

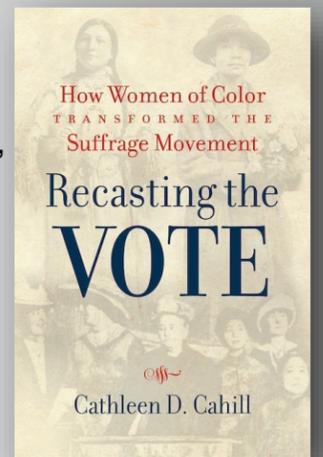


History

UNIVERSITY OF COLORADO BOULDER

33rd **ATHEARN** Lecture

The Department of History at CU Boulder, with support from the Center for Humanities and Arts, presents the 33rd Athearn Lecture in the History of the American West. This year's lecture will be by Dr. Cathleen Cahill, author of [Recasting the Vote: How Women of Color Transformed the Suffrage Movement](#) (University of North Carolina Press, 2020).



Is New Mexico Going to Line Up with Texas?

Women, Race, and Voting Rights in the Era of the Nineteenth Amendment

Both before and after the ratification of the 19th Amendment, the political experiences of women differed dramatically based on their citizenship, which was closely intertwined with their racial and ethnic identities. Although often overlooked in historical discussions about women's voting after 1920, the American West - where Native, Black, Latina, Asian American, and Anglo women all engaged in suffrage activism - is an important region in which to contemplate the diversity of women's political participation. With a particular focus on New Mexico, this lecture explores how the intersections of religion, language, citizenship, and marital status all impacted women's efforts to cast ballots, run for office, and shape politics in the era of the Nineteenth Amendment.



DR. CATHLEEN CAHILL

Walter L. Ferree and Helen P. Ferree Professor in Middle-American History, Penn State University

Wed. / Dec. 6 / 5:30PM Norlin Library, M459* 1720 Pleasant Street

Center for British and Irish Studies Room / Reception to Follow

Email: Paul.Sutter@colorado.edu for information on this free public event

*The CBIS Room is located on the fifth floor of Norlin Library. It is wheelchair-accessible from the west entrance of Norlin library via elevator to the 5th floor. ADA restroom access is available on the 3rd floor, SE corner. Visitors should check with [campus parking](#) for availability. Lot 380, north of Norlin Library, is available for metered parking after 5:00pm Monday-Friday and on weekends.



Center for Humanities & the Arts
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