



Fall 2016 Course Descriptions

ANTH 1135-130R (3) *Exploring A Non-Western Culture: The Andes*, T/TH 9:30am–10:45am;

Explores the deep history, rich cultures, and complex politics of the Andean region of South America, which includes the nations of Colombia, Ecuador, Peru, Bolivia, and Chile. From the ancient Tiwanaku civilization to the Inca Empire, from the Spanish Conquest to modern democracies, we will consider how Andean cultural traditions have persisted despite centuries of indigenous peoples being marginalized and exploited, and how indigenous values are now changing the face of politics. Approved for arts and sciences core curriculum: human diversity.

NOTE: This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—before the first day of class.

ANTH 1200-130R (3) *Culture and Power*, T/TH 12:30pm–1:45pm;

This course will give students the opportunity to analyze different meanings and practices of democracy throughout history in the United States, with a special focus on the 2016 presidential campaign. Democracy -- a theme that is embedded in and representative of both culture and power -- is a malleable concept that can take different forms depending on particular historical and cultural settings. An anthropological approach to the study of democracy allows us to critically examine diverse ideologies, societal norms, power structures, and innovative practices. Approved for A&S core curriculum: contemporary societies.

NOTE: This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—before the first day of class.

ANTH 2010-130R (3) *Introduction to Physical Anthropology 1*, T/TH 2:00pm–3:15pm;

Detailed consideration of human biology, the place of humans in the animal kingdom, primate ecology, and fossil evidence for human evolution. Required for ANTH majors. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

~~ARTH 1300-130R (3) History of World Art 1, T/TH 3:30pm–4:45pm; Course cancelled this term~~

Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/Islamic world. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Approved for arts and sciences core curriculum: literature and the arts

DNCE 1027-130R (3) *Introduction to Dance and Culture*, T/TH 12:30pm–1:45pm;

Provides an introduction to and an overview of the study of dance in cultures throughout the world. In addition to a theoretical component, students will have opportunities to engage in dance through physical experiences and as observers. By studying dances' historical, political, environmental, religious, and social contexts, students will gain insight into how dance serves as a powerful reflection of people's ways of life. Approved for arts and sciences core curriculum: literature and the arts.

ECON 2010-130R, 131R (4) *Principles of Microeconomics*, Lecture: MWF 9:00am–9:50am, Recitation: W 10:00am–10:50am;

Examines basic concepts of microeconomics, or the behavior and the interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. Meets MAPS requirements for social sciences: general. Approved for arts and sciences core curriculum: contemporary societies.

HIST 2126-130R (3) *Modern U.S. Politics and Diplomacy*, T/TH 11:00am–12:15pm;

This course explores America's political and diplomatic record from the 19th century through the present with a focus on how the United States has developed into the most powerful nation-state in the world. The course highlights American foreign policy in Latin America and East Asia in the early 20th century; the U.S. response to World War I; the crash of the global economic order in the 1930s; America's ascent to superpower during and after World War II; the Cold War confrontation between the U.S. and U.S.S.R.; American Cold War foreign policy for the "Third World"; the end of the Cold War and emergence of Neo-Liberalism; and contemporary U.S.-Islamic Relations and America's Global War on Terror. History majors are restricted from taking this course. Approved for arts and sciences core curriculum: U. S. context or contemporary societies

IAFS 1000-130R, 131R (4) *Global Issues and International Affairs*, Lec: MWF 12:00pm–12:50pm, Rec: F 10:00am–10:50am;
Introduces the student to the international affairs program, and key issues and perspectives in geopolitical realm. The course examines political and economic development in several countries in many different world regions. Examines historical trends and development as well as current political and economic issues. Students can be expected to leave the course with a deeper appreciation of the world today and a new appreciation of the means of understanding and interpreting information. The small class formats allow students to engage in numerous activities focused on analysis of international affairs and human behavior; the application of political theories and the effect of different actors on the international scene. The emphasis is on the policy side and understanding current events. Approved for GT-SS3. Approved for arts and sciences core curriculum: **contemporary societies**.

PHIL 1000-130R (3) *Introduction to Philosophy*, MWF 2:00pm–2:50pm;

We will try to answer fundamentally important questions about the universe, our existence, and morality, including: Is there a God? How do I know I'm not dreaming right now? Why do we trust science? Is there a soul? Do we have free will? How should we treat each other, animals, and the environment? And what kind of government should we have, if any? Approved for arts and sciences core curriculum: **ideals and values**.

PSCI 2012-130R (3) *Introduction to Comparative Politics*, T/TH 3:30pm–4:45pm;

Most countries confront a variety of common political problems, including how to gain popular support, what kinds of political institutions are most appropriate, and how to distribute burdens and benefits to different segments of the population. Concentrates on learning how to compare different political systems and provides illustrative examples from several countries in both the industrialized and non-industrialized world. *Approved for GT-SS1. Approved for arts and sciences core curriculum: Contemporary Societies.*

PSCI 2223-130R (3) *Introduction to International Relations*, T/TH 9:30am–10:45am;

Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and non-state actors. Approved for arts and sciences core curriculum: **contemporary societies**.

RUSS 1010-130R (4) *Beginning Russian*, MWF 2:00pm–3:10pm;

This fun-filled course introduces the fundamentals of communication in Russian language through linguistic and cultural immersion, featuring journeys into the majestic vaults of Russian visual and performing arts, literature and history, in a focused, however cursory, overview of Russian culture. Students will master invaluable language skills that will allow them to confidently venture into study-abroad programs in Russia and Russian-speaking countries, as well as equip them with handy conversational language to express themselves in basic Russian at ease in other environments (i.e. greeting CU-trained and speaking-Russian astronauts returning to Earth from space missions, such as Steve Swanson). **1st course of a 3-course sequence which fulfills the MAPS foreign language requirement when the 3rd course is completed.**

SCAN 2201-130R (3) *Introduction to Modern Nordic Culture and Society*, T/TH 11:00am–12:15pm;

Provides a comprehensive introduction to modern Nordic culture and society. Surveys the history of Nordic countries and examines their culture using art, architecture, literature, and film. Studies social issues, environmental concerns, and political patterns. In profiling aspects of culture and society unique to Nordic countries, students arrive at a conception of a collective Nordic identity. Taught in English. *Approved for arts and sciences core curriculum: Contemporary Societies.*

NOTE: This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—**before** the first day of class.

~~SPAN 1150-130R (5) *Intensive First-Year Spanish*, MWF 10:00am–11:20am; Course cancelled this term~~

Presents in a single semester the material normally covered in the two-semester SPAN 1010 and 1020 sequence. This accelerated course is designed for motivated foreign language students with some background in Spanish. Credit not granted for this course and SPAN 1010 or 1020. **When taken in sequence with SPAN 2150-130R, Intensive Second-Year Spanish, this course fulfills the MAPS foreign language requirement. Fulfils 1000-level foreign language requirement for IAFS majors with a geographic concentration in either Latin America or Europe.** This course requires completion of the Spanish placement exam; contact grap@colorado.edu if interested.

WRTG 1150-130R (3) *First-Year Writing and Rhetoric*, MWF 9:00am–9:50am;

WRTG 1150-131R (3) *First-Year Writing and Rhetoric*, MWF 11:00am–11:50am;

Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. Meets MAPS requirement for English. Approved for arts and sciences core curriculum: **written communication**.