



by John Sinclair

Well it is a new year, it's not hard to tell, & the spirit is with us now. People are not going to believe all the beautiful living artifacts this new year will produce, but the life will be there anyway. Yes. The music of the Jefferson Airplane sings to us here in Detroit from across the continent, via RCA Victor, and brings us new life. And we are happy with it. Soon our music will be coming to you there, hopefully, through the energy-movement of the MC-5, a band that will prepare us all for the bomb when it comes, and we will have exposed ourselves to the strength of this band's energy-flashes enough so that we will be strong, too, strong enough to absorb and turn into love the energies men would use to destroy us with. I mean we have no idea yet how much human love energy we can generate, and when we do finally test our strength we will feel its power. The forces of destruction are weak because they are negative, and when enough creative energy is generated, by enough people, the world will move as we move, straight ahead. "Love is real, real, real, Robin Tyner sings, and he is right. The MC-5 is love, and it is real as love is. Sad news for friends there: the Detroit Contemporary 4 is no more, since pianist Stanley Cowell moved to New York City in August of last year. Leader Charles Moore has assembled a new group with pianist Kirk Lightsey, trombonist George Bohannon, bassist John Dana and drummer Ronnie Johnson, and the "Contemporary has been dropped from the band's name--rightly so, I'm afraid. Stanley can soon be heard on two Marion Brown lps tho, and you will know what a band the DC4 was when you hear those records--THE PSYCHEDELIC SOUNDS OF MARION BROWN, on the new Gallant label (1619 Broadway, NYC), with Norris Jones and Rashied Ali, and on an as yet untitled date for Impulse, which should be avail-

able in a couple of months. SUN RA, the master of modern music, has released 15 albums on his own label, SATURN* (P.O. Box 7124, Chicago, Illinois 60607), some of which are classics of western music--I mean music created by western men. One of these Saturn sides, THE MAGIC CITY, is the most beautiful single record I've ever heard, and others like WHEN ANGELS SPEAK OF LOVE (they say: Sun Ra!), WHEN SUN COMES OUT, OTHER PLANETS OF THERE, and SECRETS OF THE SUN, are records everyone should hear. The problem is that they have to be sent for, at \$5.00 apiece, from Saturn Records at the above address. But that should not stop you--nothing has stopped Sun Ra all these years from getting his music to you, and you should pick up on it. And if you've heard either volume of the HELIOCENTRIC WORLDS OF SUN RA on ESP, you'll know what I mean. If you haven't, please do it right now. Pharaoh Sanders recorded for Impulse this winter also, with a guitar player I haven't heard yet who is the talk of New York--Sonny Sherock. Pharaoh Sanders sings pure electricity. You can hear him best on MEDITATIONS with John Coltrane, and on the COLTRANE LIVE AT THE VILLAGE VANGUARD AGAIN record with Trane and Rashied. Pharaoh Sanders is 1000 micrograms plugged into the wall. His music is the sound of meat energy screaming to come out, through the body, to you. And you will feel him, and love him, when you hear him. Great musical activity in New York City to take 1966

out, including two concerts by Sun Ra and his Astro-Infinity Arkestra at the Jazz Art Music Society in Newark, a SNCC benefit with the bands of Marion Brown, Jackie McLean, and Archie Shepp, and a combined concert with John Coltrane's and Ornette Coleman's bands the day after Christmas. Albert Ayler was in Cleveland, Ohio, for a concert the 22nd of January, and the Coltrane band was in Detroit that day to take part in a George Wein money festival. Andrew Hill & quartet performed in concert in Ann Arbor the 21st, following the performance the 15th of January of a piece written for a Double Sextet by Stanley Cowell performed by the Charles Moore Ensemble at Ann Arbor.

The Association for the Advancement of Creative Musicians in Chicago continues its concert series, having presented the groups of Joseph Jarman, Roscoe Mitchell, Troy Robinson, Richard Abrams, the Artistic Heritage Ensemble, and Anthony Braxton this fall. Roscoe's first record SOUND should be ready from Delmark Records (7 West Grand, Chicago 60610) by the time you read this, and it's a killer! Likewise Jodan's first Delmark side, which features his quartet, quintet, and ensemble. Hear these, man--they love you.

Readers of our magazine CHANGE will want to know that GUERRILLA is for them, as it incorporates CHANGE and is CHANGE. GUERRILLA the first, which is ready for you now, has a 12-page music section, including a statement by Albert Ayler, an interview with Marion Brown, and reviews of records & concerts by Trane, Roscoe Mitchell, Burton Greene, Cecil Taylor (a beautiful review of UNIT STRUCTURES written by Woody Haut of ST), Ayler, Sonny Rollins, & a lot of

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Photo of an article from the *San Francisco Oracle*: The Oracle was the resident newspaper of the Haight-Ashbury neighborhood. This article is a representation of the unconventional style of the area, as even the newspaper there was styled in a way that would be considered highly abnormal in most print news.



The Grateful Dead give a free show in the Haight neighborhood in 1968. Free shows were commonplace for the Dead and other bands from the Haight did jam sessions and shows for the people of the area so they could better interact with their audience.

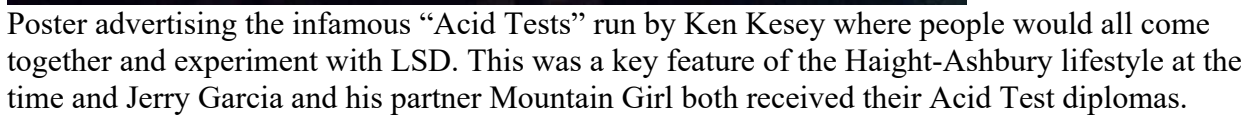


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“In the Land of the Dark the Ship of the Sun is Driven by the Grateful Dead” – This piece of artwork promoting the Grateful Dead was featured in the sixth issue of The Oracle from 1967. It shows the psychedelic and abstract nature of the band and what they represented.



This poster for Country Joe and the Fish appears as many of the posters from the Haight bands did with twisting different sized lettering, bright colors, and curious images. This represents the bands psychedelic feel and nature and captures the uniqueness of their music.



Poster advertising the infamous “Acid Tests” run by Ken Kesey where people would all come together and experiment with LSD. This was a key feature of the Haight-Ashbury lifestyle at the time and Jerry Garcia and his partner Mountain Girl both received their Acid Test diplomas.



An image from the infamous Rolling Stones concert at the Altamont Speedway shows the band performing as one of the Hell's Angels guards walks in front of them. This concert showcases how the counterculture of the Haight could not be translated into the rest of the world as it broke out in violence and chaos.



The 1967 “Death of the Hippies” march in which local people from the Haight marched with a coffin filled with different quintessential “hippie objects” to signify the end of the counterculture movement after the media had taken hold of and ruined it.