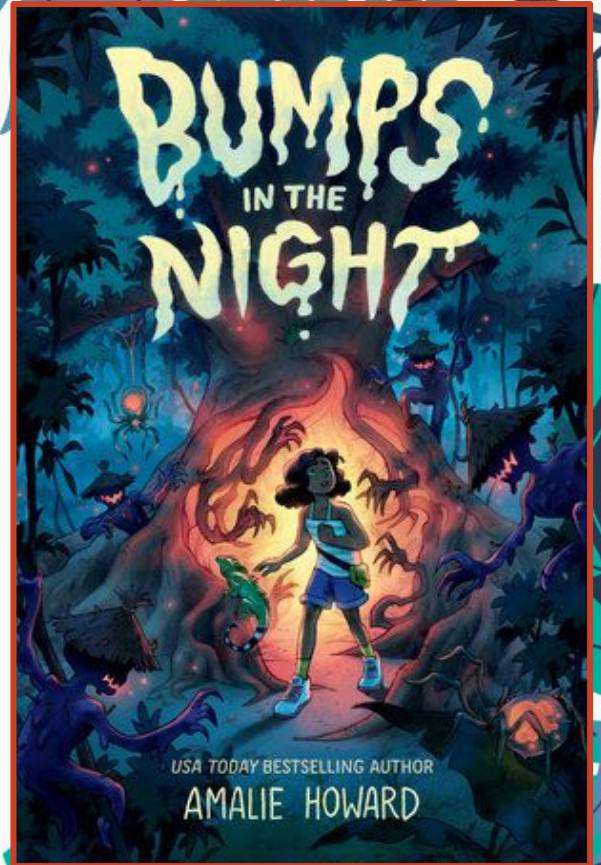


Bumps in the Night

By Amalie Howard

“Make a TV show” Plot Activity

Developed by Audrey Ogea and Tommy Smith for
CU Boulder’s Children’s Book Festival 2024, Open
Education Resource, Creative Commons
Available at colorado.edu/event/bookfest



Grade and Colorado Academic Standard

Content Area	Grade	Standard Category
Reading, Writing, and Communicating	6th	Reading for All Purposes

“Colorado Academic Standard information retrieved from <https://www.cde.state.co.us/apps/standards>.
View the full standards at <https://www.cde.state.co.us/standardsandinstruction/standards>

Grade Level Expectation	1. Analyze literary elements within different types of literature to make meaning.
Evidence Outcome (Instructor Recommendation)	a. Use Key Ideas and Details to: <ul style="list-style-type: none">• Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Activity Overview

- **This exercise aims to have the students observe the character growth and progression of the plot of the book *Bumps in the Night*.**
- Students will write down and visualize the specific elements that are present as the story unfolds in the context of television show episodes.
- **In the book, the characters face a series of trials in the form of “levels” of a maze they have to go through while they are stuck in a tree.**
- Students will split the book into 5-10 segments or “episodes” mimicking TV episodes seen on streaming platforms either in small groups or individually. The students will have to write a summary of each episode alongside with the main conflict, characters, and resolution. The students can draw a small thumbnail style drawing if they want to.
- **Students could make an episode for each level/trial of the maze.**
- This activity can help with reviewing aspects of plot such as exposition, rising action, climax, falling action, and resolution with the class.



Materials

- [TV Show Template](#) - Can be edited to have more or less episodes
- Paper
- Pencil
- Colored Pencils (Optional)
- Markers (Optional)

*This activity could also be done online by having students use devices to make a slide presentation with one slide per episode, to mimic streaming service episode covers.



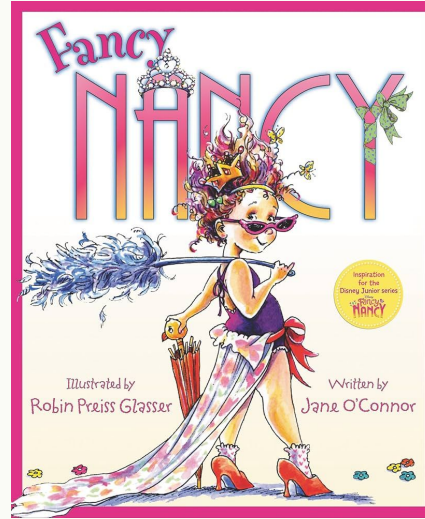
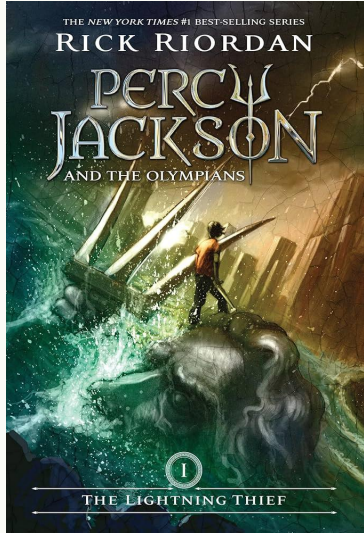
Directions

- Instructor can introduce the activity by drawing parallels to how books are turned into movies and television shows. *Example on next slide if needed.*
- Provide students with [TV Show Template](#) (slide 8) and **explain** that they will use the plot of *Bumps in the Night* to **create their own TV show** based on *Bumps In The Night* by making **episode summaries**. *Example on slide 7 if needed.*
- Have students either work **individually or with small groups** to divide the plot into episodes and create their own pictures of scenes.
- Students should **include major plot points and character names** in their summaries.
- Have students or groups swap papers and **show episode choices to each other.**

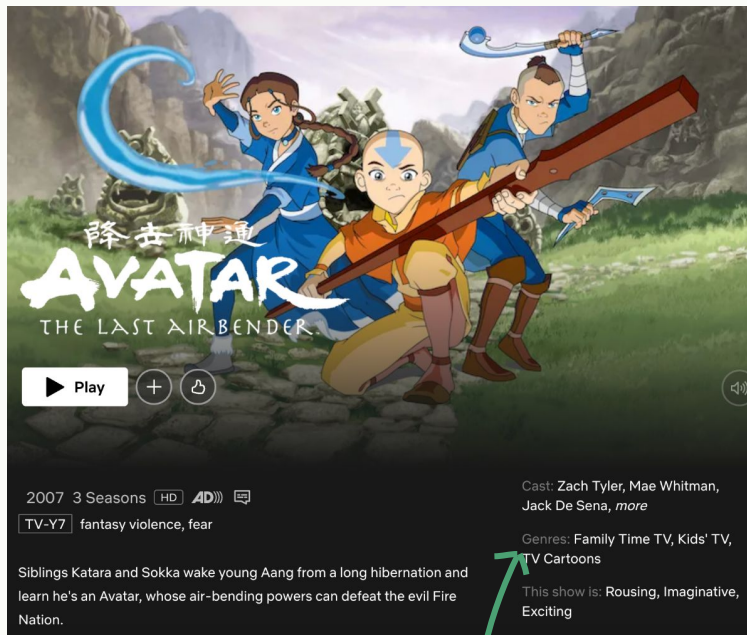


Book-to-Screen Examples

These two shows are examples of books that were turned into TV shows and could be shown to the class as context for the activity.



Summary Example







Show Summary

Genre







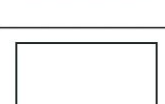
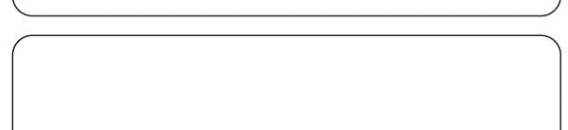


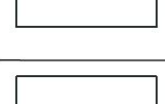
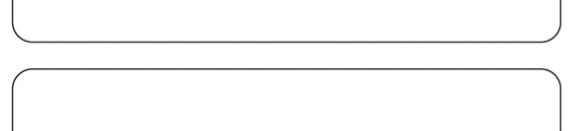
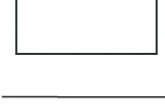

Episode Title

Episode Summary

	Episode Title	Episode Summary	
1	 The Boy in the Iceberg	Katara and Sokka make a startling discovery while fishing: a boy frozen in an iceberg, perfectly preserved and -- amazingly -- alive.	23m
2	 The Avatar Returns	An accident results in Aang's expulsion from the Southern Water Tribe, and the villagers soon find themselves beset by sinister Prince Zuko.	23m
3	 The Southern Air Temple	Aang returns to his childhood temple, hoping to find evidence that his people still thrive in the region, but he makes a shocking discovery.	24m
4	 The Warriors of Kyoshi	Aang, Sokka and Katara go to the island of Kyoshi, where they receive a chilly reception. After Aang proves he's the Avatar, he becomes a celebrity.	23m

Template

[Link to template](#)
[Google Doc](#)

NETFLIX	Bumps In The Night	Genre(s): _____
		
		
		
		
		
		
		

Optional Suggestions

- **Have students look for specific “segments” of the book. The trials are a good example of these segments. They can find the separate parts of the plot within these smaller chunks.**
- Could have students write or verbally give an explanation of what parts of the story they included and what they left out and why.
- Have students write out a few words to identify the exposition, rising action, climax, falling action, and resolution.



Join Us!

We also hope you can join us on Saturday, November 9 at the Boulder Public Library to meet Amalie Howard and hear more about *Bumps in the Night* in-person...along with other authors and illustrators! For more information, visit

<https://www.colorado.edu/event/bookfest>

The CU Boulder School of Education and Boulder Bookstore present

2024 Children's Book Festival

Saturday, November 9 | Boulder Public Library



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Join us on Saturday, November 9, 2024 | 10 a.m. – 5 p.m.

 Boulder Public Library (Main Branch) - 1101 Arapahoe Ave.
Free parking available

This free event includes author talks, a panel for educators, book sales and signing, children's activities and more. Come for part of the event, or stay for the day!

Free educational resources available on our website. Continuing Education Units (CEUs) available for teachers and librarians.

Support provided by the CU Boulder Office for Public and Community Engaged Scholarship



Learn more and register at [colorado.edu/event/bookfest](https://www.colorado.edu/event/bookfest)

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