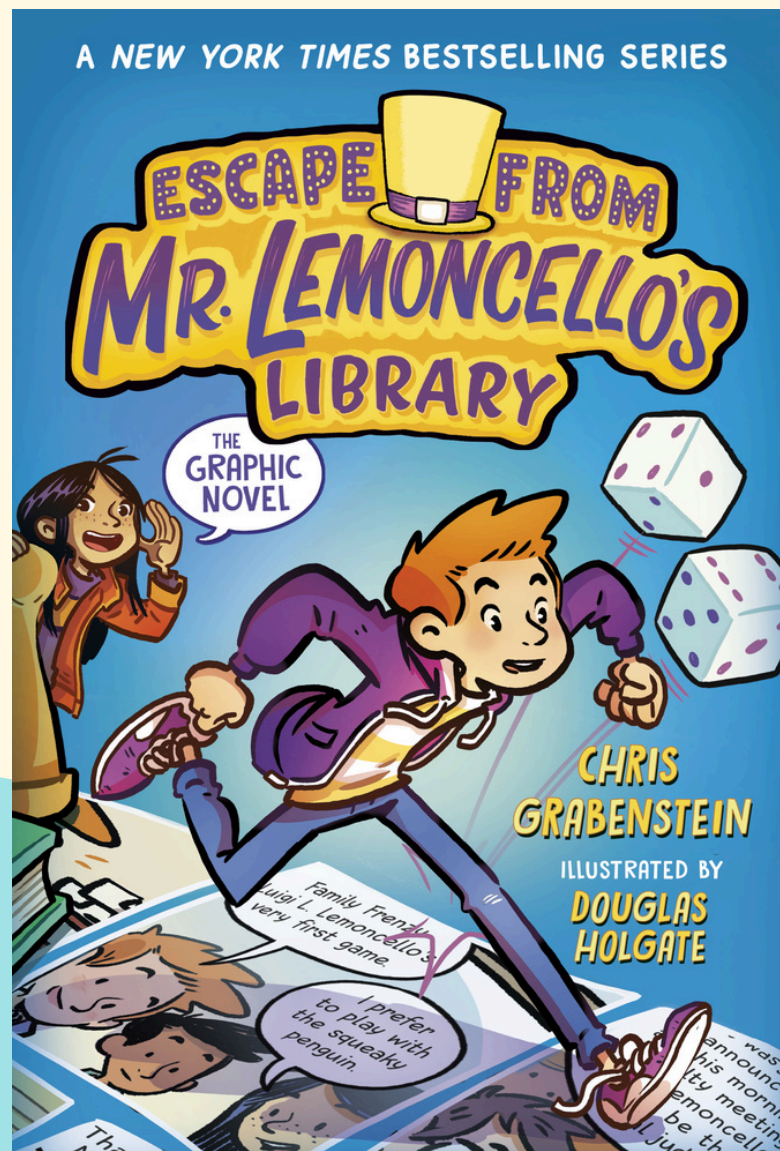


Escape from Mr Lemonchello's Library

Written by Chris Grabenstein and illustrated by Douglas Holgate

Developed by Alani Orosco and Rosie Morrison

CU Boulder's Children's Book Festival 2024, Open Education Resource,
Creative Commons. Available at colorado.edu/event/bookfest



Grade and Colorado Academic Standard

Grade level: 4

Content Area: Reading, Writing, and
Communicating
Colorado Academic Standard information
retrieved from

View the full standards at
<https://www.cde.state.co.us/standardsandinstruction/standards>
<https://www.cde.state.co.us/apps/standards>

Evidence outcome: Use Key Ideas and Details
to describe in depth a character, setting,
or event in a story or drama, drawing on
specific details in the text (for example: a
character's thoughts, words, or actions).

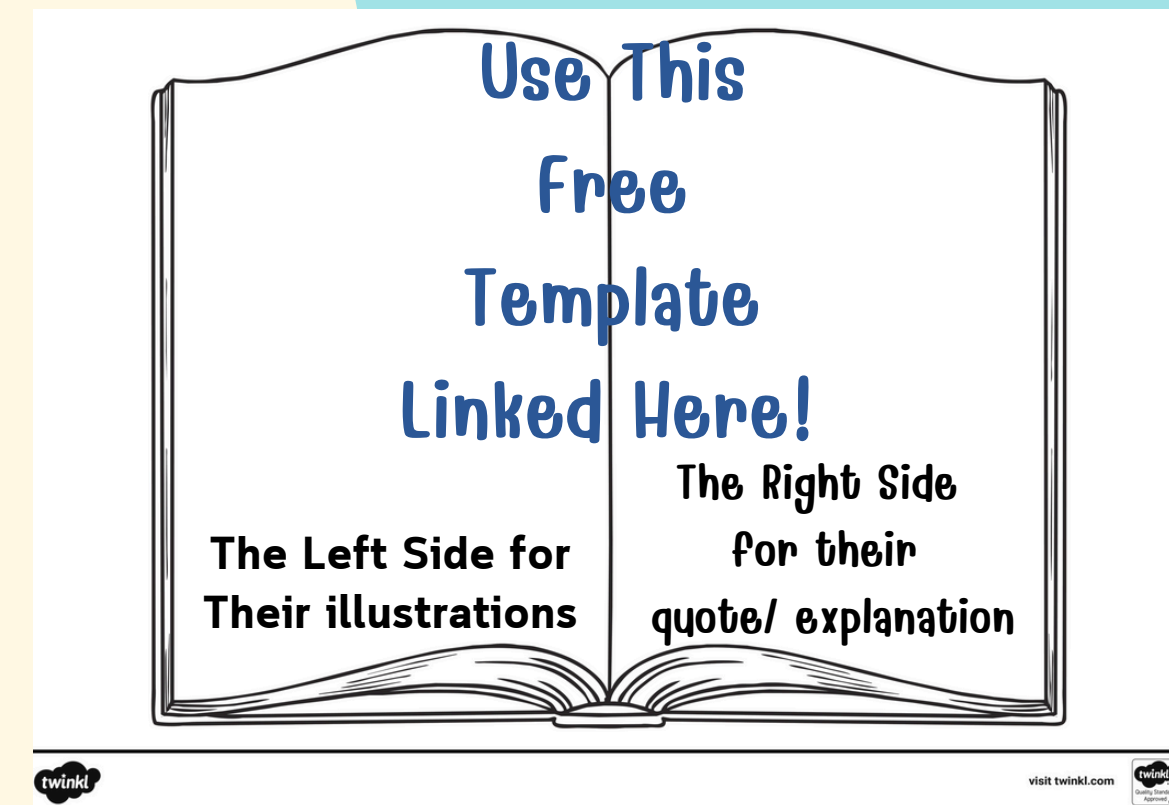
Standard category: Reading for all Purposes.
Grade level expectations: Apply strategies to
comprehend and interpret literary texts.





Activity Overview

In this activity, students will work in pairs or individually to complete the assignment. The students will be asked to pick their favorite scene from the book as well as a character and the setting they were in and illustrate their own picture of it. For example, a student could choose the part from *Escape from Mr. Lemoncello's Library* where Kyle Keeley feels excited when he enters the library for the first time and illustrate his mood and the setting he is in. They can infer how they would feel in this situation to further draw a connection between the book characters and the students. This book is a graphic novel, so the students can draw inspiration from the book!



Materials

The book

Blank paper

coloring utensils

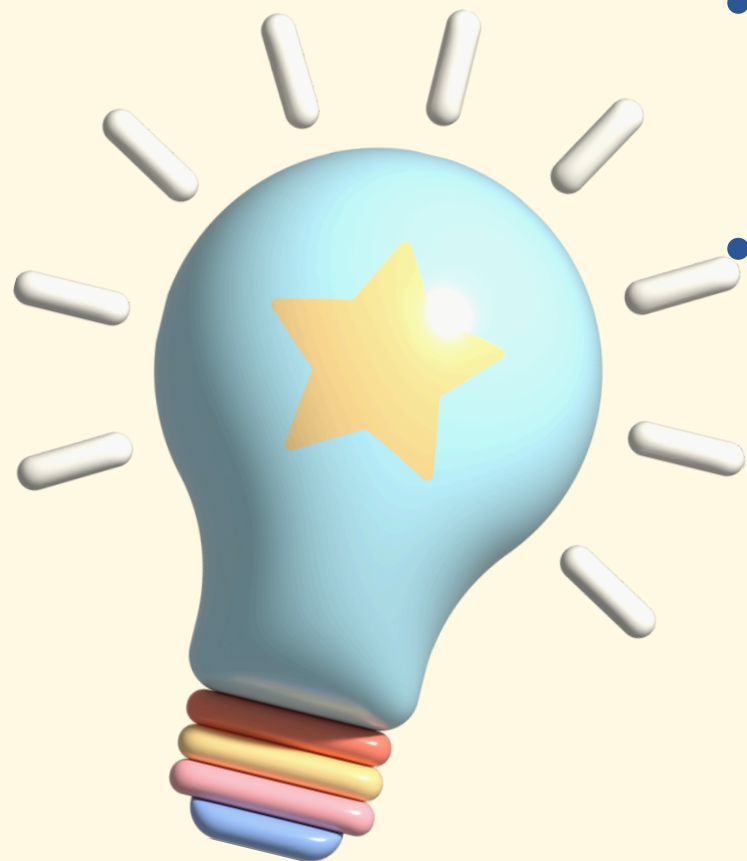
mood-character-setting_chart



Mood	Characters	Setting
yes no	yes no	yes no
HOW?	HOW?	HOW?

Directions

- Students can work in pairs or as individuals.
- Set up stations with all required materials for students to complete the activity!
- Have students pick a passage from the book and re-read through it. As they read, they will choose a character, define the mood that character was in, and the setting the character was in. Pick a scene!
- Then on their chart, they will draw their favorite characters, their mood, and the setting. Make sure they place the exact quote from the book below their illustrations!
- After they completed the illustration, the students will draw a connection between them and their character by explaining how they would react/feel in this scene.
- After the students are done working, they can do a gallery walk around the classroom and find their classmates favorite scenes and how they illustrated it.



Additional Suggestions



Another fun aspect you could add is time for each student or pair to share their thought process and explain why they picked the character, setting, and mood to the rest of the class. Or even add a Q&A section!

You can always change the different categories students will illustrate to fit what matches your class best!





We also hope you can join us on Saturday, November 9 at the Boulder Public Library to meet Chris Grabenstein and hear more about *Escape from Mr. Lemoncello's Library* in-person...along with other authors and illustrators! For more information, visit <https://www.colorado.edu/event/bookfest>

Join us!

The CU Boulder School of Education and Boulder Bookstore present

2024 Children's Book Festival

Saturday, November 9 | Boulder Public Library



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AMALIE
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FARMER

Join us on Saturday, November 9, 2024 | 10 a.m. – 5 p.m.

 **Boulder Public Library (Main Branch) - 1101 Arapahoe Ave.**
Free parking available

This free event includes author talks, a panel for educators, book sales and signing, children's activities and more. Come for part of the event, or stay for the day!

Free educational resources available on our website. Continuing Education Units (CEUs) available for teachers and librarians.

Support provided by the CU Boulder Office for Public and Community Engaged Scholarship



Learn more and register at
colorado.edu/event/bookfest

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