Monday Workshops Fall 2010

Monday, September 13, 2010 - 1:00pm
Time Management for and in the Classroom for New TAs & GPTIs
Laura L. B. Border, Director, Graduate Teacher Program
This workshop uncovers the mystery of a 50-minute or a 75-minute class period. How should you distribute content delivery and activities in the time you have with students?

Monday, September 20, 2010 - 1:00pm
Time Management for Fall Semester: Balancing Life and Work
L. B. Border, Director, Graduate Teacher Program
This workshop is designed to help you stay sane during Fall Semester. Balancing life and work can be a challenge to even the most organized academics.

Monday, September 27, 2010 - 1:00pm
Teaching Recitations in the Arts & Humanities
Cathy Thomas, Lead Graduate Teacher, Creative Writing
Assuring student participation in a 50-minute class or recitation requires careful planning. Cathy provides ways to think about how teachers can stimulate and respond to students’ comments, questions, and discussion.

Monday, October 4, 2010 - 1:00pm
Addressing GLBT Topics in Literature and the Social Sciences
Steph Wilenchek, Director, GLBT Resource Center
Kevin Correa, Assistant Director, GLBT Resource Center
This workshop provides critical approaches that can be used as guides for integrating GLBT issues into literature and social science classes.

Monday, October 11, 2010 - 1:00pm
Grading Tests & Papers Effectively: Setting Up a Rubric that Works
Scott Hagele, Lead Graduate Teacher, English
Grading open-ended assignments and tests can be a nightmare if the teacher doesn’t plan carefully. Scott Hagele shares ideas on building rubrics to facilitate student learning and make grading a more grounded endeavor.

Monday, October 18, 2010 - 1:00pm
Communicating Ideas Effectively: Balancing Concepts & Facts versus Experiences & Practice
Deb Morrison, Lead Graduate Teacher, Education
Have you ever had a course that was totally concept based or one that was entirely practice based? Deb Morrison demonstrates the value of combining both types of learning.

Monday, October 25, 2010 - 1:00pm
Creativity in the Classroom
Kristina Kahl, Lead Graduate Teacher, Sociology
What is creativity and how to you teach it? Are “creative” classes more interesting and more effective? Kristina shares ways to get students’ creative juices flowing.

Monday, November 8, 2010 - 2:00pm
Do You Have a Philosophy of Teaching & Learning? Can You Write One?
Laura L. B. Border, Director, Graduate Teacher Program
We will discuss how to begin to define your personal teaching philosophy and practice writing a draft.