

Bumps in the Night

By Amalie Howard

Cereal Box Book Report

Developed by Taylor Kammeyer and Kayce
Brace for CU Boulder's Children's Book Festival
2024, Open Education Resource, Creative
Commons, Available at
colorado.edu/event/bookfest



Grade and Colorado Academic Standard

Grade: 4th

Content Area: Reading, Writing, and Communicating

Colorado Academic Standards Information:

- Reading for All Purposes
- Apply strategies to comprehend and interpret literary texts
- Use Key Ideas and Details to:
 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (for example: a character's thoughts, words or actions)

Colorado Academic Standard information retrieved from

<https://www.cde.state.co.us/apps/standards>

View the full standards at

<https://www.cde.state.co.us/standardsandinstruction/standards>

Activity Overview

Overview

This is an activity for when the book is over. It encourages students to think about the characters' personalities within the story and how those personalities help develop the story. This is an activity done individually, that the whole class will do. This is an activity that is done over a couple of class periods.

Objective

Students will examine one character and go in depth within explaining that character's thoughts, feelings, and overall personality. Students will also research the setting within the book and provide different facts they have learned about it.



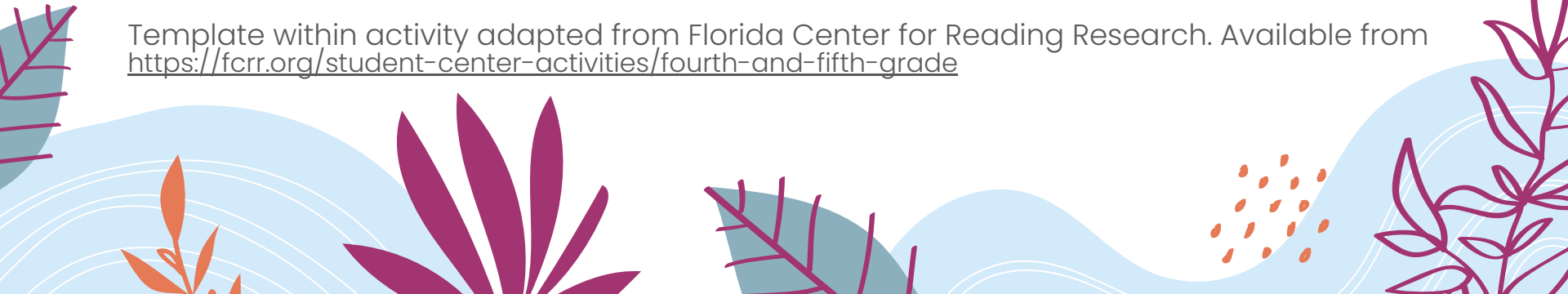
Activity Overview (continued)

Connection

This activity is the perfect way for students to use their own creativity, while connecting what they know and learned from the book. Allowing them to go in depth about the character helps students to identify aspects of the book that aren't perfectly painted out for them. Allowing them to research the setting will help them to correct research as well as learn about a real place and make a connection with the book. Next, allowing them to rate the book helps make them feel as if their voice is heard on what they liked and disliked. Lastly, allowing them to create a new book cover, gives them the opportunity to use their creativity as well as have fun in the classroom. *Bumps in the Night* has a lot of great learning within the actual book. The setting, characters, and visualizations are all incorporated very well within the book. The setting has key details to the actual location in real life which when researched students can propose an in-depth connection to the book relating directly to the academic standard.

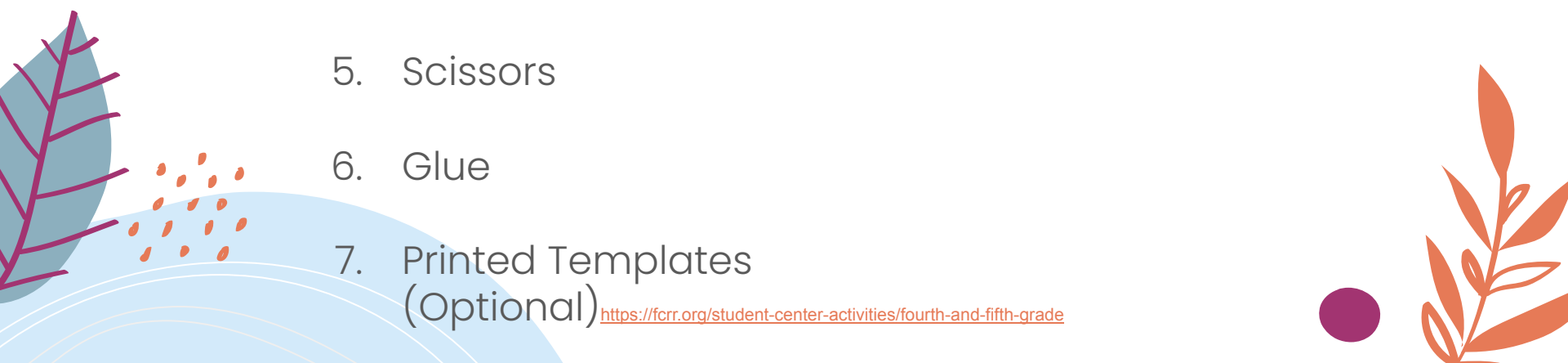
This activity was overall adapted from my own elementary school experience.

Template within activity adapted from Florida Center for Reading Research. Available from <https://fcrr.org/student-center-activities/fourth-and-fifth-grade>







Materials

1. Bumps in the Night
 2. Empty Cereal Box (one per student)
 3. Construction Paper
 4. Pencils, Markers, Colored Pencils
 5. Scissors
 6. Glue
 7. Printed Templates
(Optional) <https://fcrr.org/student-center-activities/fourth-and-fifth-grade>
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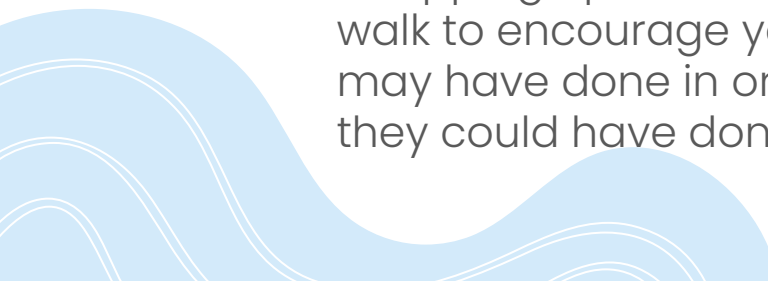



Directions: Cereal Box Book Report

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- The first class period should be introducing the project and explaining the end result as well as showing some examples of the project.
 - Every student should bring in an empty cereal box.
 - The first thing will be to complete the activities that are being put onto the cereal box.
 - The front of the box will allow students to include their own drawing of the front cover (could be the same as the book or different) as well as authors, illustrators, and their own name.
 - The back of the box will be an in-depth examination of one of the characters (the whole class could do the same character or different characters).
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Directions (continued)

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- One of the sides of the box will be the students rating of the book between 1 and 5 stars as well as a short summary on why they rated it the way they did.
 - The other side will be a smaller “research” portion and summary of the setting of the book. This could be something they research or simply summarize from what they know from the book.
 - There then should be a class period dedicated to gluing the parts onto the box and decorating encouraging your students to be as creative as possible.
 - Wrapping up should include allowing a student gallery walk to encourage your class to see what other students may have done in order to reflect and think about what they could have done differently.
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Directions (Continued)

[The picture on the left shows a couple of examples, and the picture on the right is the template for the back of the box.]



Name _____

Character Consideration _____ **C. 001**

Title: _____ Author: _____

Character: _____

Thoughts _____

Quotes _____

Actions _____

Feelings _____

Goals _____

Description _____

What others say about character _____

Something else important _____

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This template is adapted from the Florida Center for Reading Research.

<https://fcr.org/student-center-activities/fourth-and-fifth-grade>



Additional Suggestions

Extensions, Adaptations, and Recommendations:

- Allow emergent bilingual students to write their cereal box in their preferred or home language.
 - Similarly shaped boxes will work if a student is unable to get a cereal box.
 - If you have the supplies, consider offering students the choice to paint their cover pictures.
 - Allow students to work in teams of two.
 - We recommend not having groups be any larger.
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We also hope you can join us on Saturday, November 9 at the Boulder Public Library to meet Amalie Howard and hear more about *Bumps in the Night* in-person...along with other authors and illustrators! For more information, visit:

<https://www.colorado.edu/event/bookfest>

The CU Boulder School of Education and Boulder Bookstore present
2024 Children's Book Festival

Saturday, November 9 | Boulder Public Library



**JENNY SUE
KOSTECKI-SHAW**



**BRITTANY
CICCHESE**



JULIE LEUNG



**CHRIS
GRABENSTEIN**




**AMALIE
HOWARD**



**CRAIG KOFI
FARMER**

Join us on Saturday, November 9, 2024 | 10 a.m. – 5 p.m.

 Boulder Public Library (Main Branch) - 1101 Arapahoe Ave.
Free parking available

This free event includes author talks, a panel for educators, book sales and signing, children's activities and more. Come for part of the event, or stay for the day!

Free educational resources available on our website. Continuing Education Units (CEUs) available for teachers and librarians.

Support provided by the CU Boulder Office for Public and Community Engaged Scholarship



Learn more and register at
colorado.edu/event/bookfest

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