History

UNIVERSITY OF COLORADO **BOULDER**

# Giving funds

*The CU History Department is the home to award-winning faculty who conduct groundbreaking research into the human past and what it means to our present and future. Our faculty are committed to providing undergraduate and graduate students with the knowledge and tools to succeed in their chosen professions and to be thoughtful and involved citizens. Our alumni and other supporters are essential to our larger mission, and we are deeply appreciative for sustaining contributions to our department's success. Please consider making a gift to the History Department in one of the following areas:*

## Undergraduate studies

One of our current priorities is to increase the available funding for undergraduate student scholarships. Please consider a gift to one of our undergraduate scholarship funds:

### [Colton G. Erickson Memorial Scholarship Fund](#)

The Colton G. Erickson Scholarship was established by the History Department in memory of former student Colton G. Erickson (1994—2018), who graduated in 2017 while living with brain cancer. With the support of Colton's family, \$1,000 will be awarded to an incoming first-year or current undergraduate student with a major in history who has faced adversity and achieved excellence.

### [Virginia and Fred Anderson Endowed History Scholarship Fund](#)

The Virginia and Fred Anderson Scholarship, named for Professor Emerita Virginia Anderson and Professor Emeritus Fred Anderson, is awarded to an undergraduate history student who displays a strong interest in the history of the Americas, Africa, Asia, or the Middle East. Preference is given to students who are the first generation in their family to attend college. The scholarship is awarded annually.

### [Robert C. Rogers Student Scholarship Fund](#)

The Robert C. Rogers Scholarship, established in memory of Robert C. Rogers, awards \$1,000 to an incoming transfer or current first-year transfer student with a declared major in history. Preference will be given to students with demonstrated financial need. The scholarship is awarded annually.

For undergraduates, gift funds can also sustain activities such as class outings, visiting speakers, events for majors and minors, or even class dinners with a professor to cultivate faculty-student interaction. If you would like to support these activities, please give to the: [History Department Fund](#)

## Graduate studies

For graduate students, gift funds can reduce costs associated with research trips to distant archives, attending conferences, and hosting or attending workshops where students network, gain visibility, and receive feedback on their work. Gift funds also allow us to offer recruiting fellowships so that we can attract the most competitive graduate applicants. Please give to the: [Gloria Lund Main and Jackson Turner Main Graduate Fund in History](#)

## Departmental research & programing

Departmental research and programing gift funds are crucial to supporting the intellectual life of the department and faculty research productivity. Gift funds can offset faculty research costs and seed new research programs, allow us to invite leading historians to visit the department to give lectures and seminars, support conferences, or fund exciting faculty initiatives in public outreach. If you are interested in supporting these activities, please give to the:

[History Department Fund](#)

If you would like to discuss other opportunities or ideas for supporting the History Department, we will be happy to talk to you about your plans in detail. Please contact History Department Chair [Marcia Yonemoto](#), or CU Boulder's [Office of Advancement](#).



History

UNIVERSITY OF COLORADO BOULDER