

Elizabeth Crim

EDUCATION

University of Colorado, Boulder

May 2023

BA:

Russian, East European and Eurasian Studies
Spanish Language and Literatures

Minor: Art History

With Distinction (3.969 cumulative GPA)

MA:

Russian, East European and Eurasian Studies
Certificate in Critical Theory Studies
Center for Teaching and Learning Certificate

May 2025

PROFESSIONAL EXPERIENCE

Käte Hamburger Research Centre Summer School Cultural infrastructure(s) Ludwig Maximilian University, Munich

July 22-26 2024

- Weeklong summer school focused on sharing graduate research projects surrounding globalization and contemporary as well as historical cultural infrastructures.
- Includes participation in several master classes as well as art and film presentations.
- Presentation of thesis research surrounding networks of refugee Ukrainian artists displaced in Western Europe.

Graduate Teaching Assistant, Germanic and Slavic Languages and Literatures (GSLL) June 2023-Present University of Colorado, Boulder

- Teaching assistant for Cold War history course, *Sports and the Cold War*, under Professor Artemi Romanov as well as second and third-year Russian courses under Dr. Natalia Plagmann.
- Instructor of record: three recitation sections with approximately 80 students in total.
- Weekly lesson planning, grading, and office hours. Summer-term grading: June - August.
- Delivered 150-person lecture on Cold War history and Soviet/US relations.
- Requires a strong understanding of Cold War history and US/Soviet relations.
- Department tutor for Russian language in collaboration with Anderson Language and Technology Center (ALTEC)

Graduate Research Assistant, Critical Media Practices

February 2023-Present

- Russian and Ukrainian language researcher on the Critical Media Practices research project *Dreams in Orbit* - PI Dr. Roshanna Sylvester
- Explores the letters of American and Soviet school-age girls to cosmonauts in the early space age.
- Requires multilingual research through a variety of platforms, translation of Russian language sources, and weekly progress reports relating to youth culture in the Soviet Union and United States.

Research Assistant, CARTSS & Critical Media Practices University of Colorado, Boulder

June 2021-Present

- Critical Media Practices PhD research project *Blissful Displacement: 21st Century Migrant Imaginaries from Central Eurasia* - PI Toma Peiu, supported by the Center to Advance Research and Teaching in the Social Sciences (CARTSS)
- Transcribing oral history interviews. Advising / consulting on topics related to post-Soviet immigration.
- Co-facilitating a monthly reading & film group on Slavic, East European and Eurasian culture and art; conducted primarily in the Russian language.
- Requires bibliographic research skills, art & art history & migration studies references.

University of Denver Russian Language Tutor for Graduate Students Denver, Colorado

April 2021-August 2023

- Developed personalized lessons for students utilizing hand-on pedagogical techniques to enhance students' auditory listening skills, reading comprehension, grammar, and composition.
- Utilized a combination of online and in-person meeting formats.

SRAS East European and Central Asian Research Internship

December 2022-February 2023

- Online editor for PopKult Languages and Popular Cultures and Museum Studies Abroad.

- Authored six written projects on Eastern European and Central Asian culture utilizing bilingual research in Russian and Ukrainian.
- Articles covered a variety of topics, including Russian film, Central Asian culture, and art history.

**Undergraduate Learning Assistant, GSLL
University of Colorado, Boulder**

August-December 2022

- Teaching assistant for Third year Russian language course - Instructor: Natalia Plagmann.
- Facilitating in-class activities, on-on-one instruction during office hours, grading, and weekly administrative meetings.
- Involved working closely with Dr. Plagmann to coordinate teaching strategies and create effective classroom management skills.

**Private Tutor
Dragonfly Education, Boulder**

August 2020-Present

- Tutor for school-age children (K-12) in core subjects (mathematics, science, reading/writing, Spanish, and advanced AP/IB courses) to help school performance and confidence building.
- Requires the creation of personalized lesson plans and working one-on-one with parents and students.
- Utilizes a mix of in-person, online (zoom), and asynchronous meeting formats.

**Albert H. Small Normandy Institute
George Washington University & Normandy, France**

January-June 2019

- Semester long course in WWII history through George Washington University.
- Required archival research on a soldier from Denver, Colorado who died in the Battle of Normandy through the national archives in Washington D.C.
- Authored a soldier biography and research paper submitted to the archives at the American Cemetery in Normandy.
- Traveled to Normandy to give a eulogy and research presentation based on semester's projects.

PROFESSIONAL DEVELOPMENT

Center for Teaching and Learning Fall Intensive, University of Colorado Boulder, Fall 2022, Fall 2023.

AWARDS AND SCHOLARSHIPS

Norlin Scholar

University of Colorado, Boulder

August 2020-May 2023

Arts and Humanities Gold Scholarship

University of Colorado, Boulder

August 2020-May 2023

Dean's List

University of Colorado, Boulder

August 2020-May 2023

Ayer Spanish-Portuguese Scholarship

University of Colorado, Boulder

Fall 2021

Katherine J Lamont Scholarship

University of Colorado, Boulder

Fall 2021-Spring 2022

Wittenberg Scholarship

University of Colorado, Boulder

Spring 2023- Spring 2024

Graduate Research Awards Demonstrating Excellence (GRADE)

University of Colorado, Boulder

Spring 2024

CONFERENCE PRESENTATIONS

Crim, E. "Representing Generations of Violence against Women: Ukrainian Ornamental Motifs and Collage in the Wartime works of Maria Siniakova and Dana Kavelina", SUNY Undergraduate Art History Symposium April 14th, 2023.

Crim, E. "Representing Generations of Violence against Women: Ukrainian Ornamental Motifs and Collage in the Wartime works of Maria Siniakova and Dana Kavelina", 2023 Russian, East European, and Eurasian Undergraduate Conference, CU Boulder, April 28th, 2023 (Winner).

Crim, E. "Donbas is your Body: Futurism and Surrealist Montage in the War-Time Short Films of Ukrainian Artist Dana Kavelina", University of Pittsburg Future Nostalgia and Present Utopia: Reimagining Futurism in Film and New Media, September 23rd, 2023.

Crim, E. "Depictions of Violence Against Women in Autobiographical Art: Processing Trauma in the Wartime works of Maria Siniakova and Dana Kavelina." Princeton University The Art of Self Obsession Slavic Conference, October 6-7, 2023.

Crim, E. "Utopia from Fragments: Dana Kavelina's *Letter to a Turtledove*", New York University Jordan Center Graduate Symposium, March 8, 2024.

Crim, E. "War on the Female Form: Gendered Violence in the art of Dana Kavelina, Sonya Hukaylo, and Kateryna Lisovenko", World Social Science Association, April 6, 2024.

PUBLICATIONS

Crim, E. "Kambarkan Folk Ensemble", PopKult Languages and Popular Cultures, SRAS, January 3, 2023.
<https://popkult.org/kambarkan-folk-ensemble/>

Crim, E. "The Hunter", PopKult Languages and Popular Cultures, SRAS, January 19, 2023.
<https://popkult.org/the-hunter-2011-russian-film/>

Crim, E. "Leviathan", PopKult Languages and Popular Cultures, SRAS, January 19, 2023.
<https://popkult.org/leviathan-2014-learning-russian-through-film/>

Crim, E. "Maria Siniakova", Museum Studies Abroad, SRAS, January 28, 2023.
<https://museumstudiesabroad.org/maria-siniakova/>

LANGUAGES AND TECHNICAL SKILLS

Learning Management Systems: Canvas

User Engagement and Experience: Microsoft Office, Zoom, Zotero

Languages: English (native), Russian (fluent heritage speaker), Spanish (advanced), Ukrainian (intermediate)