

# ITALIAN FILM FESTIVAL USA

## of Boulder

### April 10 - 25, 2025



Enjoy the local premieres of five recent Italian films at the 2025 Italian Film Festival USA of Boulder. All films shown in Italian with English subtitles at the Boulder Public Library's Canyon Theatre (1000 Canyon Boulevard). Sponsored by the University of Colorado Boulder's Department of French and Italian; College of Media, Communication and Information; Department of Cinema Studies and Moving Image Arts; Center for Media, Religion & Culture. National Sponsor: Your Italian Passport. In collaboration with the Boulder Public Library.



#### THE COMMANDER • COMANDANTE

Thursday, April 10 • 6:00 p.m.

Director, Edoardo De Angelis, Drama, Historical, 2023, 122 min.

One dark night in October 1940, while navigating in the Atlantic, the Italian submarine *Cappellini* comes upon the armed Belgian merchant ship *Kabalo*. A fierce battle ensues in which the *Cappellini* sinks the *Kabalo*. Commander Salvatore Todaro then makes a decision would go down in history.



#### GLORIA!

Wednesday, April 16 • 4:30 p.m.

Director, Margherita Vicario, Drama, 2024, 106 min.

Late 1700s. Teresa is a maid in a religious institution for girls near Venice where residents are musically trained. One day, a local craftsman gifts the Institute a modern and immediately distrusted instrument: a piano! Teresa begins to explore the keys, unlocking her musical talents and attracting the attention of all.



#### THERE'S STILL TOMORROW • C'È ANCORA DOMANI

Saturday, April 19 • 6:00 p.m.

Director, Paola Cortellesi, Drama, 2023, 118 min.

In post-war Rome, Delia rises above the daily challenges of family life and dreams for her daughter Marcella to one day have a better life. Delia accepts her fate, until one day a mysterious letter arrives. Come see why this film is one of the top box-office hits in Italian cinematic history!



#### MY PLACE IS HERE • IL MIO POSTO È QUI

Wednesday, April 23 • 4:30 p.m.

Directors, Cristiano Bortone and Daniela Porto, Drama, 2024, 110 min.

Calabria, 1940. Marta, an unwed mother, is promised in marriage by her father to a man she does not love. She meets Lorenzo, the parish priest's assistant, and begins to imagine a different world in which she can live with freedom and dignity.



#### LILIANA

Friday, April 25 • 3:00 p.m.

Director, Ruggero Gabbai, Documentary, 2024, 97 min.

Liliana Segre retraces her extraordinary story, from her deportation to Auschwitz at the age of thirteen, to her nomination in 2018 to Senator for life by President of the Republic Sergio Mattarella.



### FREE admission

For further information, visit [www.italianfilmfests.org](http://www.italianfilmfests.org)



College of Media, Communication  
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