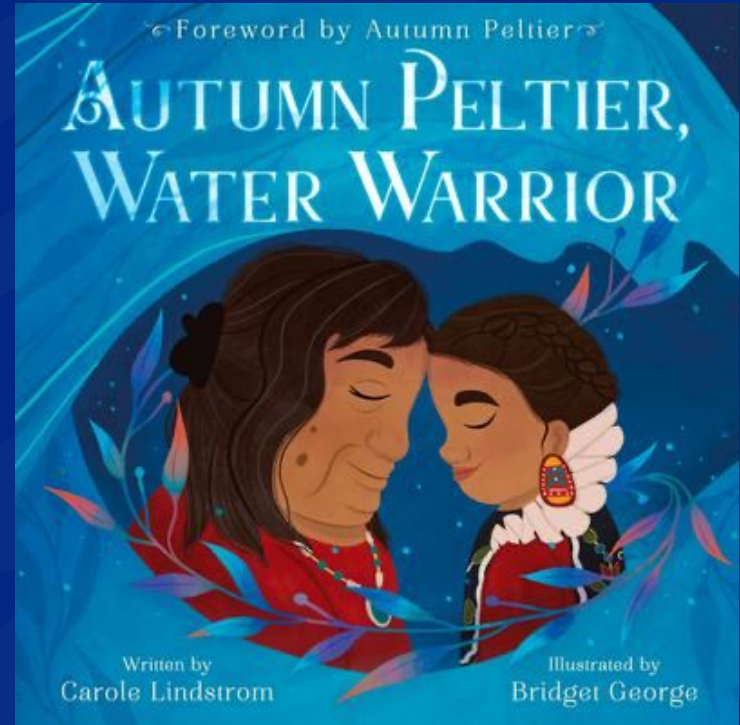


Soundtrack Water Warrior

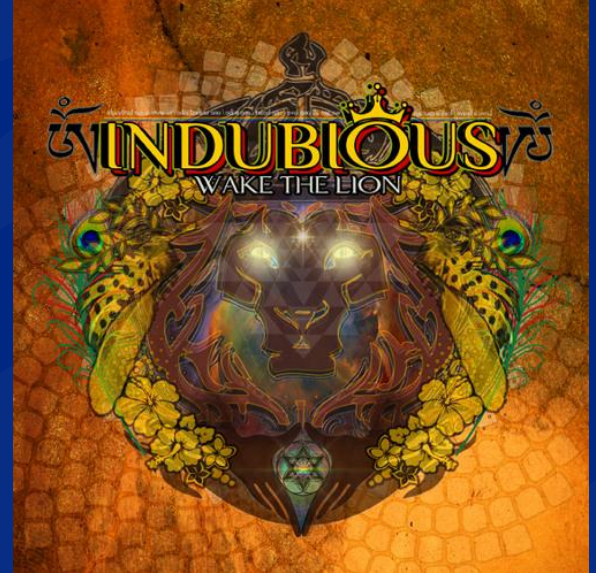
Foreword by Autumn Pelter
Written by Carole Lindstrom
Illustrated by Bridget George

Created by Vivian White and Riley Tranter



“Seventh Generation” by Indubious

On the 10th and 11th page of the book, we are introduced to a tradition within their tribe called the seventh generation.



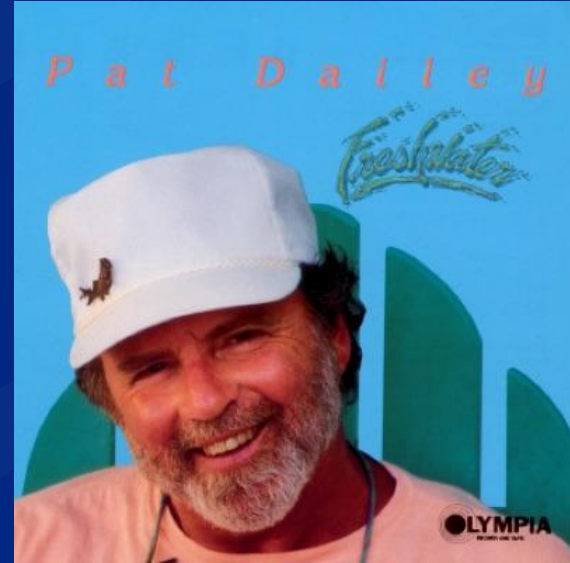
“Don't Go Near The Water” by The Beach Boys

On pages 14 and 15 you can see in the imagery how polluted and horrible the water is. This page talks about how the people in the world outside of the tribe treat water horribly. The Anishinaabe tribe praised water and everything it gave to humans on the other hand though.



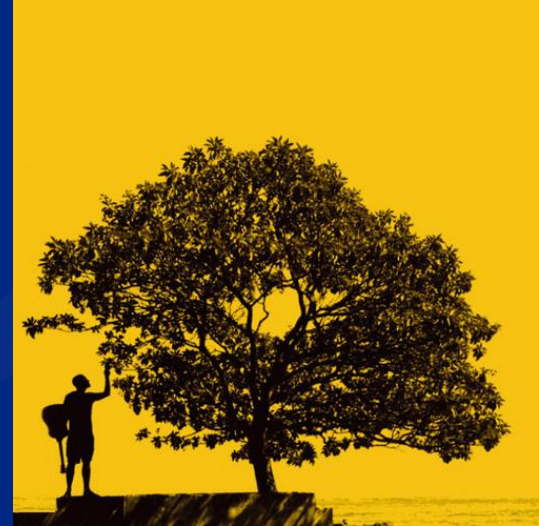
“The Great Lakes Song” by Pat Dailey

- On page 17 we learn about the grandmother who walks around the Great Lakes doing a ritual.



“Better Together” by Jack Johnson

On page 21 we see the relationship between Autumn and Water. It is a fantastic relationship and strong; they in a sense are better together as this song says.



“Where You Are” from the movie Moana

This song from Moana perfectly encapsulates the love for water. On page 22 you read about the rituals this tribe does to show love for the water - dancing, singing and talking. You can hear in this song they rejoice because they love the water and worship it in the ways the book describes.



“Black Water” by Of Monsters and Men

On pages 24 and 25 we see the water has become unsafe to drink, to touch, and to wash. It is polluted with trash to the point that Autumn worries its spirit is dying. This has a significant effect on Autumn. She vows to fight for Nibi.



“The River” by Fievel Is Glauque

On pages 26 and 27 Autumn continues to recognize the importance of the river and Nibi's Spirit, and courageously fights for awareness and change. The river is essential to all living things, and without her there wouldn't be life. Autumn calls for action among leaders.



“Stairway to Heaven” By Led Zeppelin

On pages 32 and 33 we see the spirit of Grandmother Josephine guiding Autumn as she travels all around the world spreading the word of generations. She meets with leaders of countries along with leaders of other tribes. She continues to spread awareness to how meaningless material items are in comparison to the life and essential resources provided by clean water.



“Dawn Chorus” by Thom Yorke


On pages 36-37 Autumn describes following in her grandmother's footsteps and doing her best to stand up for what her ancestors believe. This part of the story leaves us with a sense of hope and the idea of tomorrow being a new day.



“What’ll I Do?” By Frank Sinatra

The book concludes with a call to action, and the reader is addressed when the river spirit asks “What will you do for me?”. This leaves us thinking what we can do as the audience to enact the change that Autumn is advocating for.



The background is a solid dark blue with several lighter blue wavy lines at the bottom, suggesting a horizon or water. Scattered throughout the upper half are several small white circles, some of which have a smaller white dot inside, resembling stars or bubbles.

**For more information
about the book and her
tribe check out this
video from activist
Autumn Peltier.**

[Autumn Peltier Video](#)

- **Song List developed by Vivian White and Riley Tranter for CU Boulder's Children's Book Festival 2023, Open Education Resource, Creative Commons. Available at colorado.edu/event/bookfest**