



Department of French and Italian
UNIVERSITY OF COLORADO **BOULDER**

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French MA and PhD Program Fall 2026

Join a virtual info session to learn more about
the program and ask questions!



10/27/2025
12:30PM MST



12/1/2025
4PM MST



SCAN QR CODE FOR ZOOM LINK!

Application deadline is January 15th, 2026



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RESEARCH TRACKS

- Gender and Sexuality
- Black Atlantic
- Comparative
- Language and Pedagogy

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Graduate program



Michela Ardizzoni

focuses on the social, cultural, and historical conditions that produce racialized and gendered bodies, expendable citizens, and unrelating narratives of closed borders and security crises in Italy and the Mediterranean. Her work explores how creative resistance practices by Afro-Italians through film and media challenge these conditions and imagine Blackness as a riotous invitation to other poetics of belonging.



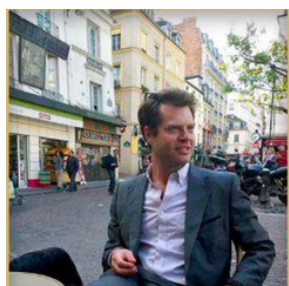
Suzanne Magnanini

explores representations of difference (gender, class, ethnicity and race, monstrosity) in early-modern Italian narrative including realistic tales, fairy tales, romance, and epic poems. She is a translator and editor of early-modern texts who also published pedagogy.



Kieran Murphy

specializes in modern French literature and culture and the Francophone Caribbean/Atlantic. His work examines how storytelling shapes knowledge across the environmental humanities, science and technology studies, philosophy, visual arts, and popular culture.



Charlie Samuelson

specializes in medieval French literature and uses theoretically informed close reading to rethink critical narratives about the gender and sexual politics of medieval literary texts. His book *Courtly and Queer, Deconstruction, Desire, and Medieval French Literature* was published in 2022, and he is currently working on medieval representations of sexual consent.



Cosetta Seno

focuses on 19th and 20th century literature and culture with an emphasis on Women's Studies. She published her research in many journals both in Italy and the United States. She is also the author of two books: *Gli italiani e l'italiano nel nord America* (2010), and *Anna Maria Ortese, un avventuroso realismo* (2013). Her new book-length project analyzes the evolution of the narrative genre of reportage with specific reference to the representation of Naples.



Brian Valente-Quinn

specializes in Francophone African literature, theater, and performance, which he approaches through the lens of performance, postcolonial, and cultural studies. He is especially interested in the cultural politics of theatrical and literary production and would be happy to work with students exploring a range of Francophone contexts.



Masano Yamashita

currently writing a book on inequality, chance, and accidents in the 18th century. She specializes in the literature and culture of the Enlightenment and the French Revolution and has recently worked on the representation of time and temporality in the philosophy of Jean-Jacques Rousseau. Her course offerings range from culture course on fashion to the invention of human rights in France.