

VILJA HULDEN

Department of History
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CURRICULUM VITÆ

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<https://www.colorado.edu/faculty/hulden-vilja/>
<https://github.com/vhulden/>

CURRENT POSITION

Teaching Associate Professor, Department of History	2023–
Instructor / Teaching Assistant Professor, Department of History	2014–23
<i>University of Colorado Boulder, Boulder, CO</i>	

EDUCATION

Ph.D., History	2011
<i>University of Arizona, Tucson, AZ</i>	

Committee: David Gibbs (advisor), Karen Anderson, Michael Schaller

Dissertation: *Employers, Unite! Organized Employer Reactions to the Labor Union Challenge in the Progressive Era*

Winner of the *Labor History* journal's Best Ph.D. Dissertation 2011 Prize

Winner of the Labor and Working Class History Association's 2013 Herbert G. Gutman Prize for Outstanding Dissertation

M.A., History	2002
<i>University of Helsinki, Helsinki, Finland</i>	

Master's thesis: "America Would Lose Its Soul": The Immigration Restriction Debate, 1920–1924 (Grade: *Laudatur*)

B.A., History and Anthropology	1999
<i>St. Cloud State University, St. Cloud, MN</i>	

PUBLICATIONS

Book

The Bosses' Union: How Employers Organized to Fight Labor Before the New Deal (Urbana: University of Illinois Press, 2023). Also available as open-access digital book, due to support from a TOME (Toward an Open Monograph) grant.

Accompanying data and code: <https://github.com/vhulden/bossesunion>

Journal articles and book chapters in edited collections, peer-reviewed

(with Chad Pearson) "The Wild West of Employer Anti-Unionism: The Glorification of Vigilantism and Individualism in the Early-Twentieth-Century United States." In *Corporate Policing, Yellow*

Unionism, and Strikebreaking, 1890–1930: In Defence of Freedom, edited by Matteo Millan and Alessandro Salupo, 205–221. London: Routledge, 2021.

“News Diets: Main Courses and Side Dishes.” *Current Research in Digital History* 3 (2020). <https://crdh.rrchm.org/essays/v03-04-news-diets/>.

“Labor and Business at Congressional Hearings, 1877–1990: Unequal Power and the Significance of Elections,” *Current Research in Digital History* 2 (2019). <http://crdh.rrchm.org/essays/v02-07-labor-and-business-at-congressional-hearings/>.

“Employer Organization Influence and the Progressive-Era Press.” *Journalism History* 38, no. 1 (Spring 2012), 43–54.

Digital projects in preparation

Speaking to the State: A Computational Analysis of Group Representation at U.S. Congressional Hearings Since 1877 (NEH project FEL-273936-21). Computational analysis of Congressional hearings metadata and full text, intended to produce a born-digital publication of scholarly monograph scope.

News on the Side: Community Information and Hard News in Mainstream and Niche Newspapers, 1900–1920 Computational text analysis of the content of American newspapers, focusing on the role of the newspaper as “community glue” both in terms of small-town communities and in terms of far-flung niche communities (such as African American, ethnic, and labor papers).

Other publications, peer-reviewed

“Whodunit... and to Whom? Subjects, Objects, and Actions in Research Articles on American Labor Unions,” *Proceedings of the 10th SIGHUM Workshop on Language Technology for Cultural Heritage, Social Sciences, and Humanities*, Berlin, Germany, 11 August 2016.

“Visualizing Labor and Business Testimony Before Congress,” in M. Düring, A. Jatowt, J. Preiser-Kapeller, A. van den Bosch (eds.): *Proceedings of the 3rd HistoInformatics Workshop*, Krakow, Poland, 11 July 2016, published at <http://ceur-ws.org>.

“Supervised Classification: The Naive Bayesian Returns to the Old Bailey,” peer-reviewed tutorial on machine learning and humanities, *Programming Historian* (17 December 2014) [11,000 words plus code], <http://programminghistorian.org/lessons/naive-bayesian.html>.

Other publications, not peer-reviewed

“Employer Organizing: The Importance of Hobnobbing.” *Process: A Blog for American History*. June 13, 2023. <https://www.processhistory.org/hulden-employer-organizing-the-importance-of-hobnobbing/>

Review of *Toward a Cooperative Commonwealth: The Transplanted Roots of Farmer-Labor Radicalism in Texas* by Thomas Alter II, in *Southwestern Historical Quarterly* 126:4 (April 2023): 589–591.

Roundtable review of *Injury Impoverished: Workplace Accidents, Capitalism, and Law in the Progressive Era* by Nate Holdren, in *Labor Online* (online companion of the journal *Labor: Studies in Working-Class History*), Aug 11, 2020, <https://www.lawcha.org/2020/08/11/workers-worth-considering-nate-holdrens-injury-impoverished/>.

Review of *Reform or Repression: Organizing America's Anti-Union Movement* by Chad Pearson, in *Register of the Kentucky Historical Society* 115:1 (Winter 2017).

“Ludlow Massacre,” encyclopedia entry, *Encyclopedia of Disasters and Tragic Events that Shaped American History*, ed. Mitchell Newton-Matza. Santa Barbara, CA: ABC-CLIO (2014).

“Manufacturing,” “The Big Squeeze,” and “Weekend,” encyclopedia entries, in *Sociology of Work*, eds. Vicki Smith and Geoffrey J. Golson. Thousand Oaks: SAGE Publications (2013).

“Three cheers for data! Interviews with Beverly Silver and Sjaak van der Velden” (on the subject of global databases of labor unrest). *Workers of the World* 1:2 (January 2013).

AWARDS & HONORS

Herbert G. Gutman Prize for Outstanding Dissertation 2013
Labor and Working Class History Association

Best Dissertation 2011 2012
Labor History (journal)

Outstanding Graduate Teaching Assistant Award 2009
University of Arizona, Tucson, AZ

GRANTS

Individual research grants

NEH Chair's Grant \$30,000 2023
National Endowment for the Humanities
Project: “Speaking to the State: A Computational Analysis of Group Representation at U.S. Congressional Hearings Since 1877” (the grant allows further and additional work on the project)

NEH-Mellon Fellowship for Digital Publication \$60,000 2021
National Endowment for the Humanities
Project: “Speaking to the State: A Computational Analysis of Group Representation at U.S. Congressional Hearings Since 1877”

CHA-CRDDS Digital Humanities Fellowship 2020
Center for Humanities & the Arts / Center for Research Data and Digital Scholarship
University of Colorado, Boulder, CO
Two-course teaching release to work on the Speaking to the State project, for Spring 2022

H.B. DuPont Research Grant \$2,600 2012
Hagley Museum and Library, Wilmington, DE

Graduate and Professional Student Council Travel Grant	\$500	2010
<i>Graduate and Professional Student Council, University of Arizona, Tucson, AZ</i>		
SBSRI Dissertation Research Grant	\$800	2009
<i>Social and Behavioral Sciences Research Institute, University of Arizona, Tucson, AZ</i>		
John P. Rockfellow Award	\$1,222	2009
<i>Department of History, University of Arizona, Tucson, AZ</i>		
Barbara Payne Robinson Award	\$278	2009
<i>Department of History, University of Arizona, Tucson, AZ</i>		
Dissertation research grant	EUR4,000	2008
<i>Otto A. Malm Fund, Helsinki, Finland</i>		
Thanks to Scandinavia Foundation Grant	\$7,500	2007
<i>League of Finnish American Societies/Thanks to Scandinavia, Helsinki/New York</i>		
ASLA-Fulbright Continuation Grant	\$1,000	2008
<i>The Fulbright Council, Helsinki, Finland</i>		
ASLA-Fulbright Continuation Grant	\$1,000	2005
<i>The Fulbright Council, Helsinki, Finland</i>		
ASLA-Fulbright Grant for Graduate Study	\$23,000	2004
<i>The Fulbright Council, Helsinki, Finland</i>		
 <i>Grants related to teaching and project work</i>		
Humanities Connections Implementation grant (co-PI)	\$150,000	2022
<i>National Endowment for the Humanities</i>		
Project: "Humanities Core Competencies as Data Acumen: Integrating Humanities and Data Science"		
PI Jane Garrity, co-PIs Robin Burke, Nickoal Eichmann-Kalwara, David Glimp, Vilja Hulden, Thea Lindquist, Brett Melbourne, Nathan Pieplow, Rachael Deagman Simonetta, Eric Vance		
Improving Undergraduate STEM Education grant (co-PI)	\$300,000	2021
<i>National Science Foundation</i>		
Project: "Integrating Content and Skills from the Humanities into Data Science Education"		
PI Eric Vance, co-PIs Jane Garrity, David Glimp, Vilja Hulden, Nathan Pieplow		
Center for Humanities & the Arts Small Grant	\$1,980	2021
To fund work by three undergraduate students on the Speaking to the State project		
UROP (Undergraduate Research Opportunities Program) team grant	\$3,000	2020
<i>University of Colorado, Boulder, CO</i>		
To fund work by five undergraduate students on the Speaking to the State project		
President's Fund for the Humanities	\$1,554	2020
(for a talk by Heather Froehlich, Penn State University)		

CUE.NEXT workshop attendance grant (team participant)		2019
This involved both an application to participate and a grant to cover costs of participation at the Computing in Undergraduate Education workshop held in Denver in January 2020 (https://cue.northwestern.edu/). As a team member, I helped write the application and attended the workshop. Others on the team included Robin Burke, Pat Ferucci, David Glimp, Nickoal Eichmann-Kalwara, and Jason Zietz.		
CU Summer Session Online Development Stipend	\$5,000	2019
Innovative Seed Grant (for developing digital humanities tools) <i>University of Colorado, Boulder, CO</i>	\$46,009	2017
ASSETT Teaching with Technology Faculty Seminar <i>University of Colorado, Boulder, CO</i>	\$2,000	2015

Grants for event funding (CU Boulder)

President's Fund for the Humanities (for visit by Heather Froehlich, Penn State University)	\$1,554	2020
President's Fund for the Humanities (for <i>Digital Humanities and the Visual World—A One-Day Symposium</i>)	\$2,691	2019
Graduate Council for the Arts and Humanities Visiting Scholar Grant (for visit by Chris Johanson, UCLA)	\$999	2018
Graduate Council for the Arts and Humanities Visiting Scholar Grant (for visit by Miriam Posner, UCLA)	\$994	2016
President's Fund for the Humanities (for <i>Exploring Digital Humanities</i> series, with Myron Gutmann and Thea Lindquist)	\$1,628	2016
President's Fund for the Humanities (for <i>Exploring Digital Humanities</i> series, with Myron Gutmann and Thea Lindquist)	\$2,870	2015
President's Fund for the Humanities (for <i>Exploring Digital Humanities</i> series, with Myron Gutmann and Thea Lindquist)	\$2,940	2014
Graduate Council for the Arts and Humanities Event Grant (for <i>Exploring Digital Humanities</i> series, with Myron Gutmann and Thea Lindquist)	\$2,957	2014

PROFESSIONAL SCHOLARLY PRESENTATIONS

Invited talks

“Speaking to the State: Patterns in Representation at U.S. Congressional Hearings, 1877–1990,” Day of DH 2022 talk at Center for Research Data and Digital Scholarship, University of Colorado Boulder, April 2022.

Invited panelist on the uses of computational/digital methods in research in labor history, Rutgers University, October 2021.

- “Speaking to the State: A Data Project on U.S. Congressional Hearings,” University of the Basque Country, February 2021.
- “Fake News? Planting & Slanting Stories in Early-20th-Century Country Weeklies.” Digital Liberal Arts Week, Colorado College, May 2018.
- “The News Diets of Ordinary Early-20th-Century Americans,” Information Science Colloquium Series, University of Colorado Boulder, March 2018.
- Invited panelist on book panel for Chad Pearson, *Reform or Repression: Organizing America’s Anti-Union Movement* (2016), 38th Annual North American Labor History Conference, Detroit, MI, Oct 20–22, 2016.
- “La Presidencia de Barack Obama,” guest lecture at the *Aula de Experiencia*, University of the Basque Country, San Sebastian, Spain, March 2013.

Conferences and talk series

Presentations in **bold** require short paper submissions that are peer reviewed. Papers already published or forthcoming in conference proceedings and listed under publications are not repeated here.

- “Who’s Entitled to Self-Government? How Employers Torpedoed Worker Demands for Democratic Influence over the Work Relationship before the New Deal,” (lightning round presentation), Organization of American Historians Conference 2023, Los Angeles, CA, Mar 30-Apr 2, 2023.
- “Don’t (Just) Hobnob, Organize: How Pre-Existing Social Connections Facilitated Employer Collective Action,” Business History Conference, Mexico City, Mexico, Apr 7–9, 2022 (virtual presentation).
- “Speaking to the State: Patterns in Representation at U.S. Congressional Hearings, 1877–1990,” HELDIG Digital Humanities Forum, University of Helsinki, Helsinki, Finland, October 1, 2019.
- “**Labor Witnesses at U.S. Congressional Hearings: Historical Patterns,**” Digital Humanities (DH) 2019, Utrecht, Netherlands, Jul 8-12, 2019.
- “A Computational Analysis of Topics and Tone in American Labor and Mainstream Newspapers, 1909-1911,” Labor and Working Class History Association conference, Durham, NC, May 30–Jun 1, 2019.
- “Digital Labor History Incubator: Workshop on Historical Sources as Data,” organizer and panelist, Labor and Working Class History Association conference, Durham, NC, May 30–Jun 1, 2019.
- “Digital Labor History and Historical Sources as Data,” organizer and panelist, Organization of American Historians Conference 2019, Philadelphia, PA, Apr 4–7, 2019.
- “**Add Slander and Stir: Reprinting of Anti-Labor Stories in Early-Twentieth-Century American Newspapers**” (poster), Digital Humanities (DH) 2017, Montreal, Canada, Aug 8–11, 2017.
- “Who’s the Lobby? Hearings at the U.S. Congress, 1877-1932” (poster), American Historical Association Annual Meeting, Denver, CO, Jan 5–8, 2017.
- “Workers on the Astroturf: (Stories about) Fake Workers’ Organizations in the Early 20th Century,” 38th Annual North American Labor History Conference, Detroit, MI, Oct 20–22, 2016.

- “What We Talk About When We Talk About Labor and the Law: Journal articles examined with Digital Humanities tools,” 37th Annual North American Labor History Conference, Detroit, MI, Oct 22–24, 2015.
- Panelist, panel on Business, Labor, the State, and the (Re)enforcement of Inequality in the 20th Century, Fighting Inequality: Joint Conference of the Labor and Working-Class History Association and the Working-Class Studies Association, Washington, DC, May 28–31, 2015.
- “American Debates over the Meaning of Labor Unionism Examined with Digital Humanities Tools” (poster), American Historical Association Annual Meeting, New York, NY, Jan 2–5, 2015.
- “Free Unions and Free Enterprise: A Cold War Conundrum,” 15th Biennial Maple Leaf and Eagle Conference on North American Studies, Helsinki, Finland May 12–16, 2014.
- “The AFL-CIO and Portuguese Labor in the Wake of the 1974 Coup,” European Social Science History Conference, Vienna, Austria, Apr 23–26, 2014.
- “Hope of Progress and Fear of Change: A New Look at the National Civic Federation’s Place in the Progressive Era,” FASA 2013 Seminar on North American Studies, Helsinki, Finland, Sept 27, 2013.
- “The Cloak of Popular Will: The ‘One Percent’ and Progressive-Era Labor Legislation,” American Historical Association Annual Meeting, Society for Historians of the Gilded Age and Progressive Era Session, New Orleans, LA, Jan 3–6, 2013.
- “Sitting on the Lid: The National Association of Manufacturers and the Legislative Branch, 1902–1948,” Business History Conference, Philadelphia, PA, Mar 29–31, 2012.
- “‘All for the Employing Printers!’ Employer Class Solidarity in the U.S. Printers’ Strike of 1906–1907,” Strikes and Social Conflicts in the 20th Century, Lisbon, Portugal, Mar 17–19, 2011.
- “Collective Action for an Anti-Union America: Employers’ Association Members in the Early Twentieth Century,” poster, American Historical Association Annual Meeting, Boston, MA, Jan 6–9, 2011.
- “Friend or Enemy? The Changing Labor Views of Congressman John J. Gardner, 1897–1911,” The North American Labor History Conference, Detroit, MI, Oct 21–23, 2010.
- “Organized Employers and The Depiction of the Labor Movement in the Progressive-Era Press.”** The American Journalism Historians Association 2010 Convention, Tucson, AZ, Oct 7–9, 2010.
- “The Payoffs of Class Privilege: The National Association of Manufacturers vs. Labor in Congress, 1902–1914,” How Class Works — 2010 Conference, Stony Brook, NY, Jun 3–5, 2010.
- “A Composite Portrait of the Active Membership of the National Association of Manufacturers, 1902–1910,” Social Science History Association, Long Beach, CA, Nov 12–15, 2009.

TEACHING AT THE UNIVERSITY OF COLORADO

Graduate courses taught

HIST6546: Text, Data, and Text as Data: Introduction to Digital History
(with Myron Gutmann)

Fall 2016

Undergraduate courses taught regularly

HIST1015: American History to 1865 (Fall 2014, Spring/Fall 2015, Spring/Fall 2016, Spring/Fall 2017, Spring 2018, Fall 2019, Fall 2023)

HIST2166: The Vietnam Wars (Spring 2016, Fall 2019)

HIST2566: Made in America: Work and Workers in American History (newly approved course not yet taught)

HIST3020: Thinking and Writing in History (theme: Vietnam War in American Experience; Spring 2019, Spring 2020, Spring 2023)

HIST4166: The Vietnam War in Politics and Culture (Fall 2015, Spring 2017, Spring 2018, Spring 2023)

HIST4435: From the Cold War to the Counterculture: U.S. history 1945–1973 (Spring 2015, Spring 2019, Spring 2020)

HIST4726: Nation of Immigrants: Immigration in U.S. history (Fall 2017, Fall 2018, Fall 2023)

FYSM1000: Immigrant Colorado (freshman-year project-based seminar) (Fall 2018, Fall 2019)

<https://coloradoimmigrants.vhulden.buffscreate.net/>

Online courses taught

HIST4166: The Vietnam War in Politics and Culture (Summer 2019, Summer 2020)

HIST4726: Nation of Immigrants: Immigration in U.S. History (Winter 2020, Maymester 2022)

Honors theses directed

Hannah Pogue, “Where Are All the Veterans? Why the Vietnam Veteran Perspective is Missing from Americans’ Collective Memory.” Cum Laude. 2021

Other

Affiliate faculty, Digital Humanities Graduate Certificate 2018–

Honors thesis second reader, thesis by Ella Marshall, International Affairs 2024
(in progress)

Dissertation committee member, (student: Kevan Feshami, defended Dec 2019, chair: Nabil Echchaibi, Associate Professor of Media Studies) 2017–2019

“History Lab,” 1-credit addition to HIST4166 (3 students; 3 discussions between students and veterans at Warrior Storyfield art project and additional meetings with students) Spring 2018

Comprehensive exam committee member responsible for Digital Humanities field (student: Kevan Feshami, chair: Nabil Echchaibi, Associate Professor of Media Studies) 2017

Honors thesis second reader, thesis by Scout Ennis, Department of Anthropology 2016
(Chair: Paul Shankman, Professor of Anthropology; Grade: Summa Cum Laude)

Supervising independent studies (Fall 2016, Spring 2017, Spring 2018)

Serving as mentor for students' Undergraduate Research Opportunities Program (UROP) projects:
Sloan Rago, Conner Sinjem (Sinjem presented the results of his research at the American Historical Association Annual Meeting 2019 in the Undergraduate Poster Session)

Teaching development: courses taken, workshops attended, etc.

Participant, Online Teaching Academy Spring 2022
Online/remote course, 4 weeks, led by the CU Continuing Education Learning Design Team

Attendee, CU Faculty Teaching Excellence Program workshops:

- Hands-on humanities Feb 27, 2020
- Flipping the class for the skeptic Feb 23, 2019
- Getting around student pushback in active learning classrooms Sept 5, 2018

Participant, Assignment charrette, American Historical Association meeting Jan 2017
(Workshopped regular assignment in HIST1015 on fictional but historically grounded life story, provided feedback on other attendees' assignments)

Attendee, ASSETT Flipped Classroom Workshop June 9, 2016

Presenter, "PollEverywhere in student team work," invited talk in *ASSETT's 4th Annual Teaching with Technology Symposium*, University of Colorado, Boulder, CO, April 14th, 2016

Participant, ASSETT Teaching with Technology Faculty Seminar Fall 2015
(Five meetings and regular assignments on resolving teaching bottlenecks)

Solicited evaluation of courses taught:

CLIP (Classroom Learning Interview Process) interviews Spring 2016
(conducted by Faculty Teaching Excellence Program faculty associates in HIST4166, Vietnam War in Politics and Culture and HIST1015, American History to 1865)

PAST TEACHING

Vantaan Aikuisopisto (Vantaa, Finland)

Contemporary United States (lecture series for senior citizens) 2013

University of Arizona (Tucson, AZ)

Survey of world history since 1600 (summer class) 2009

Survey of U.S. history since 1877 (summer class) 2008

Työväen Akatemia (Kauniainen, Finland)

Survey courses on Scandinavian, European, and U.S. history 2002–04

*Teaching assistantships***University of Arizona** (Tucson, AZ)

Grader in courses on U.S. women's history, U.S. politics	2008, 2009
Discussion section leader, <i>The Making of American Cultures, 1600–1877</i> (US survey)	2007, 2008
Writing assistant, Dpt. of History	2006

Instructional design and materials

<i>Little Regular Expressionist</i>	2016
A gentle introduction to regular expressions in question-and-answer format, inspired by <i>The Little Schemer</i> by Daniel Friedman and Matthias Felleisen; available at https://colorado.edu/faculty/hulden-vilja/teaching#teachingmaterials	
Correspondence course design <i>University of Arizona, Tucson, AZ</i> Courses: Jacksonian America, Era of the American Revolution	2009

SERVICE

Conferences and organizations

Member, Digital Labor History Committee, Labor and Working Class History Assn	2017–20
Main organizer, Digital Scholarship in the Front Range Initiative https://digitalfrontrange.wordpress.com/	2018–
Digital Scholarship in the Front Range Symposium University of Denver	May 5, 2018
Digital Humanities and the Visual World—A One-Day Symposium CU Boulder	Oct 12, 2019

Reviews

Article manuscript review for <i>IEEE Annals of the History of Computing</i>	2022
Grant proposal review for Deutsche Forschungsgemeinschaft (DFG)	2021
Reviewer, Digital Humanities (DH) Conference	2022, 2020, 2019, 2018
Foreign-language manuscript pre-review for <i>Journal of American History</i>	2020
Grant proposal review for <i>T-AP Digging into Data Challenge</i> , Trans-Atlantic Platform for the Social Sciences and Humanities	2016
Manuscript review for <i>ILR [Industrial and Labor Relations] Review</i>	2015, 2016

Textbook review for Stanford University Press 2016
 Peer review of papers (4 papers, full article length, pre-acceptance review) for the Association for Education in Journalism and Mass Communication 2012

Workshops conducted

Workshop on “Visualization Play,” THATCamp (The Humanities and Technology Camp) at the American Historical Association Annual Convention, Denver, CO, Jan 4, 2017.

Workshop on “Humanities and Data,” THATCamp (The Humanities and Technology Camp) at the American Historical Association Annual Convention, Denver, CO, Jan 4, 2017.

Workshop on “Topic Modeling with MALLETT,” *Exploring Digital Humanities* series, University of Colorado Boulder, May 3, 2016.

Outreach

Guest speaker/collaborator 2018, 2019
 Coordinating the participation of a high school class at Skyline High School, Longmont, CO in the *Immigrant Colorado* project, including giving guest lectures at the school and designing assignments for the high school students to complete (collaboration with high school teacher Kathleen King)

Columnist 2004–05
Pro Toimihenkilö (labor union magazine), Helsinki, Finland

Service at the University of Colorado Boulder

Member, Undergraduate Studies Committee, Dept of History 2018–20, 2023–24
Member, Data Science 4 All working group, Innovation Incubator/ASSETT 2019–
Member, Faculty Advisory Board for ASSETT (Arts and Sciences Support of Education Through Technology) 2018–
Member, Executive Committee, Arts and Sciences Council 2018–20
Chair, Online Education and Information Technology committee, A&S Council 2018–20
Member, Teaching Quality Framework development committee, Dept of History 2018–19
Reviewer, Undergraduate Research Opportunities Program 2018, 2019, 2021
Reviewer, Innovative Seed Grant Program 2018
Member, Faculty Advisory Board on the Digital Humanities Graduate Certificate 2017–20
Member, Faculty Advisory Board, Center for Research Data and Digital Scholarship 2017–20
Member, Online Education and Information Technology committee, A&S Council 2016–18
Member, History Teaching and Learning Project Committee, Dept of History 2017–18

- Member**, ad hoc committee on a Digital Humanities Graduate Certificate 2015–17
Member, ad hoc committee of the A&S Council on online education 2015–16
Organizer, Exploring Digital Humanities: A Lecture Series on Research and Pedagogy 2015–18

The *Exploring Digital Humanities* series brought to campus humanities scholars whose work centrally engages techniques and approaches from the field of digital humanities. The series offered a total of 17 lectures by visitors from outside CU and 6 workshops that averaged some 30-40 attendees each.

PROFESSIONAL MEMBERSHIPS

Association for Computers and the Humanities
 Labor and Working Class History Association
 The American Historical Association
 Organization of American Historians

LANGUAGE SKILLS

Native: Finnish, Swedish, English
 Fluent: Spanish
 Fair: Basque, German

PROGRAMMING LANGUAGES ETC.

Python, R, SQL, HTML, XML, Markdown,
 \LaTeX , regular expressions