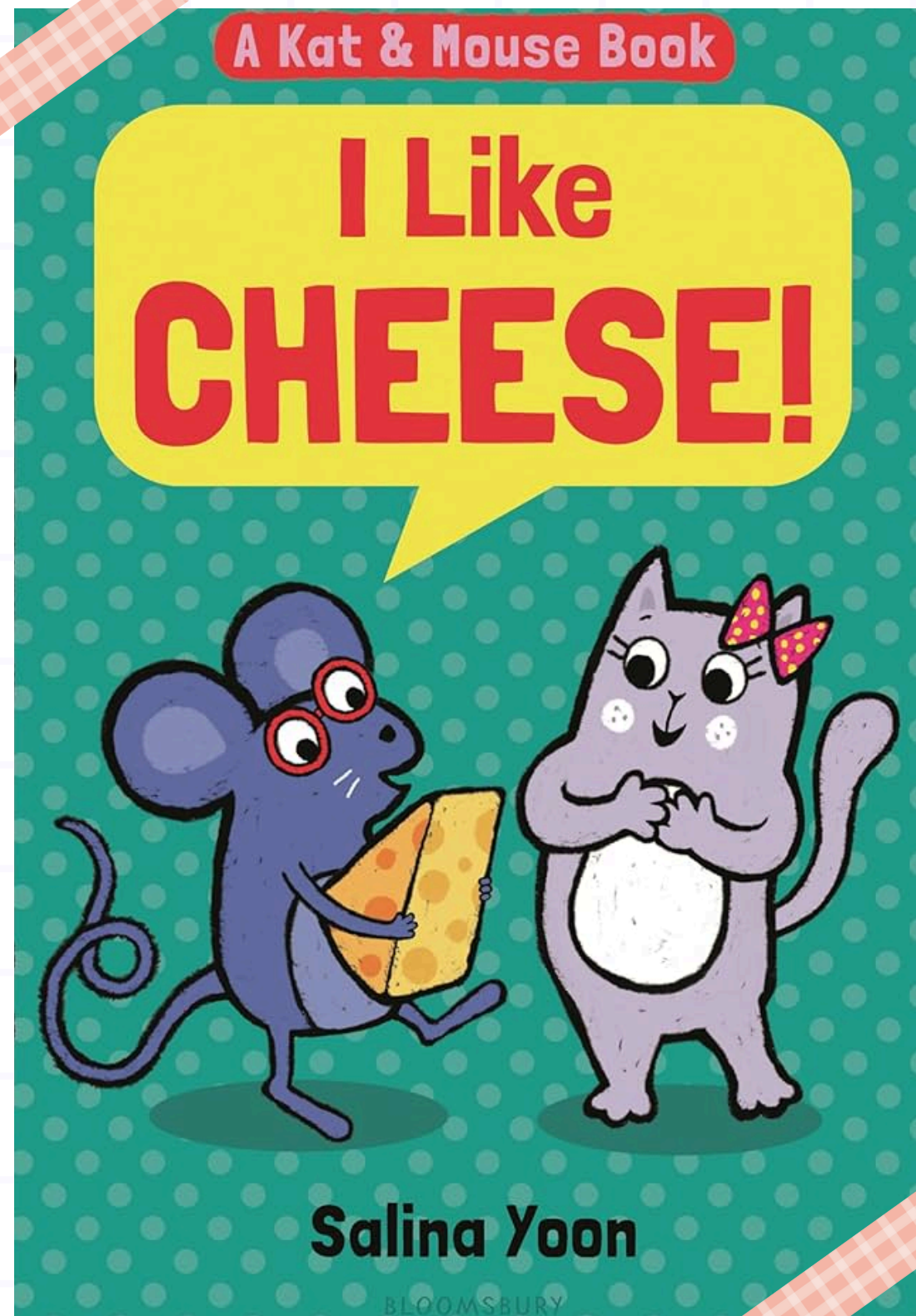




I LIKE CHEESE!

By: Salina Yoon

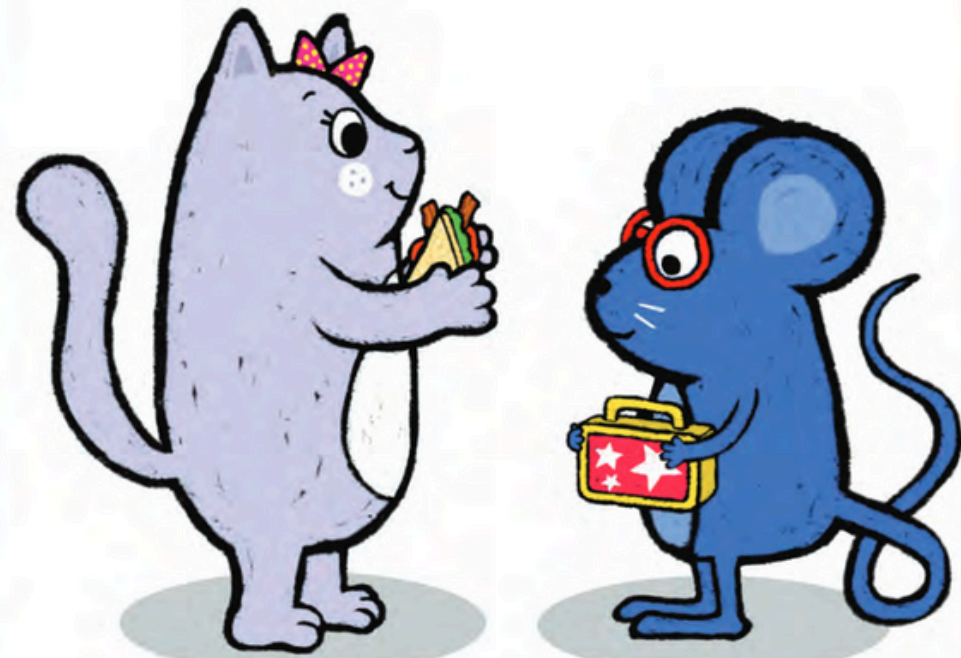
Paper Puppet Conversation

Developed by Maddie Young, Meghan Winston, and Kylie Hawe for CU Boulder's Children Book Festival 2025, Open Education Resource, Creative Commons. Available at colorado.edu/event/bookfest

GRADE AND COLORADO ACADEMIC STANDARD

Second Grade, Standard 2. Reading for All Purposes

**Content area : understanding points
of view and different perspectives**



Colorado Academic Standards Information:

Standard: Apply specific skills to
comprehend and fluently read
literary texts

Evidence outcome: Acknowledge
differences in the points of view of
characters, including by speaking
in a different voice for each
character when reading
dialogue aloud.

Colorado Academic Standard information retrieved from
<https://www.cde.state.co.us/apps/standards>.

View the full standards at
<https://www.cde.state.co.us/standardsandinstruction/standards>

BRIEF OVERVIEW:

In this activity, students will be creating their own paper puppets and practicing how to differentiate between them. The book *I Like Cheese!* features a dialogue between Kat and Mouse, and this activity will help emphasize how different characters use distinct or unique voices. Students will use their puppets in a small group or partner setting to practice having their characters speak differently.

Final Puppet Examples:



MATERIALS

- Craft paper
- Age appropriate scissors
- Coloring utensil
- Popsicle sticks
- Tape
- Book: *I Like Cheese*



Hi, Kat!

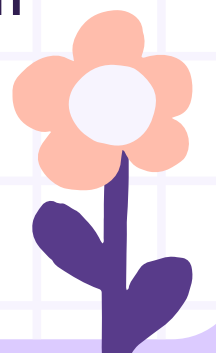
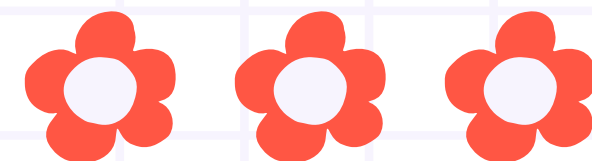
Hi, Mouse!



DIRECTIONS:

Introduction: Read the book to the students, making sure to emphasize using different voices for Kat and Mouse while reading. Ask students to focus on how Kat and Mouse have differences.

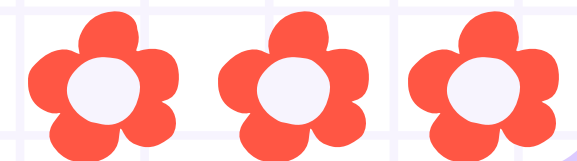
- Pass out materials to all students, and have them **draw out their original characters, color them, and then cut them out.** Then, have them **tape popsicle sticks onto the back** of the characters as to create a handle. We would recommend giving the students 20–30 minutes to create their characters.
- If available, pass around copies of the book to **allow students to pick 2–4 lines from both Kat and Mouse.** If there is only one copy, go through the book slowly, allowing time on each page for students to **write their chosen lines on the backs of the puppets.** All the lines from Kat they pick should be written on one of their puppets, and the lines from Mouse should be written on the other puppet.



DIRECTIONS (CONTINUED):

- Once students have finished writing the lines on the back of their puppets, ask them to take a minute or so to **imagine a name, personality, and especially voice for each puppet.**
- After students have differentiated their puppets, have them **get into partners or small groups, and have each student read aloud their lines, using their puppets.** Instruct students to use the voice they created for their puppets when reading the lines. You may also prompt students to **introduce their puppets before reading** to become more comfortable (say puppets' names, what they are, personality traits).
- Have students **rotate groups every 5 or so minutes** so they get to practice with their puppets and hear other students as well. Sharing time should last for 15–20 minutes total.

Wrap up: Gather students back together as a class. Ask if any would like to share their lines or puppets to the whole group before moving on.



MODIFICATIONS AND CONTINUATION

Modifications

- Have students create their own dialogue.
- Print out character illustrations and have students color them.
- Print quotes from the story and have students read them.

Continuation

- To continue this project, students can perform the whole book as a play, using puppets, or dressing up as the characters, and say the lines themselves.

PRODUCT



1

Access

The activity can be easily accessed on this slide document and replicated with materials in the classroom.

2

Recommendations

As a teacher, making a backdrop or stage for the puppets would enhance the project and increase student engagement.

The CU Boulder School of Education and Boulder Bookstore present the
2025 Children's Book Festival

Saturday, November 8 | Boulder Public Library



**SALINA
YOON**



**NYASHA
WILLIAMS**



**DENISE
VEGA**



**PAM
MUÑOZ RYAN**



**RITA
WILLIAMS-GARCIA**



**SHAREE
MILLER**



Join us on Saturday, November 8, 2025 | 10 a.m. - 4 p.m.

 **Boulder Public Library (Main Branch) - 1001 Arapahoe Ave.**
Free parking available

This **free event** includes author talks, a panel for educators, book sales and signing, children's activities and more. Come for part of the event, or stay for the day!

Free educational resources available on our website. Continuing Education Units (CEUs) available for teachers and librarians.

The CU Children's Book Festival is supported by a grant from the CU Office for Public and Community Engaged Scholarship (PACES)

BOULDER
PUBLIC LIBRARY

 School of Education
UNIVERSITY OF COLORADO BOULDER

 **Boulder
Bookstore**



See the schedule & register:
[colorado.edu/event/bookfest](https://www.colorado.edu/event/bookfest)

THANK YOU!

We also hope you can join us on Saturday, November 8th at the Boulder Public Library to meet Salina Yoon and hear more about *I Like Cheese!* in-person...along with other authors and illustrators! For more information, visit:

<https://www.colorado.edu/event/bookfest>