



Fall 2019 Course Descriptions

ANTH 1155-130R (3) *Exploring Global Cultural Diversity: The Andes*, T/TH 9:30am–10:45am

Explores the deep history, rich cultures, and complex politics of the Andean region of South America, which includes the nations of Colombia, Ecuador, Peru, Bolivia, and Chile. From the ancient Tiwanaku civilization to the Inca Empire, from the Spanish Conquest to modern democracies, we will consider how Andean cultural traditions have persisted despite centuries of indigenous peoples being marginalized and exploited, and how indigenous values are now changing the face of politics. Approved for arts and sciences gen ed curriculum: **distribution: social science/also, diversity: global perspective.**

*NOTE: This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—**before** the first day of class.*

ANTH 1200-131R (3) *Culture and Power—Democracy*, T/TH 12:30pm–1:45pm

This course will give students the opportunity to analyze different meanings and practices of democracy throughout history in the United States, with a special focus on the 2016 presidential campaign. Democracy -- a theme that is embedded in and representative of both culture and power -- is a malleable concept that can take different forms depending on particular historical and cultural settings. An anthropological approach to the study of democracy allows us to critically examine diverse ideologies, societal norms, power structures, and innovative practices. Approved for arts and sciences gen ed curriculum: **distribution: social science.**

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ANTH 2010-130R (3) *Introduction to Physical Anthropology 1*, T/TH 2:00pm–3:15pm

Detailed consideration of human biology, the place of humans in the animal kingdom, primate ecology, and fossil evidence for human evolution. Required for ANTH majors. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences gen ed curriculum: **distribution: natural science.**

ATOC 1050-130R (3) *Weather and the Atmosphere*, MWF 10:00am–10:50am

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Approved for arts and sciences gen ed curriculum: **distribution: natural science.**

DNCE 1027-130R (3) *Dance in Cultural Perception and Expression*, T/TH 12:30pm–1:45pm

Provides an introduction to and an overview of the study of dance in cultures throughout the world. In addition to a theoretical component, students will have opportunities to engage in dance through physical experiences and as observers. By studying dances' historical, political, environmental, religious, and social contexts, students will gain insight into how dance serves as a powerful reflection of people's ways of life. Approved for arts and sciences gen ed curriculum: **distribution: arts and humanities.**

ECON 2010-130R, 131R (4) *Principles of Microeconomics*, Lec: MWF 9:00am–9:50am, Rec: W 10:00am–10:50am

ECON 2010-132R, 133R (4) *Principles of Microeconomics*, Lec: MWF 2:00pm–2:50pm, Rec: W 3:00pm–3:50pm

Microeconomics is the study of agents making decisions given the limited resources available to them. You will see that this description can be applied to many different settings in the world as well as in your own life. Examines basic concepts of microeconomics, or the behavior and the interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. Meets MAPS requirements for social sciences: general. Approved for arts and sciences gen ed curriculum: **distribution: social sciences.**

HIST 2126-130R (3) *Issues in Modern U.S. Politics and Foreign Relations*, T/TH 2:00 –3:15pm

This semester we will study USA politics and diplomacy from World War I to the present. We will investigate key aspects of the policies of presidents from Woodrow Wilson to Donald Trump, with particular emphasis on the Cold War period. We will focus on the African-American civil rights movement and how it influenced U.S. foreign relations. We also will consider the role of women in politics and diplomacy. Class activities will include lectures, discussions, quizzes, video clips, movie excerpts, and music. The main goal of the course is for you to become more interested in U.S. history during the Cold War era, and have fun doing it. History majors are restricted from taking this course. Approved for arts and sciences gen ed curriculum: **distribution: arts and humanities.**

PHIL 1000-130R (3) *Introduction to Philosophy*, MWF 11:00am–11:50am

We will try to answer fundamentally important questions about the universe, our existence, and morality, including: Is there a God? How do I know I'm not dreaming right now? Why do we trust science? Is there a soul? Do we have free will? How should

we treat each other, animals, and the environment? And what kind of government should we have, if any? Approved for arts and sciences gen ed curriculum: **distribution: arts and humanities.**

PSCI 2012-130R (3) *Introduction to Comparative Politics*, MWF 1:00pm–1:50pm

Most countries confront a variety of common political problems, including how to gain popular support, what kinds of political institutions are most appropriate, and how to distribute burdens and benefits to different segments of the population. Concentrates on learning how to compare different political systems and provides illustrative examples from several countries in both the industrialized and non-industrialized world. *Approved for GT-SS1.* Approved for arts and sciences gen ed curriculum: **distribution: social sciences.**

PSCI 2223-130R (3) *Introduction to International Relations*, T/TH 11:00-12:15pm

Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and non-state actors. Approved for arts and sciences gen ed curriculum: **distribution: social sciences.**

RUSS 1010-130R (4) *Beginning Russian*, M/T/W/TH 11:00am-11:50am

This fun-filled course introduces the fundamentals of communication in Russian language through linguistic and cultural immersion, featuring journeys into the majestic vaults of Russian visual and performing arts, literature and history, in a focused, however cursory, overview of Russian culture. Students will master invaluable language skills that will allow them to confidently venture into study-abroad programs in Russia and Russian-speaking countries, as well as equip them with handy conversational language to express themselves in basic Russian at ease in other environments (i.e. greeting CU-trained and speaking-Russian astronauts returning to Earth from space missions, such as Steve Swanson). **Fulfills MAPS foreign language requirement.** Approved for arts and sciences gen ed curriculum: **skills acquisition: foreign language.**

RUSS 2222-130R (3) *Sports in the Cold War*, T/TH 9:30am-10:45am

History has never been this much fun! Register for this innovative class to blast off cultural prejudices and discover an amazing window into the history of one of the most precarious periods of modern times -- the Cold War -- as viewed through the prism of Olympic performance, elite athletic competition and international politics of sports. We will ponder how the issues of class, nation, ethnicity, and gender intersect with sports and international politics by studying cases of psychological and athletic warfare in various sports events of the last 60 years. And quite possibly, the students will discover the very fabric of political interactions, unravelling how the U.S. and the Soviet Union (and other countries) used and are using sports today as a means of international relations during the Cold War and in the Post-Cold War period. Approved for arts and sciences gen ed curriculum: **distribution: arts and humanities/also, distribution: social sciences.**

NOTE: This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—before the first day of class.

SCAN 2201-130R (3) *Introduction to Modern Nordic Culture and Society*, T/TH 12:30-1:45pm

Provides a comprehensive introduction to modern Nordic culture and society. Surveys the history of Nordic countries and examines their culture using art, architecture, literature, and film. Studies social issues, environmental concerns, and political patterns. In profiling aspects of culture and society unique to Nordic countries, students arrive at a conception of a collective Nordic identity. Taught in English. Approved for arts and sciences gen ed curriculum: **distribution: arts and humanities/also: distribution: social sciences.**

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SSIR 1010-130R (3) *Social Entrepreneurship & Sustainability*, M/W 12:30pm–1:45pm

This course introduces students to the histories, concepts, and crises of sustainability in different cultural contexts around the world. Students will learn how a range of government, business, and civil society actors devise innovative ways to address a variety of social, economic, and environmental challenges. These "social innovations" are designed to improve human and ecosystem viability in ways that are effective, efficient, sustainable, and just. Students will 1) develop analytical skills to assess the root causes and impacts of different contemporary problems, 2) explore a range of topics and innovations through an interdisciplinary lens, and 3) participate in a community engagement project in order to apply their new knowledge to the resolution of real-life issues. Approved for arts and sciences gen ed curriculum: **distribution: social science.**

WRTG 1150-130R (3) *First-Year Writing and Rhetoric*, MWF 9:00am-9:50am

Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. Meets MAPS requirement for English. Approved for arts and sciences gen ed curriculum: **skills acquisition: Lower-Division Written Communication.**