Jenna Livingston and Xavier Moore CU Boulder Students
Jenna and Xavier’s art response is based on the book, “Lotus Bloom and The Afro Revolution”. We constructed an album cover that represents many things such as, Lotus’s Afro, “Woolly Mammoth” which is the name Lotus brought into existence to describe her hair, and also just representing her race that had a huge impact within the story. We also decided to include various songs that connect to the idea of how crucially important hair and cultural identity is to Lotus and so many other cultural communities. We wanted to embrace the idea that differences exist in our society, and visualize it in a way that embraces and appreciates these differences instead of confirming them to the majority.