

ARIANNE MARGOLIN

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EDUCATION

Dual PhD-Doctorat in French Language and Literature 2018

Université d'Aix-Marseille/University of Colorado-Boulder

(Convention de cotutelle internationale de thèse)

Dissertation: *Mouvement relatif et cosmologie dans l'écriture de la science nouvelle, 1610-1759*

Directors: Stéphane Lojkin, CIELAM, Université d'Aix-Marseille ;
Christopher Braider, French and Italian, University of Colorado-Boulder

MA, Modern Languages, French 2008

University of Montana-Missoula

BA, Physics and French 2006

University of Missoula-Missoula

Davidson Honors Scholar

TEACHING EXPERIENCE

Lecturer of French Spring 2020-
Present

Department of French and Italian, University of Colorado-Boulder

- French Composition II (2 sections)
- Elementary French I

Visiting Assistant Professor of French 2018-2019

Department of French and Italian, Colorado College

- Elementary French I, II
- Intermediate French I
- Cultural Contexts and Oral Practice: La satire d'expression française
- Cultural Contexts and Written Expression

Adjunct Instructor of French 2014-2018

Department of Languages and Literatures, University of Denver

- Elementary French I, II, III
- Accelerated Elementary French III
- Intermediate French I, III

Graduate Instructor, French 2013-2014;

Department of French and Italian, University of Colorado at Boulder 2008-2011

- Beginning French I, II
- Beginning French Review
- Intermediate French I
- Main Currents of French Literature I (undergraduate and graduate seminar)

Online:

- Elementary French I
- Tutorial, Intermediate French II

Herbst Humanities for Engineers Program
University of Colorado, Boulder

Fall 2013

- Graduate Assistant, History of Modern Technology

PUBLICATIONS

Book Publications and Manuscripts

La question de la pluralité des mondes en France au XVIIe siècle, in progress.

Edited Volumes

Newton as Sublime : Depictions of Isaac Newton in Literature and Art. Ed. Erika Mandarin and Arianne Margolin (Palgrave-MacMillan Philosophy and History of Science Series, in progress for 2021-22).

The Age of Interdisciplinary Images and Ideas: Conference Proceedings of the Eighteenth Century Revisited, Eds. Arianne Margolin and Shannon Schreiner (Missoula: University of Montana Printing Services, 2009).

Refereed Journal Articles

“Emilie du Châtelet’s Epistolary Laboratory from the Institutions de physique to the Principia,” *Women in French*, in progress.

“Plurality of Worlds and Relative Motion in Seventeenth Century Physics,” *Physics in Perspective*, Ed. Joe Martin and Robert Crease, in progress.

Book Chapters

“Newton in China: Sublime Genius in Kangxi’s Confucian-Jesuit Court,” *Newton as Sublime: Depictions of Isaac Newton in Literature and Art*, in progress.

“Between Admiration and Animosity: Sublime Genius in Fontenelle’s Eloge de Newton” *Newton as Sublime: Depictions of Isaac Newton in Literature and Art*, in progress.

“How Do I Know Unless I Go There? Cyrano’s Thought Experiments as Scientific Method and Scientific Fiction,” *Rediscovering French Science-Fiction in literature, film and comics from Cyrano to Barbarella*. Ed. Philippe Mather et Sylvain Rhéault (Newcastle upon Tyne: Cambridge Publishing, 2015), 11-21.

Conference Proceedings

« Instrument, observation, erreur : le Songe de Kepler », *MaLiCe 7.2 : Exil, erreurs, errances : l’expérience de l’ailleurs*. Ed. Sylvie Requemora-Gros (Aix-en-Provence: Université d’Aix-Marseille), June 2016, <<http://cielam.univ-amu.fr/node/1990>>.

« Le feu, la pomme et la gravure : la médiatisation du débat Newton-Leibniz-Descartes chez Voltaire et chez Émilie du Châtelet, » *Biblio17 : La Médiatisation du littéraire des XVIIe et XVIIIe siècles*. Ed. Florence Boulerie (Tubingen: Springer, 2013), 253-266.

“Le Laboratoire épistolaire de la marquise du Châtelet,” *The Age of Interdisciplinary Images and Ideas: Conference Proceedings of the Eighteenth Century Revisited*. Ed. Arianne Margolin and Shannon Schreiner (Missoula: University of Montana Printing Services, 2009), 28-51.

Encyclopedia Entries

“Descartes, René,” *Literary Encyclopedia*. Ed. Cristina Sandru and Kathrina La Porta, London: The Literary Dictionary Company Ltd., forthcoming, December 2019.

“Bayle, Pierre,” *Literary Encyclopedia*. Ed. Cristina Sandru and Kathrina La Porta London: The Literary Dictionary Company Ltd., forthcoming, December 2019.

Book Reviews

“Madame de Maintenon, Lettres Choiesies,” by Hans Bots and Eugénie Bots-Estourgie, *Women in French Studies*, forthcoming, May 2020.

“Before Voltaire: The French Origins of “Newtonian” Mechanics, 1680-1715,” by J. B. Shank, *Renaissance Quarterly*, submitted, January 2020.

“La Conquête du for privé : Récit de soi et prison heureuse au siècle des Lumières,” by Luba Markovskaia, *American Association of Teachers of French*, submitted, December 2019.

“Approaches to Teaching the Works of Christine de Pizan” by Andrea Tarnowski et. al, *Women in French Studies*, submitted, January 2020.

Teaching Technology Reviews

“YouSeeU: Asynchronous Technology for Oral Proficiency in Foreign Language,” *FLT Mag Technology Highlights*, Ed. Courtney Fell and Edwige Simon. University of Colorado Foreign Language Technology Program, November 2014.
< <http://fltmag.com/student-capture/> >

GRANTS AND FELLOWSHIPS

Apache Kafka Confluent Conference and Training Workshop Grant	2019
Travel Bursary, Society for the Study of Medieval Languages and Literatures, Oxford University	2015
YouSeeU Grant for Academic Research in Oral Proficiency	2013-2014
Doctoral Completion Fellowship, University of Colorado	2013
Université d’Aix-Marseille Fellowship for Doctoral Studies	2011-2012
French and Italian Departmental Study Abroad Grant	2011-2012
French and Italian Departmental Grant	2010

CONFERENCE PANEL CHAIRSHIPS

“The World and Other Worlds: Imagining the Universe in the Eighteenth Century,” American Society for Eighteenth-Century Studies Conference 2020, St. Louis, Missouri, March 19-21, 2020 (2 sessions).

“Acolytes and Adversaries of Newton,” American Society for Eighteenth-Century Studies Conference 2019 (co-organized with Erika Mandarino), Denver, Colorado, March 21-23, 2019.

“Médiatiser la justice sociale (session francophone),” Re)activism: Artists and Academics as Political Agents Interdisciplinary Graduate Student Conference, University of Colorado-Boulder, October 6-7, 2017.

“Beyond the Textbook: Two Case Studies in Hybridizing Intermediate and Advanced French for Communication Purposes,” (co-chaired with Patricia Mosele), COLTT Conference 2014, University of Colorado-Boulder, August 6-7, 2014.

CONFERENCE PRESENTATIONS

“Pierre Borel, Cyrano de Bergerac, and Authorship of the *l’Autre Monde*,” Northeastern Modern Language Association, Boston, MA, March 5-8, 2020.

“Between Admiration and Critique: Fontenelle’s *Éloge de Newton*,” 2019 American Society for Eighteenth-Century Studies Annual Conference, Denver, Colorado, March 20-22, 2019.

“Italy’s ‘Woman’ of Letters: The Influence of Laura Bassi’s Correspondence on European Science,” 2018 American Society of Eighteenth-Century Studies Annual Conference, Orlando, Florida, 2018.

“Louis XIV’s Mathematicians and the Francizing of Chinese Science,” Orientalisms Panel, Seventeenth-Century Studies (SE17) Conference, Stanford University/Mills College, 2017.

“Rethinking Madame du Châtelet’s *laboratoire épistolaire* : Current Research Problems in 18th-Century French History of Science,” Laboratory History Conference 10, National Air and Science Museum, Smithsonian, Washington, DC, 2017.

“La Vie de Peiresc: A Biography of Early-Modern Science in Provence,” Biography in 17th-Century French, Modern Language Association Conference 2017, Philadelphia, PA, 2017.

“Sailing to the Heavens: Nicole Oresme’s Popular Response to Dante’s *Paradiso*,” Medieval Thought Experiments: Poetry and Speculation in Europe, 1100-1450, New College, Oxford University, April 13-14, 2015.

INVITED DEPARTMENTAL AND UNIVERSITY TALKS

“Pierre Gassendi: The Philosopher Whom the French Forgot,” DU Francoscope Winter Quarter 2018 Lecture, University of Denver, 2018.

“Cyrano de Bergerac: Man, Myth, and his Other Worlds,” DU Francoscope Winter Quarter 2016 Lecture, University of Denver, 2016.

“Newton’s Translator, Voltaire’s Equal: A Brief History of Emilie du Châtelet,” DU Francoscope Fall Quarter 2014 Lecture, University of Denver, October 28, 2014.

“Students with Disabilities and Language-Teaching Strategies,” French and Italian Departmental Teaching Workshop, University of Colorado-Boulder, August 16, 2011.

SERVICE TO THE PROFESSION

French Language Scholarship Reviewer

American Council of the Teaching of Foreign Languages (ACTFL)

Spring 2019

English Language Website Editor and Translator

Women in French

Fall 2012

UNIVERSITY SERVICE

Graduate Mentor

Graduate School, University of Colorado-Boulder

2016-2019

Graduate Conference Organizer

French and Italian Department, University of Colorado-Boulder

2010-2011

Graduate Conference Organizer and Co-Editor

Modern and Classical Languages and Literatures, University of Montana

2007-2009

LANGUAGES

English

Native Speaker

French

Near-Native

Spanish

Low Advanced

German, Arabic, Russian, Italian

Intermed. Mid

Chinese, Portuguese

Novice

Latin, Ancient Greek, Occitan

Academic Reading

PROFESSIONAL AFFILIATIONS

- American Association of Foreign-Language Teachers (AATF), 2019-Present.
- American Council on the Teaching of Foreign Languages (ACTFL), 2017-present.
- American Society for Eighteenth-Century Studies (ASECS), 2015-present.
- History of Science Society, 2011-present.
- Laboratory History Research Group, 2009-present.
- Modern Language Association (MLA), 2015-present.
- Society for Interdisciplinary French Seventeenth-Century Studies (SE17), 2013-present.
- Women in French, 2012-Present.

REFERENCES

Christopher Braider, Chair
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Stéphane Lojkine, Prof. 18th-Century
French Literature
CIELAM EA 4235
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Aix-Marseille Université
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