



Spring 2018 Course Descriptions

ANTH 1135-130R (3). Non-Western Culture, The Andes, T/Th 12:30pm–1:45pm

Explores the deep history, rich cultures, and complex politics of the Andean region of South America, which includes the nations of Colombia, Ecuador, Peru, Bolivia, and Chile. From the ancient Tiwanaku civilization to the Inca Empire, from the Spanish Conquest to modern democracies, we will consider how Andean cultural traditions have persisted despite centuries of indigenous peoples being marginalized and exploited, and how indigenous values are now changing the face of politics. Approved for arts and sciences core curriculum: **human diversity**.

NOTE: *This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—**before** the first day of class.*

ANTH 1200-130R (3). Culture and Power: Drug Policy; M/W 10:00am–11:15am

This cultural anthropology course will survey the controversial policies and impacts of the "war on drugs" in both domestic and international contexts through a diversity of readings, films, guest speakers, and media outlets. Drugs studied include alcohol, cannabis, cocaine, MDMA, ayahuasca, and others. Countries studied include the U.S., Mexico, Colombia, Bolivia, Afghanistan, Portugal, and others. The history, economics, and politics of drug prohibition and legalization are embedded in and representative of both culture and power. *Approved for A&S core curriculum: **Contemporary Societies**.*

NOTE: *This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—**before** the first day of class.*

ANTH 1200-131R (3). Culture and Power—Democracy, M/W 12:30pm–1:45pm

This course will give students the opportunity to explore different meanings and practices of democracy around the world, a theme that is embedded in and representative of both culture and power. Democracy is a malleable concept that can manifest, over time, out of particular historical cultural settings. An anthropological approach to the study of democracy allows us to critically examine diverse ideologies, societal norms, power structures, and innovative practices. *Approved for A&S core curriculum: **contemporary societies**.*

NOTE: *This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—**before** the first day of class.*

***** Students may NOT repeat a section of ANTH 1200 Culture and Power for credit.** The 3 credit hours will only be given for one section of this course, even though the curriculum is different. Students are advised to choose one section of interest for credit to fulfill this core requirement.

ANTH 2020-130R (3). Introduction to Physical Anthropology 2; T/Th 2:00pm–3:15pm

Examines human evolution, human variation, and human adaptations to environmental pressures. Our focus on human biology will span from genetics and organismal biology to human populations. In terms of human variation, will we investigate human body shapes, skin colors, and topics of race, sex and gender, and intelligence. We will discuss human growth, development, and the evolution of the human life cycle. Lastly, we will examine issues of human health, nutrition and epidemiology and the human diseases found throughout the world. *Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: **Natural Science**.*

ECON 2020-130R, 131R (4). Principles of Macroeconomics; Lecture: MWF 9–9:50am, Recitation: W 10–10:50am

Introduces principles of economics related to performance of an economy; discusses methods of measurement and determinants of performance, especially the national output, income, inflation, unemployment, and international trade and balance of payments; presents a model framework for analyzing fiscal and monetary policies and compares and contrasts economic theories and views on methods of stabilizing and/or accelerating growth of economic activities. Special emphasis is given to the discussion of current U.S. macroeconomic issues. *Pre-Requisite: ECON 2010. Meets MAPS requirements for social sciences: general. Approved for arts and sciences core curriculum: **Contemporary Societies**.*

HIST 2126-130R (3). Modern U.S. Politics and Diplomacy, T/TH 3:30pm–4:45pm

This course explores America's political and diplomatic record from the 19th century through the present with a focus on how the United States has developed into the most powerful nation-state in the world. The course highlights American foreign policy in Latin America and East Asia in the early 20th century; the U.S. response to World War I; the crash of the global economic order in the 1930s; America's ascent to superpower during and after World War II; the Cold War confrontation between the U.S. and U.S.S.R; American Cold War foreign policy for the "Third World"; the end of the Cold War and emergence of Neo-Liberalism; and contemporary U.S.-Islamic Relations and America's Global War on Terror. History majors are restricted from taking this course. Approved for arts and sciences core curriculum: U. S. context or contemporary societies

HIST 2166-130R (3). The Vietnam Wars; T/Th 11:00am-12:15pm

Traces the causes, course, and outcome of the wars in Vietnam from 1940 until 1975. Explains the successes of the revolutionaries and the failures of the French and Americans. Analyzes the development of Vietnamese nationalism, French colonialism, and U.S. intervention. Examines the portrayal of the U.S. war in American popular culture and political discourse since 1975. Approved for arts and sciences core curriculum: contemporary societies or United States context. *Prerequisites: History (HIST) majors are restricted from taking this course. Approved for arts and sciences core curriculum: United States context or Contemporary Societies.*

PHIL 1200-130R (3). Philosophy and Society; MWF 11:00am–11:50am

This course is primarily designed to help you think, in an organized and rigorous way, about the structures of our society and their relation to basic issues in social and political philosophy. We will tackle a broad range of issues in this course, some of which (like the foundations of liberal political theory) are traditionally "philosophical" and some of which are considerably less so. This means that we'll be reading from a correspondingly broad array of thinkers; some of them think of themselves as philosophers, some as economists, and some as journalists, political reformers, or activists. We will look at issues such as the basic justification of political and legal authority, the conditions under which governments may be instituted and dissolved, as well as ways in which basic economic structures and distributions of resources can undergird or undermine a just and/or stable society. *Approved for GT-AH3. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: United States context or ideals and values.*

PSCI 3022-130R (3). Russian Politics, T/TH 12:30pm-1:45pm

Come learn about the exciting world of Russian politics! We will talk about corruption, organized crime, human trafficking, ethnic violence, Russia's intervention in Ukraine, and much more. We will also cover current affairs such as how and why Putin cares about elections in other countries including the most recent US presidential election. *Approved for arts and sciences core curriculum: Contemporary Societies.*

PSCI 3123-130R (3). War, Peace, Strategic Defense, T/TH 9:30am – 10:45am

State made war and war made the state. Man created the utmost means to destroy his fellowmen and states institutionalized and monopolized the means of destruction for political survival in the international and domestic realm. This course dwells on the key controversies in the history of nations; namely international conflict and war as the most severe form of conflict that claimed millions of deaths from mankind. Our goal will be to learn the theories of interstate conflict (though there are times we will talk about civil war) and have a better understanding of its underlying causes. The central goal in this course is to approach international conflict from a number of perspectives that include its structural and strategic explanations. Kenneth N. Waltz's (2001) classic book "Man, The State and War" is a seminal example of structural perspectives on war. Geoffrey Blainey's (1988) overly popular book "The Causes of War" includes a much broader spectrum of structural approaches including Waltz's approach to war. Thomas Schelling's (1980) "The Strategy of Conflict" will give us an excellent background on how strategic treatments of international relations build on structural approaches but enhance our understanding of interstate wars by taking a step further. We will talk extensively about this terminology and by the end of the semester, you will have a clear understanding of where these terms and approaches stand in relation to one another.

RUSS 1010-130R (4). Beginning Russian 1; MW 12:00pm-1:45pm

This fun-filled course introduces the fundamentals of communication in Russian language through linguistic and cultural immersion, featuring journeys into the majestic vaults of Russian visual and performing arts, literature and history, in a focused, however cursory, overview of Russian culture. Students will master invaluable language skills that will allow them to confidently venture into study-abroad programs in Russia and Russian-speaking countries, as well as equip them with handy conversational language to express themselves in basic Russian at ease in other environments (i.e. greeting CU-trained and speaking-Russian astronauts returning to Earth from space missions, such as Steve Swanson). **Fulfills MAPS 1st semester of a three semester sequence for the foreign language requirement.**

RUSS 2222-130R (3). Sports in the Cold War; M/W 2:00 pm 3:15pm

History has never been this much fun! Register for this innovative class to blast off cultural prejudices and discover an amazing window into the history of one of the most precarious periods of modern times -- the Cold War -- as viewed through the prism of Olympic performance, elite athletic competition and international politics of sports. We will ponder how the issues of class, nation, ethnicity, and gender intersect with sports and international politics by studying cases of psychological and athletic warfare in various sports events of the last 60 years. And quite possibly, the students will discover the very fabric of political interactions, unravelling how the U.S. and the Soviet Union (and other countries) used and are using sports today as a means of international relations during the Cold War and in the Post-Cold War period. *Approved for arts and sciences core curriculum: **historical context.***

*NOTE: This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—**before** the first day of class.*

SCAN 2201-130R (3). Introduction to Modern Nordic Culture and Society; T/TH 11:00am-12:15pm

Provides a comprehensive introduction to modern Nordic culture and society. Surveys the history of Nordic countries and examines their culture using art, architecture, literature, and film. Studies social issues, environmental concerns, and political patterns. In profiling aspects of culture and society unique to Nordic countries, students arrive at a conception of a collective Nordic identity. Taught in English. *Approved for arts and sciences core curriculum: **Contemporary Societies.***

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WRTG 1150-130R (3). First-Year Writing and Rhetoric; T/TH 9:30am-10:45am

WRTG 1150-131R (3). First-Year Writing and Rhetoric; T/TH 2:00PM-3:15pm

Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. *Meets MAPS requirement for English. Approved for arts and sciences core curriculum: **Written Communication.***