

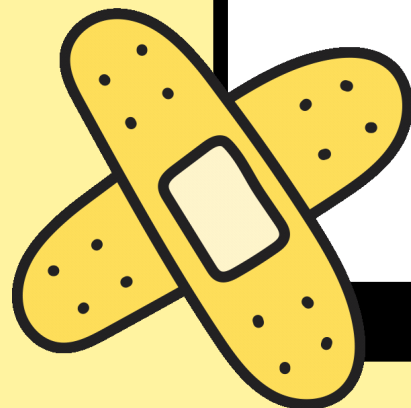
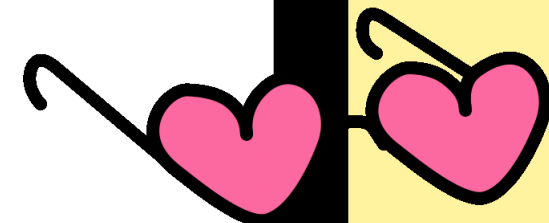
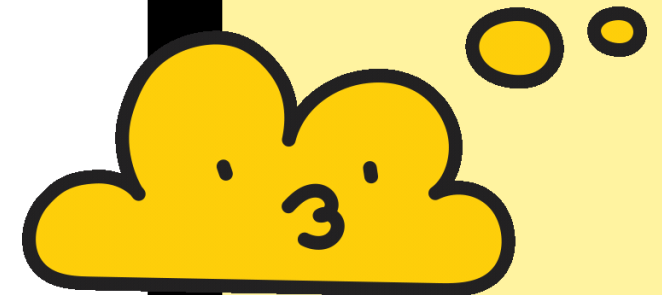


Bright Star Author and Illustrator

YUYI MORALES

Author Guide

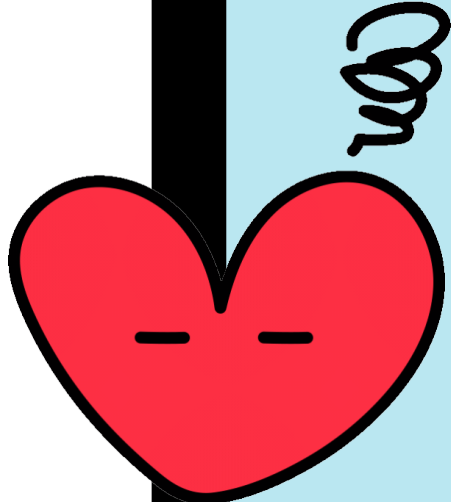


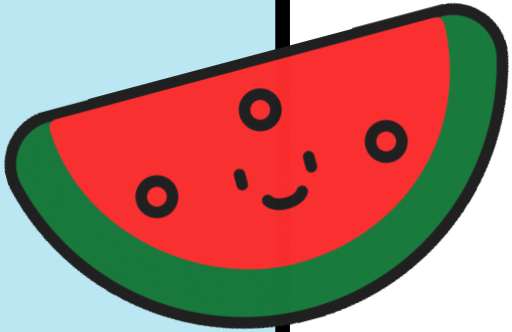
By: Sydney Nobles and Charlotte Harris



ABOUT YUYI MORALES

Yuyi Morales was born in the city of Xalapa in the Mexican State of Veracruz in 1968. She is the oldest of four children. As a child she loved drawing, and often paired her pictures with stories. Throughout her works, she tries to incorporate her family's legacy and heritage. Yuyi has a special bond with her family as she was raised amongst the presence of her grandmothers, surrounded by mossy house walls, and gardens that were out of control.





When Yuyi Morales is asked about her work, she says “I strive to capture the incredible beauty of the everyday forms using textures and colors as another way to reveal the heart of the story. I also pursue glow and luminosity with resolve. If I could ask for a talent, it would be to become a color genius” (Morales).

ABOUT HER BOOKS

Inside Scoop

- Morales gives us a little idea about her upbringing with every book that she writes and illustrates. Each book represents a strong family bond and she introduces topics such as immigration and other challenges that she's faced in her own life. Her books are relatable on all different levels, which allows for children to make their own connections. For example, learning from their mistakes and realizing they are never alone in any stage of life. Incorporating Spanish into her book is something she values because she did not know any English when she came to the United States, so she feels it is important as children can see themselves in her books.



COMMON THEMES WITHIN HER BOOKS:



- 01** Mix of English and Spanish
- 02** Family oriented
- 03** Be respectful of others culture and language
- 04** Be kind, polite, and caring
- 05** Resilience and hope

BRIGHT STAR

Child, you are awake – Published 2020

- Bright Star is the awakening of life and all the world has to offer. The fresh air, as well as experiencing new sight and sounds can change your journey. Gentle voices are encouraging you along the way and will be there no matter what. You will learn how to make yourself seen and heard in the face of overwhelming challenges as well. Remember you are alive and well. Your family is behind you every step of the way. "You are a bright star inside our hearts."

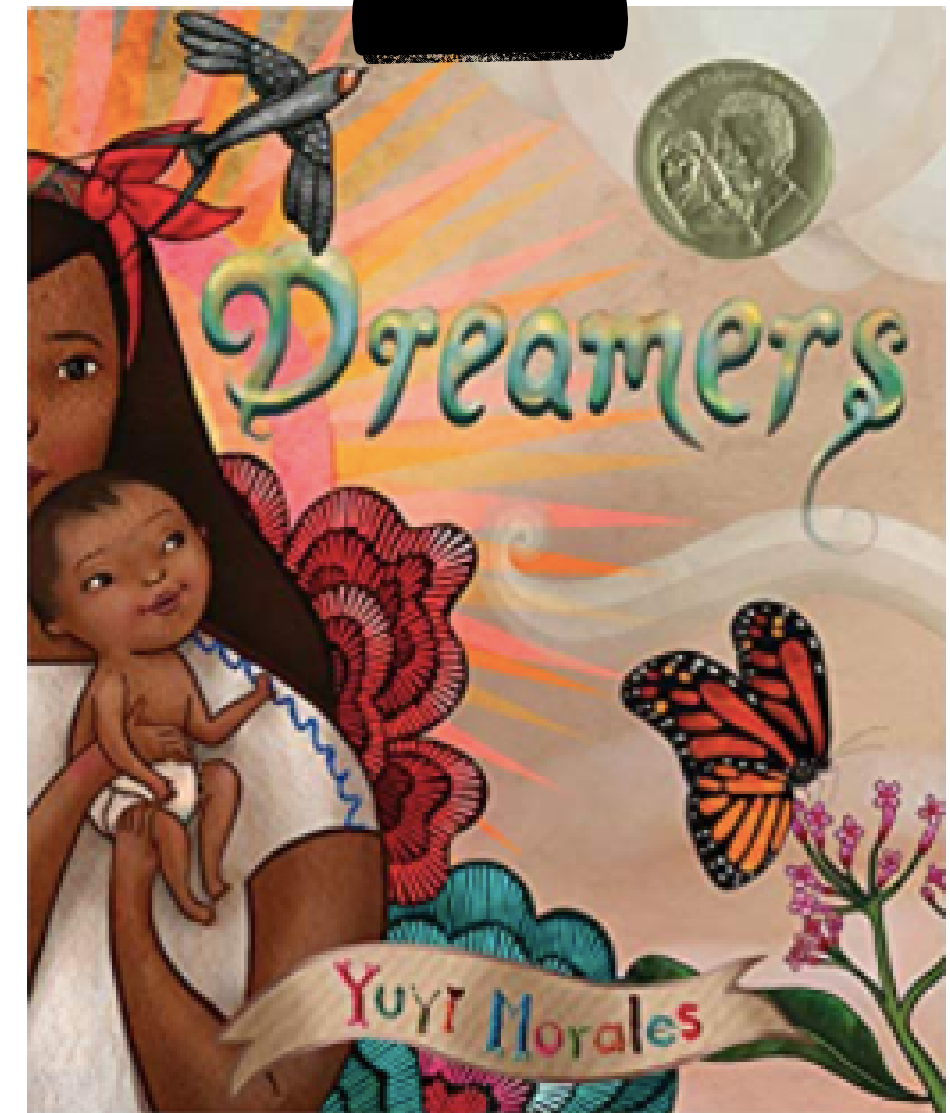


DREAMER

Making a home in a new place – Published 2018

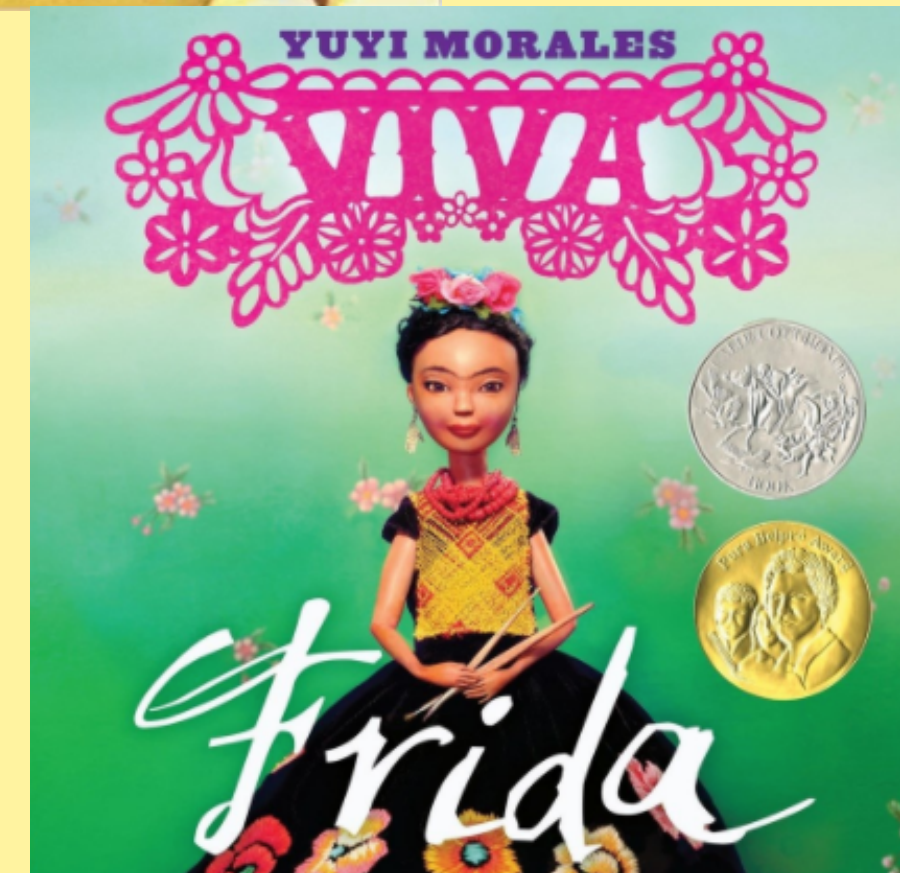
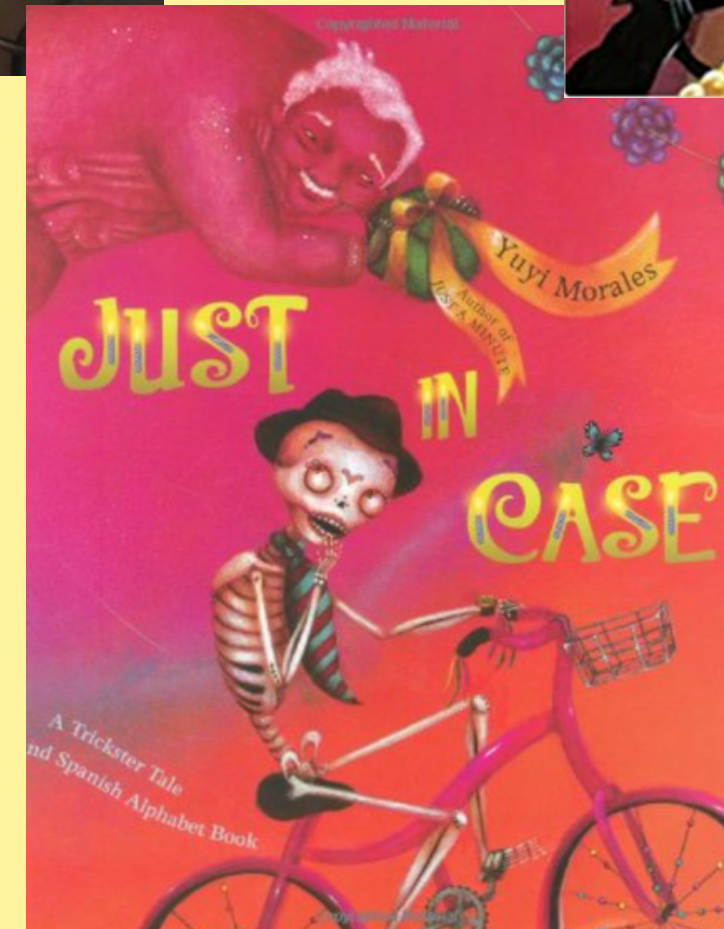
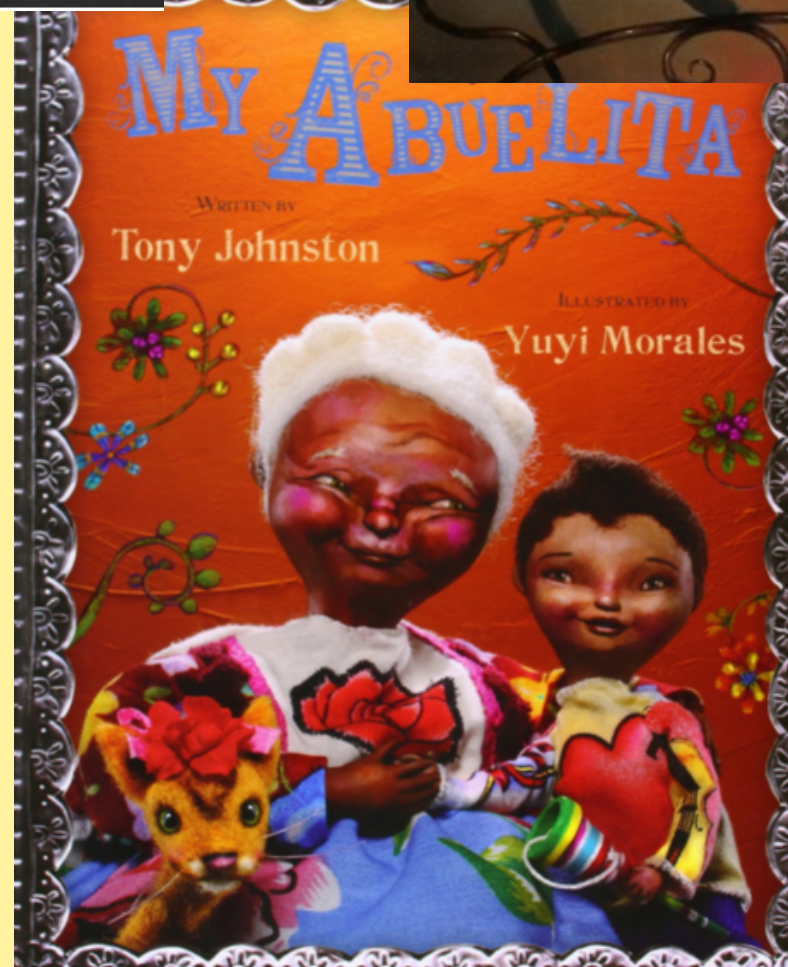
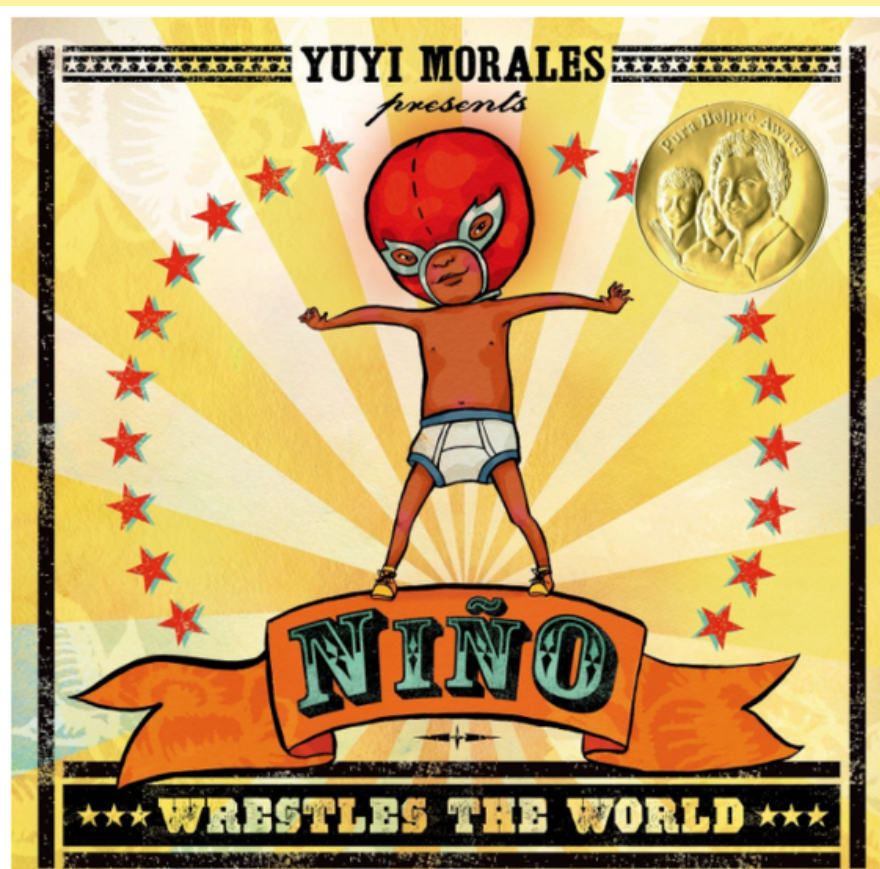
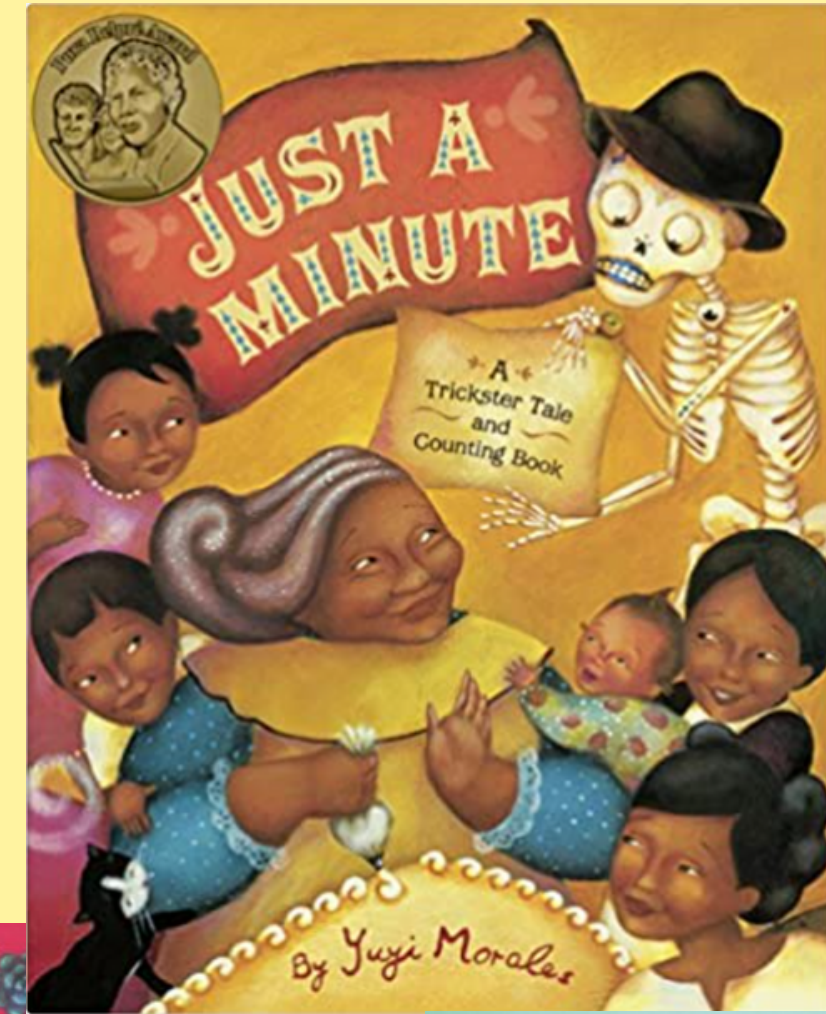
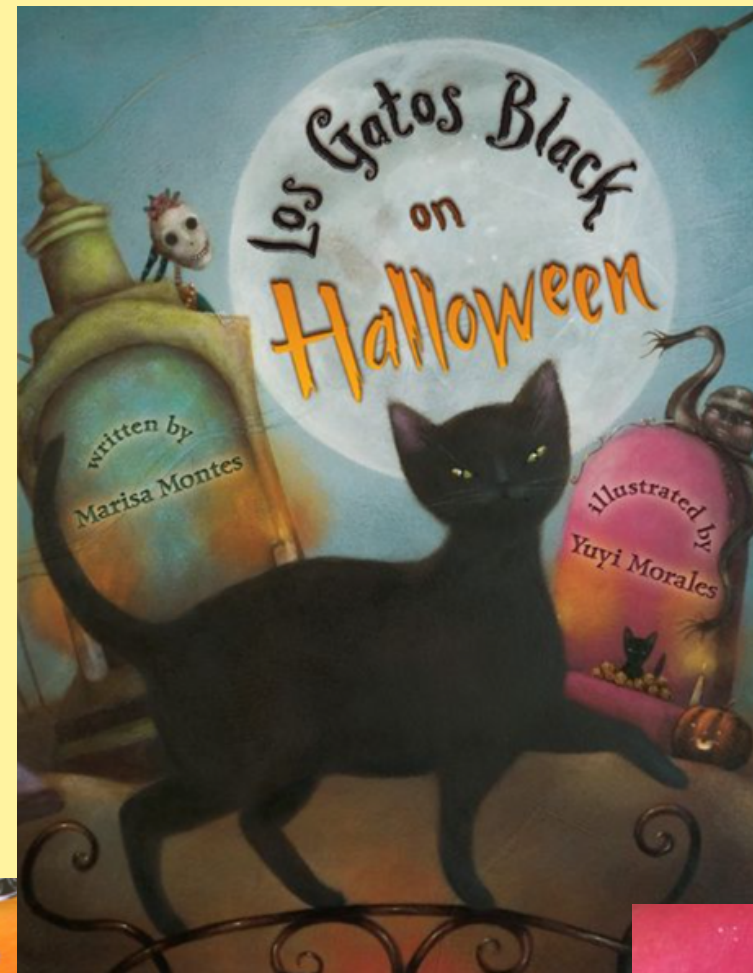
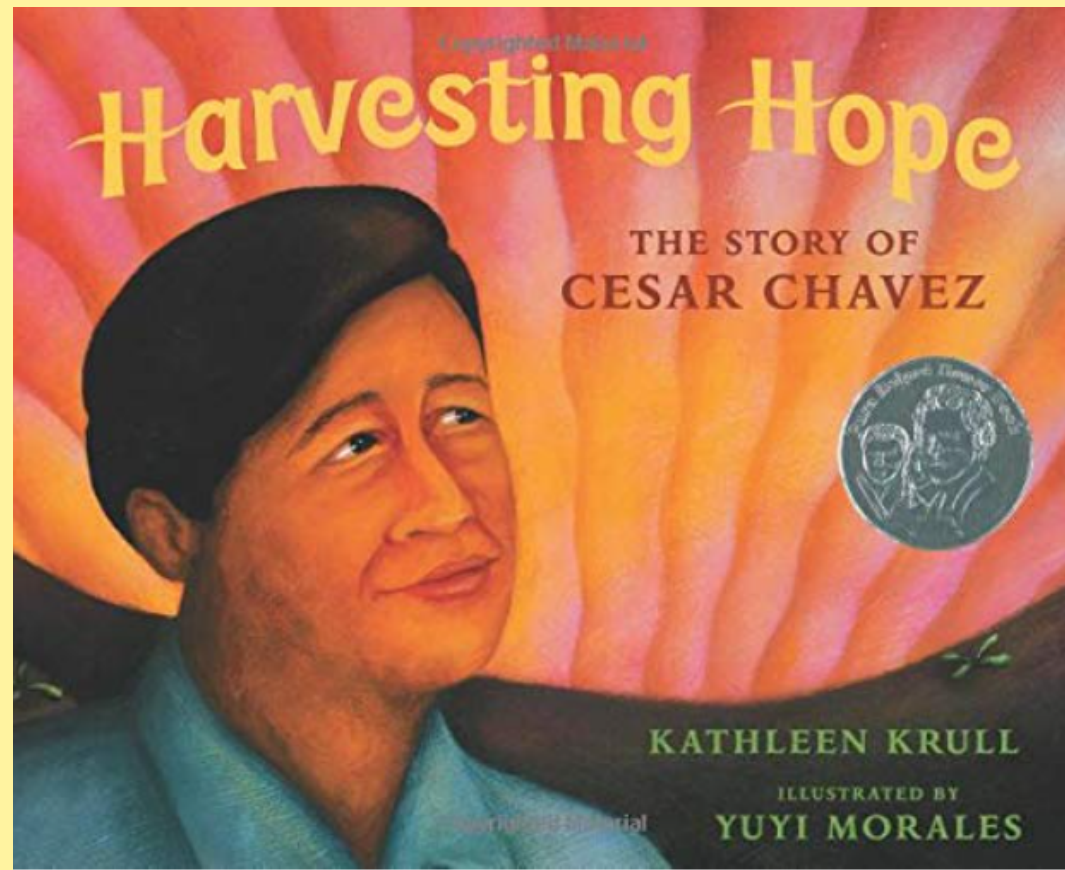
- Dreamers is a celebration of what immigrants are capable of doing and everything they bring with them to their new home. It's a story that revolves around the importance of family.

"We are two languages.
We are lucha. We are
resilience. We are hope."



- The story is timeless and shows that you can blend two languages creatively. It is a good reminder that we are able to accomplish anything we set our minds to and if we believe it we can achieve it.

AWARD WINNING BOOKS BY YUYI MORALES



AWARDS



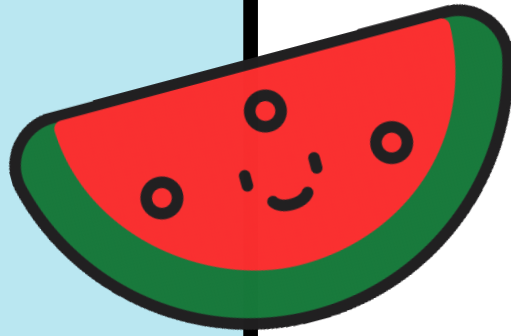
- (2015) Won the Prestigious Pura Belpré medal for illustration six times for her books: *Just a Minute*, *A Trickster Tale*, *Counting Book*, *Los Gatos Black on Halloween*, *Viva Frida*, *Dreamers/Soñadores*
- (2019) Won the Pura Belpré medal for Author for her book *Just in Case*
- Won the Caldecott Honor for illustrator
 - First Latina to be a Caldecott recipient
- New York Times best seller/ illustrated book for *Dreamers*
- (2019) Pura Belpre Medal for Illustrator for *Dreamers / Soñadores*
- (2004) Jane Addams Book Award for *Harvesting Hope: The Story of Cesar Chavez*
- (2008–2015) Pura Belpre Medal for Illustrator for *Los Gatos Black on Halloween*, *Just In Case*, *My Abuelita*, *Niño Wrestles the World*, and *Viva Frida*
- (2007) ALA Notable Children's Book Selection for *Little Night*



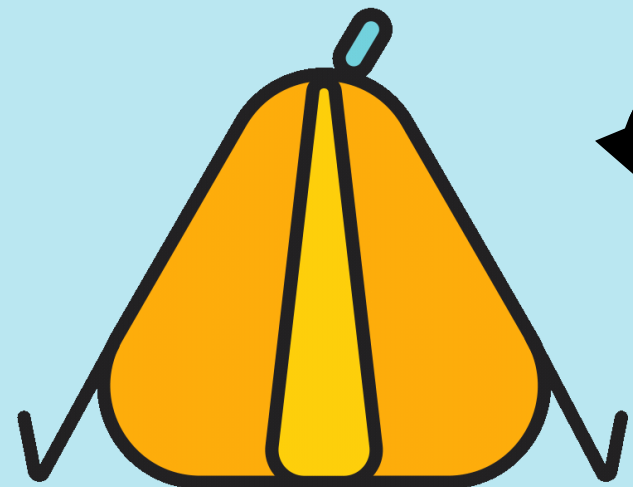
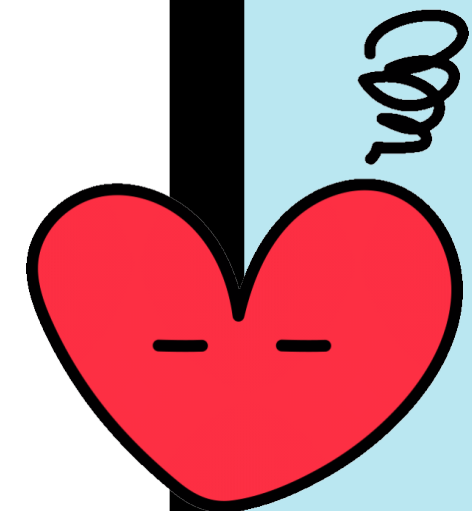
INTERVIEW

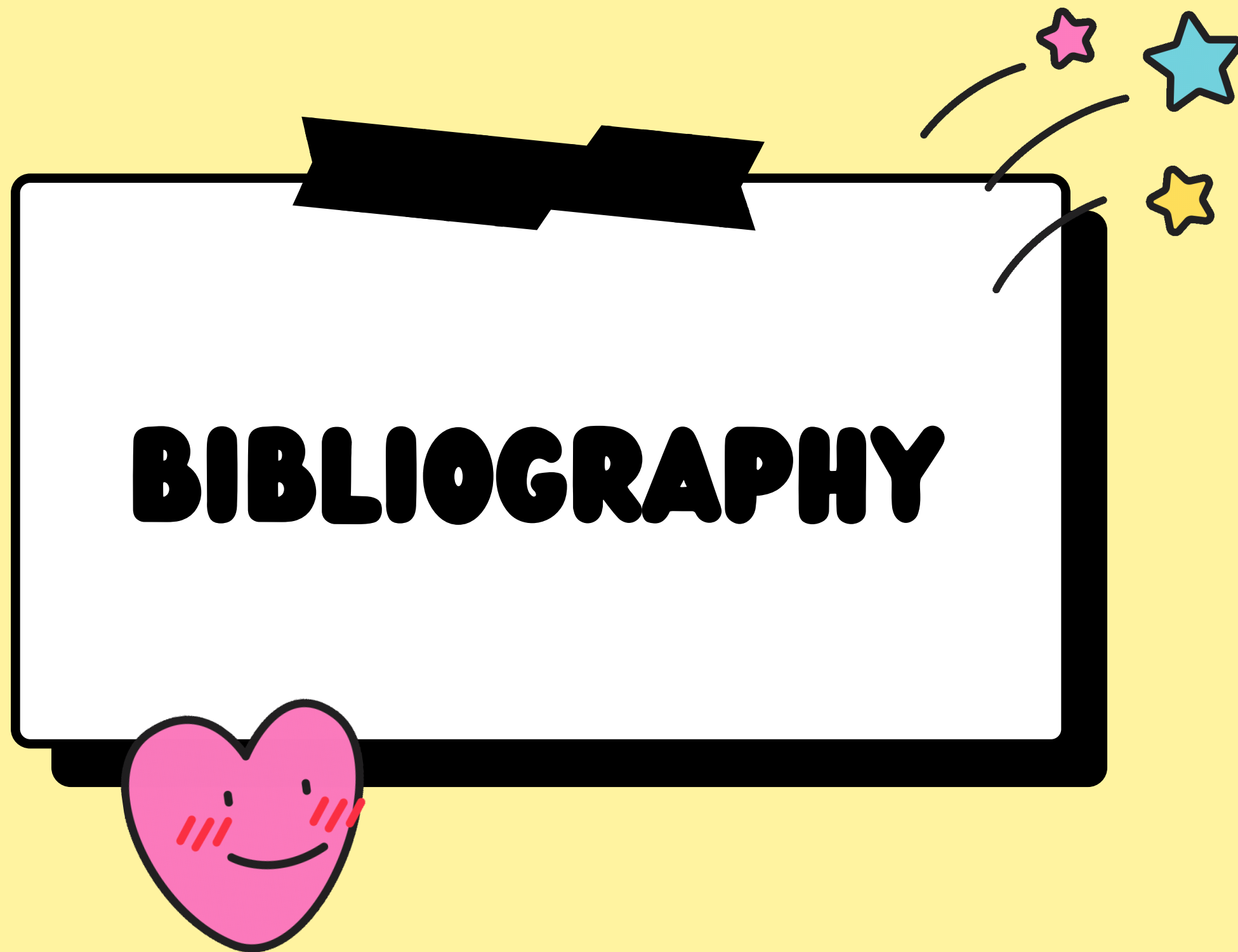
- First thought the United States was very orderly
- She did not speak much English and had difficulty understanding what people were saying
- She had a hard time making friends
- When she came to the U.S. she was a new mother
- Yuyi had to relearn how to live and speak, read, write a different language
- The first thing she discovered in America was the public library, but more importantly the Children's book section
 - She learned everything she wanted to learn inside those walls and books
- She loved the children's books because of the illustrations and images
 - She wanted to make pictures just like the ones she saw
- Since the writing in picture books was short and concise she was able to grow her understanding of English
 - The illustrations were life changing
- Those books inspired her to make children's books in her own language with her own stories





Q & A WITH YUYI MORALES





- Slide 2-4:
<https://www.macmillanspeakers.com/speaker/yuyi-morales/>.
- Slide 5:
<https://www.publishersweekly.com/978-0-8234-4055-9>
- Slide 6 and 11:
<https://www.publishersweekly.com/978-0-8234-4055-9>
- Slide 7:
<https://socialjusticebooks.org/teachers/>
- Slide 8:
<https://www.readingrockets.org/authors/yuyi-morales>
- Slide 9 and 10:
<https://www.youtube.com/watch?v=We9hxsG807A>